

„Wach auf, mein Herz und singe!“ "Awake!"

English version by F. CORDER.

GEORG GOLTERMANN. OP. 106.

VIOLONCELLO.

Vivace e con anima.

The sheet music consists of six staves of musical notation for the cello. The first staff begins with a dynamic of *f*, followed by *rallent.* and *mf*. The second staff starts with *mf* and *p*. The third staff begins with *mf* and *p*, followed by *rallent.* and *f*. The fourth staff starts with *in tempo.* and *mf*. The fifth staff begins with *Un poco più lento.*, *rallent.*, *p*, and *p*. The sixth staff begins with *poco string.*, *f*, and *Tempo I^o*. The music includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *ritard.*, along with performance instructions like *rallent.*, *in tempo.*, and *ritard.*.

„Wach auf, mein Herz und singe!“

“Awake!”

English version by F. CORDER.

GEORG GOLTERMANN. OP. 106.

SINGSTIMME.

VOICE.

Vivace e con anima.

in tempo.

8

rollent. *mf* Er - wacht, er - wacht, ihr Blü - men all, Wald,
A - wake, a - wake, ye flow' - rets all, in

He - eken und Ge - he - ge! Ihr Vög - lein singt mit fro - hem Schall, der
hedge and mea - dove kid - ing! Ye birds, the joy - ens tid - ings call that

Lenz ist auf dem We - ge, der Lenz ist auf dem We - ge!
spring is hi - ther strid - ing, that spring is hi - ther strid - ing!

p Ihr Wol - ken, zieht den Schlei - er ein - der Win - ter ist ver -
Ye clouds, a - way your cur - tains tear, - for gone is Win - ter

cresc.

gan - gen, dass in dem Früh - lings - son - nen-schein mög' Erd und Himm - mel
hear - y, - that earth and heav'n a - like may share the spring - time's sun - ny

rollent. in tempo.

6

pran - gen, mög' Erd' und Himm - mel pran - - gen!
glo - ry, the spring - time's sun - ny glo - - ry!

Un poco più lento

Ihr Bächlein, springt ohn' Un-ter-las-s recht gli-tzernd durch die Wie-sen, die
Fair mea, down-break, glide on a-pace all bright with A-pril show-ers, leave

Schlüs-sel-blü-men und das Gras mit Se-gen zu be-gießen; ihr lin-den Lüf-te er-ry where a bles-sed trace of spring-ing buds and flow-ers. Je-ten-der Ze-physr

macht euch auf und schwingt die Bot - ten - flü - gel! eilt in dem fro - hen Sie - ges - lauf durch
noie a - rise, on gen - tle pin - ions sal - ly, tri - um - phantly through a - sure skies, o'er

new strings.

Tempo I°

Berg und Thal und Hügel!
mountain plain and hill - ley.

Wie ist die Erde
How large is the

schön und reich, wenn sie der Frühling schmückt, der Braut im Fest ge-wan-de gleich, das earth to day, when spring with gems has crown'd her! a very bride in rich array, ex-

Au - ge lieb - ent - zü - eket, das Au - ge lieb - ent - zü - eket.
hal - ing love a - round her, ex hal - ing love a - round her.

Da muss der Le-bens-strom der Lust, dass all-wärts Ju-hel klin-ge, auch
The stream of life and love its spell o'er hu-man souls has sha-ken, it

A musical score page showing a single staff of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with a quarter note followed by a half note, then continues with eighth notes. The lyrics 'wo - gen in der Men - schen brust, „Wach auf mein Herz, und sin - ge, wach' are written below the staff. The vocal line ends with a half note. The piano accompaniment consists of eighth-note chords in the bass and harmonic notes in the treble.

in tempo.

retard.
auf mein Herz und sin - - - - ge!
un - *to song a* - *ue* - - - - *ken.*