

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/seiarietteitalia00gyro>

Sei^o
ARIETTE ITALIANE

con accompagnamento

DI CEMBALO O ARPA

messa in musica dal

SIG:^R GYROWETZ

Opera 17.

In Vienna presso Artaria Comp.

/ 2.20.

Strietta

I.

Larghetto.

First system of musical notation. It consists of three staves: a vocal line in soprano clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs with the same key signature and time signature. The vocal line contains the lyrics: "Che pre-ten - - di ingra-ta sor-te ! nei più bar - - ba ri tor-men-ti hai can =". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Second system of musical notation. It continues the three-staff format. The vocal line lyrics are: "= giati i miei con-ten-ti ne mi res - - - ta che spe - =". There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line lyrics are: "= rar che pre-ten - di ingra-ta sor - - te nei più". The piano accompaniment includes a section with sixteenth-note runs in the right hand, marked with a '6' (likely indicating a sixteenth note). The system concludes with a double bar line and the tempo marking *f # p* (forte piano) appearing below the piano staves.

bar - bari tor - menti hai can - giati i miei con - ten - ti ne mi



res - - ta che spe - - rar ne mi res - - - -



- - ta che spe - - rar - - - - che - - spe - rar.



4

Strietta

II.

Cantabile

La spe-ranza al cor - mi dice che sa =

= ró sa - ró fe - li - ce an - cor ma La speme e in - gan - - - na =

= tri - ce poi mi di - - - ce il mio ti - - - mor poi - - - mi

di-ci il mio ti - - - mor *La spe-ranza al cor mi*

f *p*

dice che sa-rò fe-li-ce an-cor . ma La spe-me c'in - gan - - - na - =

= tri-ce poi mi di-ce mi dice il mio ti-mor poi mi dice il mio ti-mor

p

La spe-ranza al cor mi di - - ce che sa - ró fe - li - - ce an =

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "La spe-ranza al cor mi di - - ce che sa - ró fe - li - - ce an =". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 3/4 time signature.

= cor ma la speme è inganna - trice e in - ganna - tri - - ce poi mi di - - ce il

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "= cor ma la speme è inganna - trice e in - ganna - tri - - ce poi mi di - - ce il". The musical notation includes dynamic markings such as *sf* (sforzando) and *p* (piano) in the piano accompaniment parts.

mio ti - mor ma la speme è in - gan - na - trice è in gan - na - tri - ce poi mi

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "mio ti - mor ma la speme è in - gan - na - trice è in gan - na - tri - ce poi mi". The musical notation includes dynamic markings such as *f* (forte) and *p* (piano) in the piano accompaniment parts.

di -- ce il mio ti - mor poi mi di - ce il mio ti - mor poi mi

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and single notes, with a forte (f) dynamic marking at the end.

di - ce il mio ti - mor il mio ti - - mor il

The second system continues the musical piece. The vocal line has a long note on 'ti' followed by a rest. The piano accompaniment features a piano (p) dynamic marking and a forte (f) dynamic marking. The system ends with a repeat sign.

mio ti - - - mor.

The third system concludes the piece. The vocal line has a long note on 'ti' followed by a rest. The piano accompaniment features a piano (p) dynamic marking and ends with a repeat sign.

Stretta

III

Allegretto.

Wanne al mio be - ne dil - li co - si vanne al mio be - ne dil - li co =

The first system of musical notation consists of three staves. The top staff is a vocal line in G major, 6/8 time, with lyrics 'Wanne al mio be - ne dil - li co - si vanne al mio be - ne dil - li co ='. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The tempo is marked 'Allegretto.'.

si Sem - pre A - li - do - ro pian - ge per te bra - ma ris - to - ro - chie - de mer -

The second system of musical notation continues the piece. The vocal line has lyrics 'si Sem - pre A - li - do - ro pian - ge per te bra - ma ris - to - ro - chie - de mer -'. The piano accompaniment continues with similar rhythmic patterns.

-ce che vi - ve in pene e not - te e di che vive in pene e - notte e di - - - =

The third system of musical notation concludes the piece. The vocal line has lyrics '-ce che vi - ve in pene e not - te e di che vive in pene e - notte e di - - - ='. The piano accompaniment ends with a final chord.

Vanne al mio be - ne dil - li co - si Vanne al mio be - ne dil - li co - si

sem-pre Ali - doro pian - ge per te bra - ma ris - to - - ro chie - de mer - cé che

vi - - ve in pe - ne e not - te e di che vive in pene e notte e di - - -

Vanne al mio be - ne dil - li co - si vanne al mio be - - ne dil - li co - si Sempre A - li - so - ro

piange per - té bra ma ris - to - ro chiede mer - cé che vive in pe - ne e notte e di vanne al mio

be - ne dilli co - si vanne al mio be - ne di - gli co - si dil - li co - si dil - li co - si .

Trietta
IV.

Andantino

Quel volto a-mabile quel caro ac--cen--to tolge a quest

a--ni-ma già lo spa-ven-to ne mi par mi -- sera la ser - vi-tù

ne mi par mi -- se-ra la ser -- vi-tù quel volto amabile quel caro ac-cen-to.

f p f p f

tolge a quest a-ni-ma già lo spa-ven-to ne mi par mi-se-ra la ser - - vi -

This system contains the first line of the musical score. It includes a vocal staff with lyrics, a piano staff with chords and dynamics (p, f, p), and a figured bass staff with numerical figures. The key signature has one sharp (F#).

-ti quel volto a-ma-bi-le quel caro ac-cen-to tolge a quest

This system contains the second line of the musical score. It includes a vocal staff with lyrics, a piano staff with chords and dynamics (dol), and a figured bass staff with numerical figures. The key signature has one sharp (F#).

a-ni-ma già lo spa-ven-to ne mi par mi-se-ra la - - - ser - vi -

This system contains the third line of the musical score. It includes a vocal staff with lyrics, a piano staff with chords, and a figured bass staff with numerical figures. The key signature has one sharp (F#).

- *tú* ne mi par mi se-ra la ser - vi - - *tú* ne mi par mise-ra la ser - vi
 - *tú* ne mi par mi - se-ra la — ser - - vi *tú* la ser - - - vi
 - *tú* la ser - - vi - - *tú* .

f *Cres*
f *p*
p

Strietta.
V.

Allegretto

Men o - do - ro - sa e questa ro - sa de Labbriar - =

The first system of musical notation for 'Strietta' consists of three staves. The top staff is for the vocal line, the middle for the treble piano, and the bottom for the bass piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The lyrics are 'Men o - do - ro - sa e questa ro - sa de Labbriar - ='. The bottom staff has some figured bass notation: '6', '6 4', and '#'. There are also some '7' markings above the notes in the bass staff.

= den - ti del mio te - sor

The second system of musical notation continues the piece. It features the same three-staff format. The lyrics are '= den - ti del mio te - sor'. The bottom staff has figured bass notation: '6', '6', '6', and '#'. There are also some '7' markings above the notes in the bass staff. A forte 'f' dynamic marking is present in the middle of the system.

De Labbri ar - den - ti del mio te - sor e le sue

The third system of musical notation concludes the piece. It features the same three-staff format. The lyrics are 'De Labbri ar - den - ti del mio te - sor e le sue'. The bottom staff has figured bass notation: '6', '6', '6', and '#'. There are also some '7' markings above the notes in the bass staff. A piano 'p' dynamic marking is present at the beginning of the system.

Spi - na me - no pun - gen - ti son di quei dar di chio sen - to al cor

son di quei dar - di chio sen - to al cor Men o - do - ro - - - sa

e questa ro - - sa de Labbri ar - den - ti del mio te - sor

A handwritten musical score on three staves. The top staff is a vocal line with lyrics 'De Labbri ar-den - - ti' written in a cursive hand. The middle staff is a treble clef line with a key signature of two sharps (F# and C#). The bottom staff is a bass clef line with a key signature of two sharps (F# and C#). The music is written in a historical style with various note values and rests. There are some markings like '7' and 'f' (forte) in the score.

del mio tes- sor E Le sue spine me- no pun- genti

son di quei dar-di chio sen-to al cor e Le sue spi-ne

445

me - - no pun - gen - - ti son di quei dar - di chio sen - to al cor

son di quei dar - di chio sen - - to al cor chio sento sen - to al cor chio sen - to

sen - to al cor chio sen - to chio sen - - - - to al cor

Trietta VI.

Non ri - da d'A-mo-re chi A-man-te non è of-ser-vi il mio

co - - re of-ser-vi-il mio co - - re ed - - - im - pa - - ri e in -

= pa - - - ri da me of-ser-vi il mio co - re e im - pa - - ri da me Non

ri - da d'a - - mo - - re chi A-man - - te non è of-ser vi il mio co - re of-

The first system of the musical score consists of three staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'ri - da d'a - - mo - - re chi A-man - - te non è of-ser vi il mio co - re of-'. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo, both in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The basso continuo part provides a harmonic foundation with a similar rhythmic pattern.

esser vi il mio co - re è — im - - pa - ri e im-pa - ri da me of-ser vi il mio

risp *f* *p* *f* *p* *f* *p*

risp *f* *p* *f* *p* *f*

The second system of the musical score continues the composition. The vocal melody (top staff) has the lyrics 'esser vi il mio co - re è — im - - pa - ri e im-pa - ri da me of-ser vi il mio'. The piano accompaniment (middle staff) and basso continuo (bottom staff) continue their respective parts. Dynamic markings *risp* (ritardando), *f* (forte), *p* (piano), and *f* (forte) are indicated below the piano and basso staves to guide performance.

cor e im-pa - - ri: da mè da mè da mè

f *p* *f* *p* *f* *p*

The third system of the musical score concludes the page. The vocal melody (top staff) has the lyrics 'cor e im-pa - - ri: da mè da mè da mè'. The piano accompaniment (middle staff) and basso continuo (bottom staff) continue their respective parts. Dynamic markings *f* (forte) and *p* (piano) are indicated below the piano and basso staves.



