

Vlaamse dansen

Johan De Wael

4

Op. 4, nr. 4a

Andante quasi allegretto (♩ = 76)

4. strijkers: maart - april 2004
4a. orkest: april 2005

Viola

The musical score for the Viola part is written in bass clef with a 4/4 time signature. It consists of 51 measures, divided into systems of five measures each. The score includes various dynamic markings: *p* (piano) at measures 5 and 36; *f* (forte) at measures 10, 21, 41, and 51; *mf* (mezzo-forte) at measures 15, 31, and 46; and *pp* (pianissimo) at measure 41. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

Vlaamse dansen, 4 - Viola

125

131 *mf*

136

141 *f*

146

151 *mf*

157 *f*

162 *mf*

167 *f*

172 *p* *crescendo*

177 *divisi*

182 *f*

Detailed description: This is a musical score for Viola, measures 125-182. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 125 starts with a triplet of eighth notes. Measure 131 features a triplet of eighth notes followed by a long note with a 'divisi' instruction and a 'mf' dynamic. Measure 136 is a complex rhythmic passage with many sixteenth notes. Measure 141 has a 'f' dynamic. Measure 146 continues the rhythmic pattern. Measure 151 has a 'mf' dynamic. Measure 157 has a 'f' dynamic. Measure 162 has a 'mf' dynamic. Measure 167 has a 'f' dynamic. Measure 172 starts with a 'p' dynamic and a 'crescendo' marking. Measure 177 has a 'divisi' instruction. Measure 182 has a 'f' dynamic.

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187 *a tempo*
poco ritenuto

192

197 *mp*

202 *p*

207 *p*

211 *f*

215 *f*

219

223 *mf*

227 *mf* *f*

232 *ff*