

G. Schirmer's Octavo Church Music



General + + Anthems

Louis Adolphe Coerne

Two Anthems

For Four-Part Chorus of Mixed Voices
With Organ Accompaniment
(ad lib.)

No. 6787

Softly Now the Light of Day

No. 6747

Blessed is He

Price, each, 10 cents, net

G. Schirmer

New York

Boston

Softly Now the Light of Day

Hymn-Anthem

For Chorus of Mixed Voices

George Washington Doane
(1799 - 1859)

Louis Adolphe Coerne. Op. 88, No. 5

Very slowly and simply
p sempre

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the accompaniment, labeled "Organ or Piano (Only for rehearsal)". The music is in common time. The vocal parts sing "Soft - ly now the light of day Fades up-on my" three times, with each line starting with a forte dynamic and followed by a piano dynamic. The organ/piano part provides harmonic support with sustained chords.

The continuation of the musical score shows the vocal parts singing "sight a-way; Free from care, from la - bor free," three times. The organ/piano part continues to provide harmonic support with sustained chords. The vocal parts sing in unison throughout this section.

p

Lord, I would com - mune with Thee. Thou, whose all - per -

p

I would com - mune with Thee. Thou, whose all - per -

p

I would com - mune with Thee. Thou, whose all - per -

p

I would com-mune with Thee. Thou, whose all - per -

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

Par - don each in - fir - mi - ty, O - pen fault, and

Par - don each in - fir - mi - ty, O - pen fault, and

Par - don each in - fir - mi - ty, O - pen fault, and

Par-don, par-don each in - fir - mi - ty, O - pen fault, and

rit. *a tempo* *pp sempre*

se - cret sin. Soon for me the light of day

rit. *a tempo* *pp sempre*

se - cret sin. Soon for me the light of day

rit. *a tempo* *pp sempre*

se - cret sin. Soon for me the light of day

rit. *a tempo* *pp sempre*

se - cret sin. Soon for me light of day

Shall for ev - er pass a - way; Then, from sin and
 Shall for ev - er pass a - way; Then, from sin and
 Shall for ev - er pass a - way; Then, from sin,
 Shall for ev - er pass a - way; Then, from sin,
 Shall for ev - er pass a - way; Then, from sin,

pp

sor - row free, Take me, Lord, to dwell _ with Thee.

pp

sor - row free, Take _ me, Lord, with _ Thee.

pp

sor - row free, Take me, Lord, with Thee.

pp

sor - row free, Take me, Lord, with Thee.

rall.

rall.

rall.

pp

rall.

rall.

S. Schirmer's Octavo Church Music



hort + + Anthems

4932 I think, when I read that sweet story

of old

Homer Norris 10

5054 When angels and archangels

C. Darnton 10

5055 Holy, holy, Lord God

C. Darnton 6

5056 The Lord is merciful

C. Darnton 10

5103 O love that casts out fear

W. Berwald 10

5315 For these and all Thy mercies

H. B. Gaul 12

5323 Saviour, like a shepherd lead us

Homer Norris 10

5393 God so loved the world

R. H. Woodman 10

5406 O love that wilt not let me go

W. Berwald 10

5407 When the day of toil is done

W. Berwald 10

5727 Break Thou the bread of life

W. Berwald 10

6072 Brightly gleams our banner (Pro-
cessional Hymn)

T. Tertius Noble 10

6468 I will wash my hands

J. H. Rogers 10

6469 A Call to Worship

J. H. Rogers 10

6536 Stabat Mater

R. W. Wilkes 6

S. Schirmer

New York : Boston