

# Vlaamse dansen

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4

Op. 4, nr. 4a

Andante quasi allegretto (♩ = 76)

4. strijkers: maart - april 2004  
4a. orkest: april 2005

Clarinetten in B

(1-8) 8 *f* 3

12

(17-24) 8 I. *f* (29-30) 2

31 I. *mf* (33-36) 4 I. *f*

40 (41-58) 18 II.

62 I.

(67-81) 15 a 2. 3 3 3 3 3 3 *f*

85 3 3 3 3 3 3

89 3 1 (91-94) 4 2 (95-97) 3 I. 3 3 *p*

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100

106

(112-121) 10 I. 3

*p*

125

3

131

*mf*

*mf*

(136-142) 7 3

*f*

*f*

147

(151-158) 8

8

Detailed description: This is a musical score for a Clarinet in B, titled 'Vlaamse dansen, 4'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system (measures 100-105) is a single melodic line. The second system (measures 106-111) continues the melody. The third system (measures 112-121) features a ten-measure rest followed by a first ending bracket containing a triplet of eighth notes, marked with a piano (*p*) dynamic. The fourth system (measures 122-130) is a grand staff with piano accompaniment, including a triplet of eighth notes in the right hand. The fifth system (measures 131-135) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The sixth system (measures 136-142) features a seven-measure rest followed by a triplet of eighth notes, marked with a forte (*f*) dynamic. The seventh system (measures 143-150) continues the piano accompaniment with accents. The eighth system (measures 151-158) features an eight-measure rest in both hands, marked with a mezzo-forte (*mf*) dynamic.

Vlaamse dansen, 4 - Clarinetti in B

159 I. (163-174) 12  
*f*

175 (177-190) 14 *a tempo* I. *f* *mf*

193

198 (199-213) 15 a 2. *f* 3 3 3 3

217 3 3 3 3

220 (222-229) 8 *mf* *f*

232 *ff* *ff*

Detailed description: This is a musical score for Clarinet in B, spanning measures 159 to 232. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 159 with a first ending bracket (I.) and a dynamic marking of *f*. The first system shows a melodic line with eighth and sixteenth notes. The second system, starting at measure 175, features a piano accompaniment with a first ending bracket (177-190) and a dynamic marking of *f*, followed by a *mf* section. The third system continues the piano accompaniment. The fourth system, starting at measure 198, includes a second ending bracket (199-213) and a dynamic marking of *f*, with several triplet markings (3). The fifth system continues the triplet patterns. The sixth system, starting at measure 220, includes a first ending bracket (222-229) and dynamic markings of *mf* and *f*. The final system, starting at measure 232, is marked *ff* and concludes the piece.