

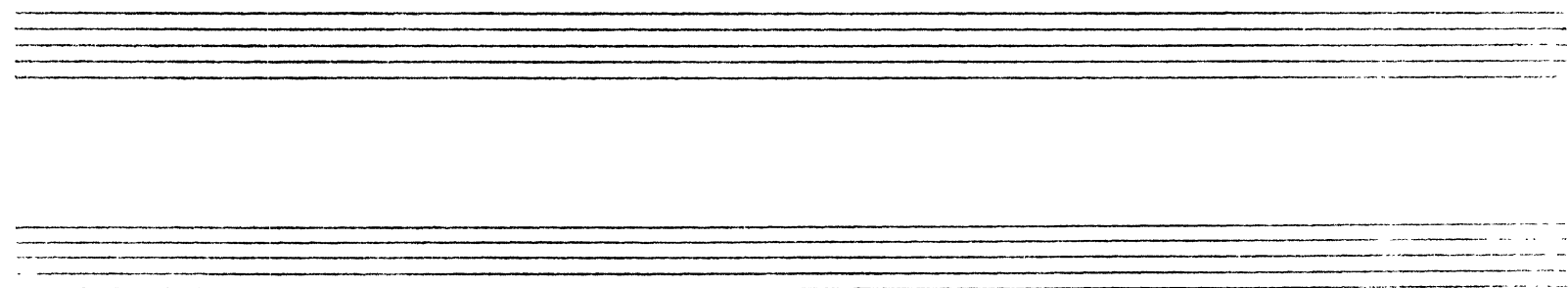
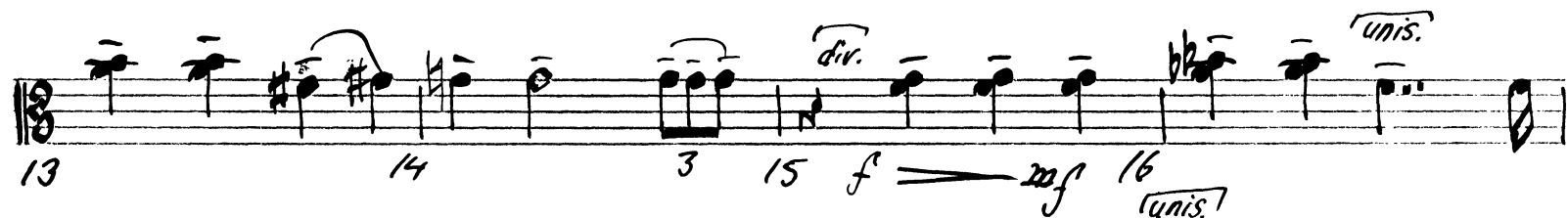
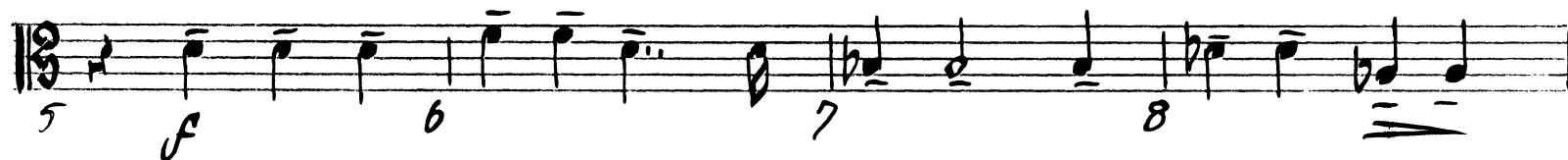
Viola

A Song for St. Cecilia's Day

Vivian Fine (1985)

I - Chorus

Molto moderato ♩ = 60



22 *f* 23 *f* *mf* *p* 24 *f* *mf* *p* 25 *sfzp*

div. *unis.*

26 *pizz.* *arco* *p* 27 *sfzp* 28 *sfzp* *mf* 29

30 *f* 31 32 33

34 35 36 3 *div.* *unis.* 37 *mf*

38 39 40 *f*

41 42 43

44 45

II Chorus

con sord.

Vc. 5 *Vc.* *tib.* 5 5

46 47 48-52 53 54

1 55 *p* 56 57 58 59 60 *senza sord.*

IV - Soprano Aria

Ritornello

vln. $\text{♩} = 108$

142 143 144-145 146 147 148 149 150

ARIA

pizz

151 152 153 *mf* 154 155 Vuota

arco *f* 156 157 *mf* 158 159 *pizz.* 160 *p*

161 162 Vuota 163 *mf* *1. arco* *2. arco* *al Ritornello* 164 *p* Fine

Ritornello

165 *mf* 166 167 168

169 170 171 *cresc.* 172 *poco f* 173 *Aria D.C.*

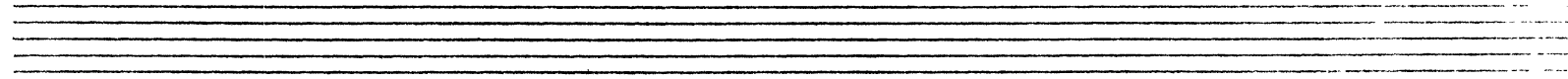
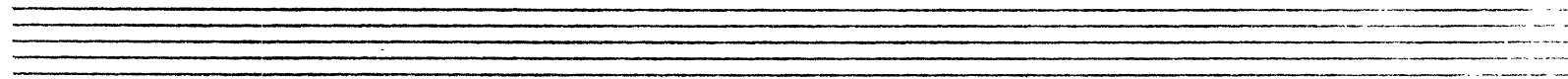
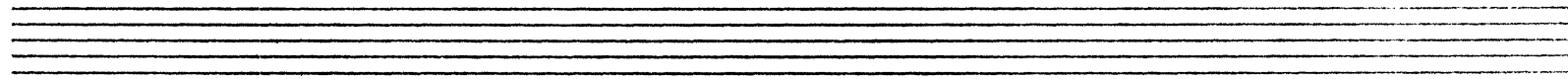
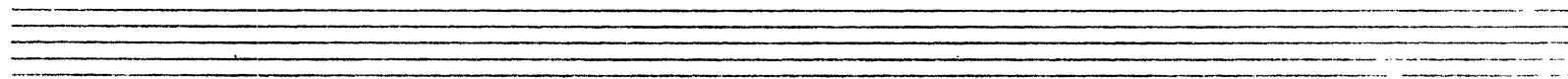
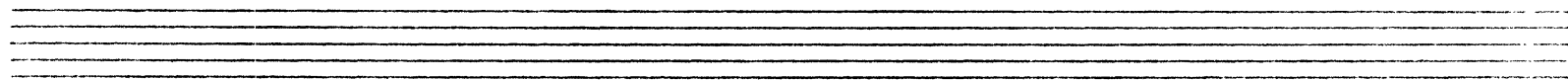
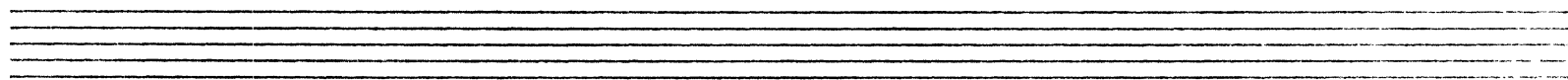
V - Chorus

$\text{♩} = 76$

174-178 179 180 181 182 *f*

183-184 185 186 *f* 187 188 *div.* 189 190 *f*

Handwritten musical score for Cecelia, measures 61-99. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 61-64, 65, 66, 67, 68, 69, 70, 71, 72-81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93-99. The score includes dynamic markings such as *mf*, *f*, *f dolce*, and *p*. There are also performance instructions like "4" and "10" above the staff. The score ends with a double bar line and a final measure number "7".



III - Chorus

100 *f* 101 *f* 102 *mf* 103 *f* 104 *mf* 105 *f* 106 107 108 109 110 111 112 113 *sfz* 114 115 *mf* 116 117 *f* 118 119 *mf* 120 121 *f* 122 123 124 125 126 127 128 *sfz* 129 130 *mf* 131 132 *f* 133 134 *mf* 135 136 *f* 137 138 139 *f* 140 141

1 1 *unis.* 2 *div.*

191 192 193 *ff* 194-195 196 *f*

poco rit.

197 198 199 200

VI Baritone Aria

$\text{♩} = 69$

201 *mp* 202 203 204

205 206 207 *mp* 208

209 210 211 212

213 214 215 *mp* 216 *div.*

217 *unis.* 218 *div.* 219 *unis.* 220 221 *dim.*

222 *mf* 223 224 *p* 225 *f* 226 *p* 227 *mf* 228 *f* 229 *p* 230

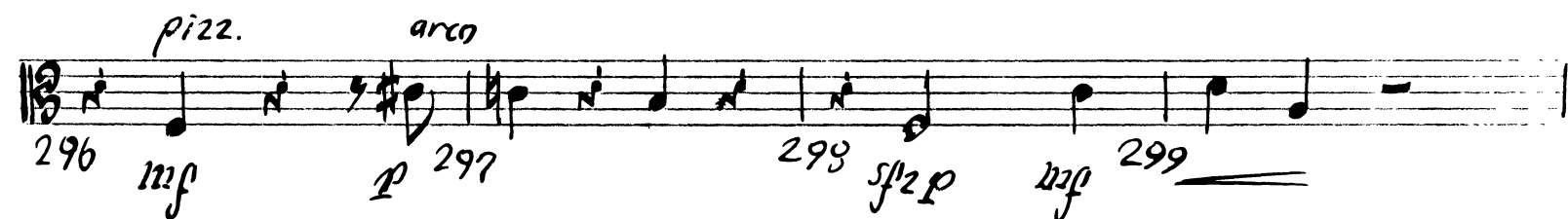
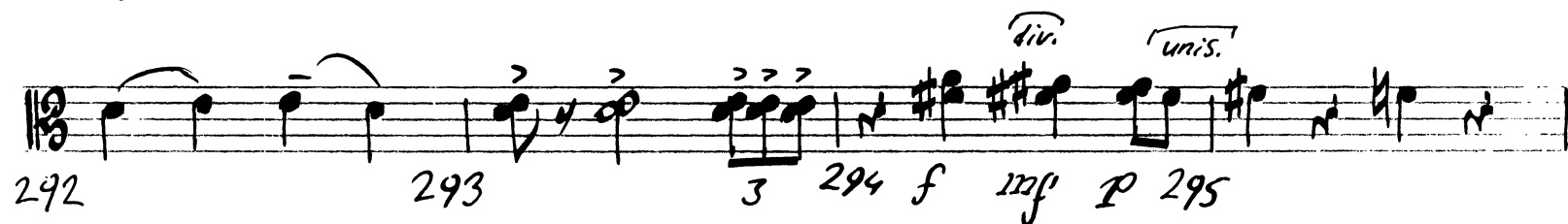
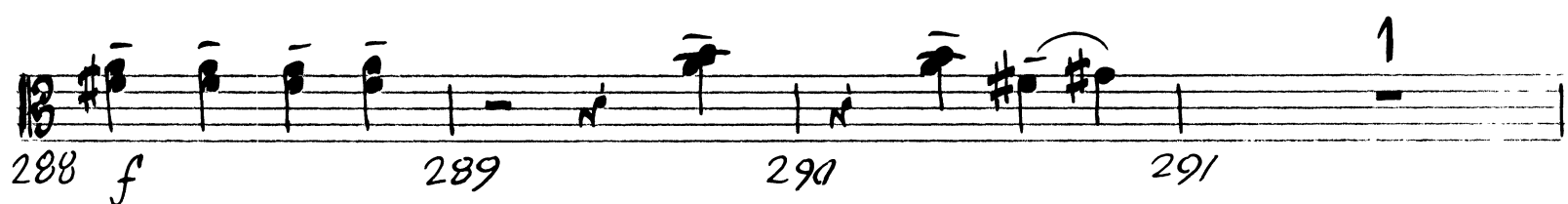
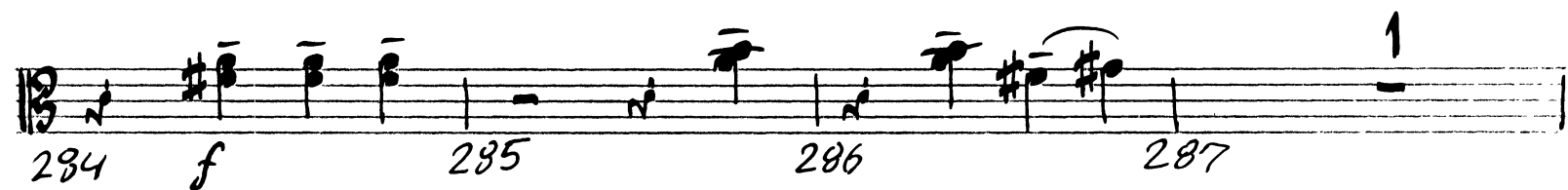
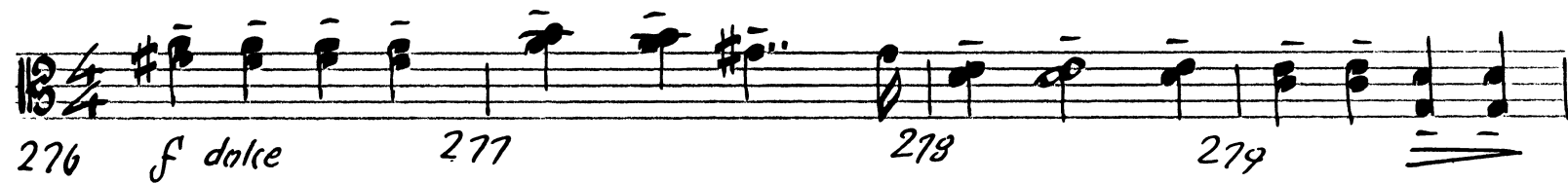
Handwritten musical score for violin, measures 231-241. The score is written on three staves. Measure 231 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mp* (mezzo-piano). Measure 232 has a *f* (forte) dynamic. Measure 233 has a *f* dynamic. Measure 234 has a *f* dynamic. Measure 235 has a *p* (piano) dynamic. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Measure 238 has a *f* dynamic. Measure 239 has a *p* dynamic. Measure 240 has a *mf* (mezzo-forte) dynamic. Measure 241 has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also markings for *div.* (divisi) and *unis.* (unison).

VII Duet: Soprano + Baritone

Handwritten musical score for duet, measures 242-275. The score is written on five staves. Measure 242 has a tempo marking of $\text{♩} = 56$ and a *Solo Vc.* (Solo Violoncello) marking. Measure 243 has a *f* dynamic. Measure 244 has a *f* dynamic. Measure 245 has a *f* dynamic. Measure 246 has a *f* dynamic. Measure 247-250 has a *f* dynamic. Measure 251 has a *mf* dynamic. Measure 252 has a *mf* dynamic. Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *poco f* dynamic. Measure 257 has a *poco f* dynamic. Measure 258 has a *poco f* dynamic. Measure 259 has a *poco f* dynamic. Measure 260 has a *pizz.* (pizzicato) marking. Measure 261 has a *poco f* dynamic. Measure 262 has a *poco f* dynamic. Measure 263 has a *poco f* dynamic. Measure 264 has a *poco f* dynamic. Measure 265 has a *poco f* dynamic. Measure 266-271 has a *6* (sixteenth notes) marking. Measure 272 has a *mf* dynamic. Measure 273 has a *mf* dynamic. Measure 274 has a *p* dynamic. Measure 275 has a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also markings for *arco* (arco) and *t#* (tritone).

VIII - Grand Chorus

Molto moderato ♩ = 60



Handwritten musical score for Viola (Vla) in Cecilia, measures 313-330. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 313-316: First staff, measures 313, 314, 315, 316.

Measures 317-320: Second staff, measures 317, 318, 319, 320.

Measures 321-323: Third staff, measures 321, 322, 323. Dynamic marking: *mf*.

Measures 324-326: Fourth staff, measures 324, 325, 326. Dynamic marking: *f*.

Measures 327-330: Fifth staff, measures 327, 328, 329, 330. Dynamic marking: *allarg.*

Fine

Cello

A Song for St. Cecilia's Day

Vivian Fine (1985)

I - Chorus

Molto moderato ♩ = 60

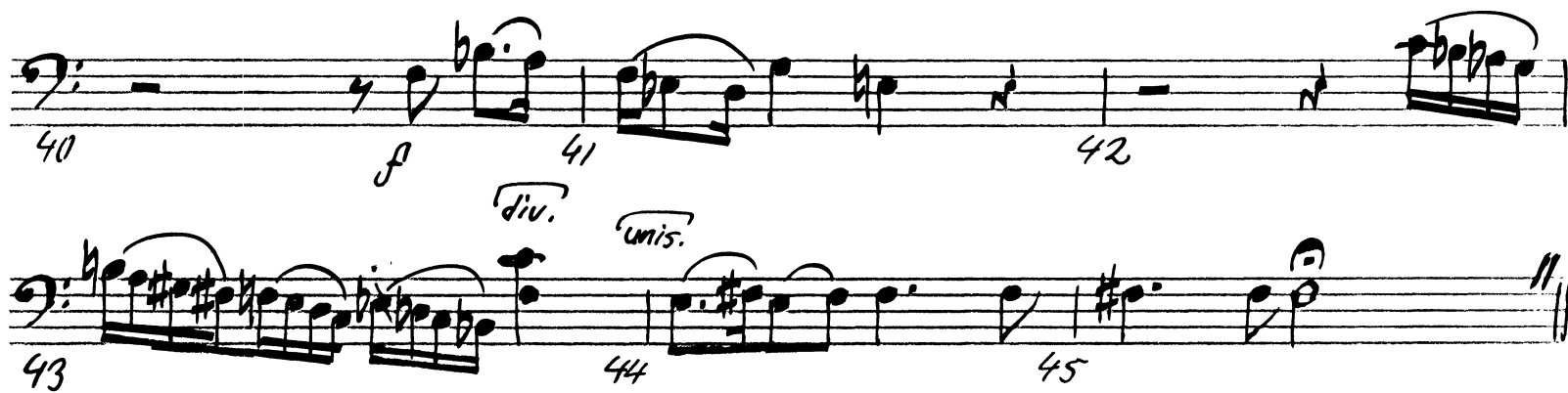
1-4 5 *f dolce* 6 7

8 9 10 *f* 11 12 13 *f*

14 15 *mf* 16 17 18 19 20 *f* 21 22 *f*

23 24 25 *p* 26 *mf* 27 28 *sfz* 29 *mf* 30 *f* 31

32 33-34 35 *f* 36 37-39



II Chorus

$\text{♩} = 69$



80 81 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

mf *pp* *f*

tbn *mf* *f*

III - Chorus

V. S.

Handwritten musical score for Cello (Vc.) titled "Cecelia". The score consists of 14 measures, numbered 102 to 141. It is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "div." (divisi), "unis." (unison), "f" (forte), "sf" (sforzando), and "mf" (mezzo-forte). The score is divided into systems of two staves each. Measure 102 starts with a "div." marking. Measures 103-105 are marked "unis.". Measure 105 has a "f" marking. Measure 114 has an "sf" marking. Measure 115 has an "mf" marking. Measure 117 has an "f" marking. Measure 119 has an "mf" marking. Measure 132 has an "f" marking. Measure 135 has an "mf" marking. Measure 136 has an "f" marking. Measure 139 has a "mf" marking. Measure 141 ends with a double bar line.

IV — Soprano Aria

Ritornello $\text{♩} = 108$ vln.

142 143 144-145 146 147 148 149 150

ARIA pizz. mf 151 152 153 154 155 Vuota

arco f 156 157 158-159 160 p 161

1. arco 2. arco al Ritornello 162 Vuota 163 mf 164 p Fine

Ritornello 165-168 169 170 171 172 173 *Alleg.
D.C.*

V — Chorus

$\text{♩} = 76$

5 1 2 1 vln. 174-178 179 180-181 182 183 184

trm 185 186 187 188 189

1 1 2 3 1 poco rit. 190 f 191 192 193 ff 194-195 196-198 199 200

VI - Baritone Aria

♩ = 69

Musical score for Baritone Aria, measures 201-241. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats between measures 208 and 209. The score is divided into systems of staves.

Measures 201-241. Dynamic markings include *mp*, *f*, *mf*, and *p*. Performance instructions include *div.* (divisi), *unis.* (unison), and *1* (first ending). The score includes various musical notations such as notes, rests, and dynamic markings.

VII Duet: Soprano + Baritone

Solo

poco f 242 *f* 243 *poco f* 244 *poco f* 245 *f* 246

Tri
viv.

5 *unis. Tutti*

247-251 252 *mf* 253 254 *mf* 255

poco più mosso
 $\text{♩} = 72$

2 *pizz.*

256-257 258 *poco f* 259 260 261

262 263 264 265

266 *mp* 267 268 269

4

270 271-274 275

VIII Grand Chorus

Molto moderato $\text{♩} = 60$

4

276-279 280 *f* 281 282 283

2 $\sharp\bar{a}$ 3 $\sharp\bar{a}$ 1 $\bar{o}$ $\bar{o}$

284-285 286 *f* 287-289 290 *f* 291 292 293

1 *pizz.* *arco*

294 295 $\sharp\bar{a}$ 296 $\sharp\bar{a}$ 297 $\sharp\bar{a}$

298 $\sharp\bar{a}$ 299 $\sharp\bar{a}$ 300 *f* 301

302 $\sharp\bar{a}$ 303-304 305 *f* 306-310 311 *f*

312 313 314 315 316

317 318 319 320

321 322 323 324 325 *f*

326 327 328 *div.*

unis. *Allarg.* *Fine*

329 330