

Six Trios faciles.

Violoncelle.

Carl Bohm, Op. 352 N°1.

Allegro moderato.

Violoncelle.

A musical score for a cello, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *in tempo* in the 11th staff. The score ends with a double bar line in the 12th staff.

mf *cresc.* *ff* *p* *pp* *cresc.* *ff* *f* *p* *mf* *rit. ff* *p* *ff*

Violoncelle.

3

Andantino.

Andante espressivo.

p *f* *cresc.* *f* *p* *f* *mf* *f* *rit.*

Rondo.

Allegretto.

f *rit.* *in tempo* *mf* *cresc.* *f* *p* *legato* *dim.* *pp* *p* *crescento* *mf* *ff*

Violoncelle.

[illegible]

Six Trios faciles.

Violoncelle.

Carl Bohm, Op. 352, N° 2.

Allegro. *ff* *poco rit.* *Im Tempo* *p* *p* *poco rit.* *Im Tempo.* *mf* *f* *cresc.* *ff* *ffp* *p* *mf* *f* *dim.* *1.* *2.* *cresc.* *ff* *pp* *p* *p* *2.*

Violoncelle.

Im Tempo.

poco rit. *p*

rit. *Im Tempo.* *mf* *f*

f *cresc.* *ff*

p

mf *f*

ff

Larghetto.

p *mf*

f *tranquillo* *Im Tempo.* *p* *cresc.*

f *mf* *tranquillo* *Im Tempo.*

dim. *p*

rit. *poco rit.* *poco rit.* *pp*

3

Allegretto.
pizz.

Moderato.

1 pizz.

6 *fz* *p* arco

1 *f* 2 *p* *mf*

p

mf *dimin.* *mf*

1. 2. *mf*

p

rit. *Im Tempo.* *p*

1 *f* 2 *p* *mf*

5 1 *Im* *rit.*

Tempo. *p* *cresc.*

ff *ffz* *p* *pizz.*

arco *f* *ff*

ff *ffz* *ffz*

10853

Six Trios faciles.

1

Violoncelle.

Allegro comodo.

Carl Bohm, Op. 352 No 3.

pizz. *p* *mf* *cresc.* *ff* *p* *pizz.* *arco* *poco rit.* *Im Tempo.* *mf* *cresc.* *cresc.* *f* *ff* *f* *fz.* *p* *fpp*

Violoncelle.

1. *p* *mf*
cresc.
ffz *pizz.* *arco* *dimi.*
ritar. - dan. - do Im Tempo.
- nu - en - do ffz p mf
cresc. ff
p
pizz. *arco*
poco rit. Im Tempo.
1 mf
cresc. f

Violoncelle.

3

Andante religioso. *Ruhig.* *ff*

mf *p* *mf* *f* *mf* *breit* *cresc. ff*

poco ritenuto *dimin.* *pp*

Finale. Allegro. *pizz.* *p* *arco* *cresc. mf* *f* *ff* *p*

4 5 6 7 8 7

Part of

Violoncelle.

p *p* *mf* *cresc.* *ff* *poco ritardando* *Im Tempo.* *2* *pizz.* *ff* *p* *arco* *cresc. mf* *f* *ff* *4* *f* *2* *f* *pizz.* *arco* *p* *cresc.* *f* *ff* *ff* *ff* *ff*

Six Trios faciles.

Violoncelle.

Carl Bohm, Op. 352 N°4.

Allegro.

Im Tempo.

f **mf** **p** **ff** **f** **ff**

dim.

poco rit.

Im Tempo.

f **ff**

Violoncelle.

pp *pizz.* *p*

arco 1. 2.

cresc. *f*

mf

cresc. *Tempo I.* *ff* *pesante* *f*

mf *f*

p *ff*

f

poco rit.

p

Violoncelle.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first three staves are in common time (C). The fourth staff begins a section marked 'Andantino. 3/4'. The fifth and sixth staves are in 3/4 time. The seventh staff begins a section marked 'Im Tempo.' in 2/4 time. The eighth staff continues in 2/4 time. The ninth and tenth staves are in 2/4 time and are marked 'Finale.'. The score includes various dynamic markings such as *fz*, *ff*, *p*, *pp*, *cresc.*, *rit.*, *dim.*, *mf*, *marcato*, *espr.*, *ritenuto*, *pizz.*, and *arco*. There are also performance instructions like '1' and '3' indicating first and third endings. The page number '10855' is at the bottom.

Violoncelle.

Musical score for Violoncelle, page 4. The score consists of 12 staves of music in bass clef, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *cresc.*, *ff*, *pp*, *fz*, *mf*, *f*, *p*, *più meno mosso*, *riten.*, *Im Tempo I.*, *pp*, *ffz*, *mf*, *fz*, *mf*, *pizz.*, *arco*, *cresc.*, *ff*, *f*, *p*, *pp*, *cresc. molto*, *ffz*, *ffz*.

The score includes several slurs, ties, and articulation marks such as accents and staccato. The key signature is one flat (B-flat).

Six Trios faciles.

Violoncelle.

Carl Bohm, Op. 352 N^o 5.

Allegro.

f *mf* *ff* *p* *pizz.* *p* *f* *p* *f* *p* *f* *p*

Im Tempo.

rit. *mf* *poco rit.* *Im Tempo.* *f* *ff* *mf* *p* *mf* *cresc.* *f* *f*

Violoncelle.

p *cresc.* *ff* *p* *f* *fpp* *pp* *poco a poco* *cresc.* *f* *mf* *dim.* *mf* *ff* *p* *f* *pizz.* *arco* *mf* *f* *poco rit.* *Im Tempo.* *pizz.*

Violoncelle.

3

rit. arco
mf

Im Tempo.

rit. *cresc.* *f*

ff *p*

fz *f*

MENUETTO. Moderato.

p

cresc. molto

f

rit. *Im Tempo.*

p

dim. *p cresc.*

riten. *p*

sehr breit

Violoncelle.

FINALE.
Allegretto.

Violoncelle score for the Finale, Allegretto. The score consists of 15 staves of music in 2/4 time, key of D major. It features various dynamics (f, p, ff, pp, mf, cresc., decresc.), articulations (pizz., arco, ten.), and tempo markings (rit., Im Tempo). The piece concludes with a double bar line and a final 'ff' dynamic marking.

Six Trios faciles.

Violoncelle.

Carl Bohm, Op. 352 N° 6.

Allegro.

The musical score is written for a single cello in 6/8 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a 2-measure rest, followed by a sixteenth-note scale. Dynamics: *p*.
- Staff 2:** Continues the scale, then a quarter-note rest. Dynamics: *ff*.
- Staff 3:** Features a series of eighth-note patterns with accents. Dynamics: *sempre ff*.
- Staff 4:** Continues with eighth-note patterns. Dynamics: *fp* and *pp*.
- Staff 5:** Includes a 4-measure rest, then a sixteenth-note scale. Dynamics: *crescendo*, *f*, and *p*.
- Staff 6:** Features a series of eighth-note patterns with accents. Dynamics: *cresc.*, *f*, *cresc.*, and *ff*.
- Staff 7:** Continues with eighth-note patterns. Dynamics: *p* and *cresc.*.
- Staff 8:** Includes a 2-measure rest, then a sixteenth-note scale. Dynamics: *f*, *ff*, and *p*.
- Staff 9:** Features a series of eighth-note patterns with accents. Dynamics: *f*, *ff*, and *ff*.
- Staff 10:** Includes a 3-measure rest, then a sixteenth-note scale. Dynamics: *p* and *cresc.*.

Other markings include 'pizz.' (pizzicato) and 'arco' (arco) on the 9th staff, and fingerings 1, 2, 4, and 3 indicated above notes.

Violoncelle.

f *p* 1

ff

ff

p *cresc.*

f 8 2 2 G.P.

p *p*

ff 1

sempre ff

fp *pp*

rit. In Tempo. *p*

Violoncelle.

3

1

f

cresc.

f

ff

ff

ff

p

pizz. *arco*

ff

ff

ff

Andante.

p

cresc.

1. *rit.*

2.

p

p

cresc.

f

cresc.

ff

rit.

p

1

f

p

pp

dimin.

ppp

Finale.
Alla Turco.

Violoncelle.

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with a 2/4 time signature. Dynamics include *ff*, *Ruhig.*, *p*, *pizz.*, and *arco*.
- Staff 2:** Dynamics include *p*, *Ruhig.*, *f*, and *rit.*. A tempo marking *Tempo di Marcia.* is present.
- Staff 3:** Features a section marked *Am Frosch..* with a 2-measure rest, followed by a 3-measure triplet. Dynamics include *f*, *poco rit.*, *Im Tempo.*, *p*, *cresc.*, and *f*.
- Staff 4:** Dynamics include *ff*, *ff*, *pomposo*, *cresc.*, and *f*.
- Staff 5:** Dynamics include *rit.*, *mf*, *Im Tempo.*, *cresc.*, and *ff*.
- Staff 6:** Dynamics include *cresc.*, *ff*, *ffz*, *rit.*, and *p*. A tempo marking *Tempo I.* is present.
- Staff 7:** Dynamics include *arco*, *pizz.*, *poco rit.*, and *mf*.
- Staff 8:** Dynamics include *Im Tempo.*, *p*, *cresc.*, *f*, and *arco*.
- Staff 9:** Dynamics include *ffz*, *mf dimin.*, and *arco*.
- Staff 10:** Dynamics include *p*, *sempre dimin.*, *ritenuto*, and *ffz*.