

CONCERT
(in C major)
für
pianoforte und Orchester
componirt
und seinem Freunde **CARL FAEXTEN** in Verehrung gewidmet
von
LOUIS MAAS.
Op. 12.

Pianoforte- und Orchester - Stimmen

Pr. M. 23.
Fr. 28.75.

Pianofortestimme
(Die Orchesterbegleitung für Pianoforte arrangirt)♦
Pr. M. 9.
Fr. 11.25.

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LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv

Ent. Sta. Hall.

17510.

Paris, V. Durdilly & Cie, 11^e Boulevard Haussmann.

♦ Zur Aufführung auf 2 Instrumenten sind 2 Exemplare nöthig.

CONCERT
 (in C moll)
 für Pianoforte und Orchester componirt
 von
LOUIS MAAß.
 Op. 12.

Allegro maestoso.

Tutti

Pianoforte II.
 (Orchester.)

Pianoforte I.

Fl., Ob.,
 e Clar.

Viol.

cresc.

quasi pizz.

Trombe
ff * *p.* *

A *pp* * *mp* * *cresc.* - - -

A *q.d.* * *q.d.* * *q.d.* * *q.d.* * *q.d.* * *q.d.* *

4

2d. *2d. *2d. f.

Trombe 8..... Trombe Viol.

Solo con forza

2d.

Cor. Tutti ff. Ob. Cl.

2d. *2d. *

2d. 8..... 2d.

2d.

17519

Musical score page 5, featuring five systems of music for orchestra. The instruments listed in the first system are Violin (Viol.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Double Bass (Bass.). The second system begins with a bassoon solo. The third system shows a transition with a bassoon entry. The fourth system features a bassoon solo with dynamic markings *ff* and *poco rit.*. The fifth system concludes the page with bassoon entries.

Viol. Ob.
Clar. Fag.
Bass. Bass.

Solo

ff

poco rit.

espress.

17519

6

pp

Viola

Fl.

Viol.

Oboi

Fag.

pp
quasi pizz.

espress.

B

Fl.

Cl.

ad.

17319

Viol.

Oboi

Fag.

Viol.

Fl.

Viol.

Viol.

Tutti

Corni

Vcl.

dim.

17549

tranquillo

p express.

2d. * 2d. * 2d. * 2d. *

Cl.

Fl.

2d. * 2d. *

Fl.

p

mf

Ob. *mf* Fl.

f

17518

2d.

scherzando

Viol.

Viol.

p

mf

Viol.

p

mf

Cl.

Fag.

Viol.

p

mf

Fl.

ff

molto cresc.

R.W.

* R.W.

*

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' and 'mf', performance instructions like 'Tutti', and rhythmic patterns with note heads and stems. The page is filled with musical symbols and rests.

Musical score page 11, featuring six staves of music for orchestra. The score includes two violins, two violas, cello/bass, and piano. The key signature is three flats. Measure 11 begins with a dynamic of *ff*. The first staff shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second staff is mostly blank. The third staff continues the eighth-note patterns. The fourth staff starts with a dynamic of *p*, followed by a section labeled 'C Solo' with sixteenth-note patterns. The fifth staff begins with a dynamic of *mf*, followed by a section labeled 'Tutti'. The sixth staff concludes the page.

ff.

p.

C Solo

mf

Tutti

* *p.*

17519

Solo

p

8.....

Cl.

Ob.

Viol.

Cor.

17519

Fl. tr.

mf cresc.

Bassoon

Viol. con sord.

p molto tranquillo

Cor.

p sempre

Viol.

Cl.
Fag.

semre pp

pp

Viol.

semre

Rit.

Rit.

Rit.

Rit.

cresc.

cresc.

E

E con bravura

ff possibile

Rit.

Rit.

Musical score for two staves, featuring six systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 17519 are present at the bottom of the page.

17

F

p

s

F

p

8.....

p con fuoco

sf

17 18

Sheet music for orchestra, page 18.

The score consists of four systems of musical notation:

- System 1:** Two staves (treble and bass) in common time, key signature of one flat. The bass staff has a dynamic instruction *ff*. The treble staff includes a melodic line with slurs and grace notes, and a dynamic instruction *con fuoco*.
- System 2:** Two staves (treble and bass) in common time, key signature of one flat. The bass staff has a dynamic instruction *fff*. The treble staff includes a melodic line with slurs and grace notes.
- System 3:** Two staves (treble and bass) in common time, key signature of one flat. The bass staff has a dynamic instruction *p*. The treble staff includes a melodic line with slurs and grace notes.
- System 4:** Two staves (treble and bass) in common time, key signature of one flat. The bass staff has a dynamic instruction *p*. The treble staff includes a melodic line with slurs and grace notes.

Textual markings include *G*, *Tr. e Cor.*, *ad.*, and ***.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows the piano's bass line and the orchestra's bassoon parts. Measures 11 and 12 feature eighth-note patterns with dynamic markings *ff* and *ben marcato*. Measure 13 begins with a dotted half note followed by eighth-note patterns. Measures 14 and 15 continue with eighth-note patterns, with measure 15 concluding with a dynamic marking *poco rit.*

A page of musical notation for orchestra, featuring multiple staves with various instruments. The instruments include Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Flute (Fl.), Horn (Cor.), Violin (Viol.), and Cello/Bass (Cello). The notation includes dynamic markings such as *fp*, *p*, *ff*, and *espress.*. The music consists of several measures of complex, rhythmic patterns, with some sections featuring sustained notes or sustained chords. The overall style is characteristic of late 19th-century symphonic writing.

Viol.

quasi pizz.

Lwd.

Fl.

Viol.

Cl.

Lwd.

ms.

Lwd.

Lwd.

Fl.

Viol.

Fl.

Fag.

Fag.

Viol.

Fl. Cl.

17519

Tutti

ff

ff

ff

ff

dim.

ff

ff

ff

Solo

espress.

ff

ff

ff

Viol.

Cor.

ff

ff

Musical score page 23, measures 1-4. The score consists of six staves. Measures 1-2 show woodwind entries (Ob., Fag.) with dynamic markings *p* and *mf*. Measure 3 features a melodic line in the bassoon (Fag.) with a grace note. Measure 4 concludes with a dynamic *f*.

Musical score page 23, measures 5-8. The score continues with woodwind parts. Measures 5-6 show a rhythmic pattern in the bassoon (Fag.). Measures 7-8 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 9-12. The score includes woodwind parts. Measures 9-10 show a rhythmic pattern in the bassoon (Fag.). Measures 11-12 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 13-16. The score includes woodwind parts. Measures 13-14 show a rhythmic pattern in the bassoon (Fag.). Measures 15-16 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 17-20. The score includes woodwind parts. Measures 17-18 show a rhythmic pattern in the bassoon (Fag.). Measures 19-20 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 21-24. The score includes woodwind parts. Measures 21-22 show a rhythmic pattern in the bassoon (Fag.). Measures 23-24 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 25-28. The score includes woodwind parts. Measures 25-26 show a rhythmic pattern in the bassoon (Fag.). Measures 27-28 feature a melodic line in the bassoon (Fag.) with a grace note.

Musical score page 23, measures 29-32. The score includes woodwind parts. Measures 29-30 show a rhythmic pattern in the bassoon (Fag.). Measures 31-32 feature a melodic line in the bassoon (Fag.) with a grace note.

Clar.

Ob.

Fag.

Fag.

Viol.

cresc.

* 2d.

* 2d.

cresc.

molto cresc.

tr.

f

tr.

2d.

3 2 1 4 3 2 1 4 5 3 2 1 4 2 1 5

2d.

Tutti

2d.

2d.

2d.

2d.

Musical score page 25, measures 1-4. The top staff consists of two staves. The first staff has a treble clef, a key signature of one flat, and a time signature of common time. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. Both staves feature sixteenth-note patterns with slurs and grace notes. The bottom staff is mostly blank, with a few short vertical strokes appearing at the end of measure 4.

Musical score page 25, measures 5-8. The top staff consists of two staves. The first staff has a treble clef, a key signature of one flat, and a time signature of common time. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. Both staves feature sixteenth-note patterns with slurs and grace notes. The bottom staff is mostly blank.

Musical score page 25, measures 9-12. The top staff consists of two staves. The first staff has a treble clef, a key signature of one flat, and a time signature of common time. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. Both staves feature sixteenth-note patterns with slurs and grace notes. The bottom staff is mostly blank.

Musical score page 25, measures 13-16. The top staff consists of two staves. The first staff has a treble clef, a key signature of one flat, and a time signature of common time. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. Both staves feature sixteenth-note patterns with slurs and grace notes. The bottom staff is mostly blank.

CADENZA
Pfte Solo.

Musical score page 25, Cadenza section. It shows three staves of piano solo music. The first staff has a bass clef, a key signature of one flat, and a time signature of common time. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. The third staff has a treble clef, a key signature of one flat, and a time signature of common time. The music includes dynamic markings such as 'f' and 'ff', and fingerings above certain notes.

rit.

a tempo

espress.

p

f

2 5 3 1 2 5 1

2 1 2 5

5 4 3 2 4 1 3 2 5 1

5 2

4 2 5 1 4 2 4

poco rit.

L.H.

L.H.

poco rubato

p

impetuoso

2 1 7 3 4

17519

Musical score page 27, featuring six staves of music for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking 'mf'. The vocal parts are written in soprano and alto clefs, while the piano part is in bass clef. Various dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'con fuoco' (with fire) are indicated. Rhythmic patterns include sixteenth-note figures and eighth-note chords.

Continuation of the musical score from page 27, showing four staves of music for two voices and piano. The vocal parts continue with sixteenth-note patterns and eighth-note chords. Dynamics include 'mf' and 'p'.

Schneller.

Schneller.

Continuation of the musical score, starting with a dynamic marking 'p'. The vocal parts play sixteenth-note patterns and eighth-note chords. The piano part features sustained notes and sixteenth-note chords.

cresc.

cresc.

Continuation of the musical score, starting with a dynamic marking 'cresc.'. The vocal parts play sixteenth-note patterns and eighth-note chords, with the piano providing harmonic support.

s' con fuoco e brillante
 2d. * 2d. *

8.....
8.....
8.....
Più mosso.
Fl. e Cl.
quasi pizz.
Viol.
mf
 2d. * 2d. * 2d. * 2d. *

29

Viol. *p*
 Fag.
 Bass. *p*

q.d. *q.d.* *q.d.* *q.d.* *q.d.* *q.d.* *q.d.*

Clar. *mf*
 Fag.

q.d. *q.d.* *q.d.* *q.d.* *q.d.*

cresc.

Trombe e Cor. *mf*

con fuoco

q.d. *q.d.*

INTERMEZZO.

Andante.

Andante.
Solo

Tutti

cresc.

mf

Solo

Tutti

31

Tutti

Timp.

Solo

f

ff

* *Rd.*

* *Rd.*

poco rub.

Clar.

Fag.

p
quasi pizz.

Viol.

Corni

ATutti

Corni

A

Musical score page 33, featuring six staves of music for orchestra. The staves are as follows:

- Viol.**: Playing eighth-note chords.
- Corno**: Playing eighth-note chords.
- Solo**: Playing eighth-note chords. Dynamics: *mf con express.*, *cresc.*
- Oboe**: Playing eighth-note chords.
- Fag.**: Playing eighth-note chords.
- Bassoon**: Playing eighth-note chords. Dynamics: *f*, *f*.
- Fl. e Clar.**: Playing eighth-note chords.
- B**: Horn part.
- Corno**: Playing eighth-note chords.

The score includes various dynamics such as *mf*, *cresc.*, *f*, and *mp*. Measure numbers 17519 are visible at the bottom of the page.

Viol.

Corno

trill.

agitato.

ad.

c.

poco

poco

Corno

poco cresc. e accel.

2d. **2d.* **2d.* **2d.* *

f

stacc.

17519

Tutti

D

molto cresc.

D

E

E

ff

Cor. Solo *mf*

Clar. Solo

E *Temp.*

Solo *mf*

A musical score page featuring six staves of music for orchestra. The key signature is three flats, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *poco ral.*, *pp*, *mf*, *dim.*, and *Corno Tutti*. The instruments involved include woodwind, brass, and strings. The score consists of six staves, each with two systems of music. The first system on each staff begins with a treble clef, while the second begins with a bass clef. The music features various note values, rests, and performance instructions like *quasi pizz.* and *Corni*.

Clar.

Fag.

Corno

Solo *p espress.*

Fle Oboi

Fl.

Clar. e Fag.

2d.

* 2d.

* Clar.

Fl.

Fag.

2d.

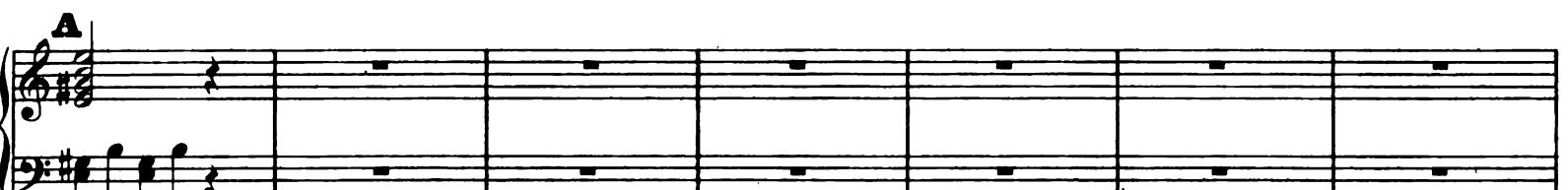
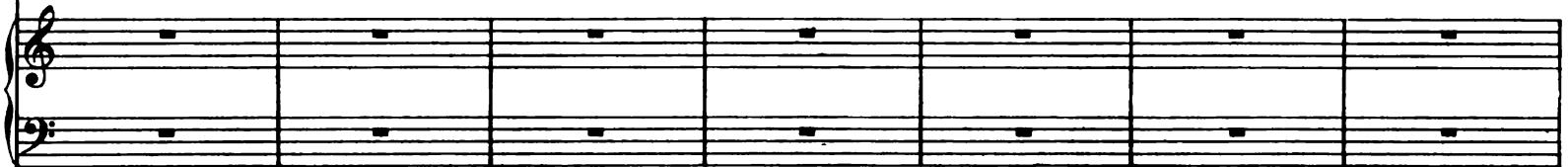
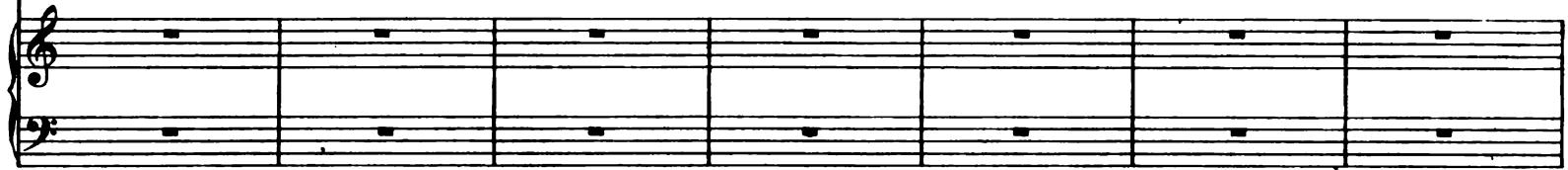
17519

Presto.
Tutti



Presto.





Clar.

Fl.

Cor.

quasi pizz.

5 1 2 1

2 3 4 5

3 4 5 2

4 5 1 2

5 2 3 4

Clar.

Oboe

Fl.

ad.

ad.

ad.

Cor.

fp

fp

giojoso mf

ad.

fp

fp

Clar-

This block contains a single page of musical notation, likely from a symphony or large-scale composition. It consists of six staves, each representing a different instrument or voice. The notation is in common time. Key signatures vary across the staves, with some showing one sharp (F#) and others showing two sharps (G#). Dynamic markings include 'cresc.' (crescendo), 'Cor.' (cor anglais), 'pp' (pianissimo), and 'ff' (fortissimo). Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines.

Musical score page 43, featuring six staves of music for orchestra. The staves include:

- Top staff: Violin I (G clef), Violin II (C clef), Cello (C clef), Bassoon (C clef). Measure 1: Violin I sustained note, Violin II eighth-note pattern. Measure 2: Violin I eighth-note pattern, Violin II sustained note. Measure 3: Violin I eighth-note pattern, Violin II eighth-note pattern. Measure 4: Violin I sustained note, Violin II eighth-note pattern.
- Second staff: Flute (F clef), Clarinet (C clef), Bassoon (C clef). Measure 1: Flute eighth-note pattern, Clarinet sustained note. Measure 2: Flute eighth-note pattern, Clarinet sustained note. Measure 3: Flute eighth-note pattern, Clarinet sustained note. Measure 4: Flute eighth-note pattern, Clarinet sustained note.
- Third staff: Trombone (B♭ clef), Trombone (B♭ clef). Measure 1: Trombone eighth-note pattern. Measure 2: Trombone eighth-note pattern. Measure 3: Trombone eighth-note pattern. Measure 4: Trombone eighth-note pattern.
- Fourth staff: Trombone (B♭ clef), Trombone (B♭ clef). Measure 1: Trombone eighth-note pattern. Measure 2: Trombone eighth-note pattern. Measure 3: Trombone eighth-note pattern. Measure 4: Trombone eighth-note pattern.
- Fifth staff: Trombone (B♭ clef), Trombone (B♭ clef). Measure 1: Trombone eighth-note pattern. Measure 2: Trombone eighth-note pattern. Measure 3: Trombone eighth-note pattern. Measure 4: Trombone eighth-note pattern.
- Sixth staff: Trombone (B♭ clef), Trombone (B♭ clef). Measure 1: Trombone eighth-note pattern. Measure 2: Trombone eighth-note pattern. Measure 3: Trombone eighth-note pattern. Measure 4: Trombone eighth-note pattern.

Performance instructions: *ff.* (fortissimo) in measure 1; *p.* (pianissimo) in measure 2; *mf.* (mezzo-forte) in measure 3; *cresc.* (crescendo) in measure 4.

A page from a musical score containing ten staves of music. The top staff features woodwind instruments (Flute, Bassoon, Clarinet) in B-flat. The second staff shows Bassoon (B-flat) with dynamics like 'cresc.' and 'ff'. The third staff includes Violin ('Viol.') and Cello ('Vcl.') parts. The fourth staff contains Bassoon (B-flat) and Trombone ('Cor.') parts. The fifth staff has Bassoon (B-flat) and Trombone ('cor.') parts with dynamics like 'cresc.'. The sixth staff consists of two staves for Trombones ('cor.') in B-flat. The seventh staff has Trombones ('cor.') in B-flat. The eighth staff is blank. The ninth staff features Trombones ('cor.') in B-flat. The bottom staff shows Trombones ('cor.') in B-flat.

C **Tutti**

.....

C

Quartett pizz.

.....

sempre p

.....

cresc.

f

.....

Solo

p legg.

pp

poco cresc.

This musical score page contains six systems of music, each consisting of two staves: treble and bass. The first system begins with a dynamic marking of *p legg.* The second system starts with a dynamic of *pp*. The third system starts with a dynamic of *poco cresc.* The fourth system starts with a dynamic of *p*. The fifth system starts with a dynamic of *p*. The sixth system starts with a dynamic of *p*.

A page of musical notation for orchestra and choir, featuring six staves of music across five systems. The music includes various dynamics, articulations, and harmonic changes.

The notation consists of six staves, each with a different clef (G, F, C, C, G, B) and key signature. The first system starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, a bass clef staff, a treble clef staff, and a bass clef staff. The music features a variety of notes, rests, and rests with fermatas. Articulations include slurs, grace notes, and dynamic markings like *f*, *p*, *mf*, and *ff*. Harmonic changes are indicated by key signatures and measure numbers. The first system ends with a measure number 17510.

A page of musical notation for string instruments, featuring eight staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, and *Vel.* Articulations include *quasi pizz.* and *rd.* Performance instructions like *2.*, *3.*, *4.*, and *5.* are also present. The music consists of six measures per staff, with some measures containing multiple parts or voices. The instrumentation includes two violins, one cello, and one double bass.

50

Music score for orchestra, page 50:

- Top Staff:** Treble clef, key signature of one sharp (F#). Dynamics: ff , fp , f , p . Articulation: pizz.
- Second Staff:** Bass clef, key signature of one sharp (F#). Dynamics: pizz. , *o cresc.*
- Third Staff:** Treble clef, key signature of one sharp (F#). Dynamics: f .
- Corno (Fourth Staff):** Treble clef, key signature of one sharp (F#). Dynamics: f .
- Bassoon (Fifth Staff):** Bass clef, key signature of one sharp (F#). Dynamics: ff , f , ff , f .
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: ff .

Tutti F

F

A musical score page featuring five systems of music, each consisting of two staves. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *p*, and *ff*. The middle system begins with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *p* and *f*. The third system starts with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *p* and *f*. The fourth system begins with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *p* and *f*. The bottom system starts with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *p* and *f*.

Musical score page 52, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. The first staff shows a bassoon part with dynamic markings *mf* and *ff*. The second staff features a solo part for double bass with dynamic *mf* and a tempo marking $\frac{1}{2}$. The third staff consists entirely of rests. The fourth staff shows a bassoon part with dynamic *mf*. The fifth staff begins with a dynamic *Tutti G*, followed by a section for brass instruments. The sixth staff shows a bassoon part with dynamic *G*. The seventh staff continues the brass section. The eighth staff concludes with a bassoon part with dynamic *mf*.

Musical score page 53, measures 1-4. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. Measure 1: The top staff has a dynamic of ff . Measures 2-3: The bassoon part (second staff) has a continuous eighth-note pattern. Measure 4: The bassoon part has a continuous eighth-note pattern, and the instruction "Solo" is written above the staff.

Musical score page 53, measures 5-8. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. Measures 5-7: The bassoon part (second staff) has a continuous eighth-note pattern with fingerings: 1 2 4, 1 2 4, 1 2 4. Measure 8: The bassoon part has a continuous eighth-note pattern with fingerings: 1 3 2.

Musical score page 53, measures 9-12. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. Measure 9: The bassoon part (second staff) has a dynamic of mf . Measure 10: The bassoon part has a dynamic of $cresc.$. Measures 11-12: The bassoon part has a continuous eighth-note pattern with fingerings: 1 3 2, 1 3 2.

Musical score for orchestra, page 54, featuring five systems of music:

- System 1:** Treble clef, common time. Bassoon part has sustained notes with slurs.
- System 2:** Bass clef, common time. Trombones play eighth-note patterns.
- System 3:** Treble clef, common time. Bassoon part has sustained notes with slurs.
- System 4:** Bass clef, common time. Trombones play eighth-note patterns. A dynamic instruction *sempre f* is placed above the bassoon staff.
- System 5:** Treble clef, common time. Bassoon part has sustained notes with slurs. The first measure is marked *Fag.*
- System 6:** Bass clef, common time. Trombones play eighth-note patterns.
- System 7:** Treble clef, common time. Bassoon part has sustained notes with slurs.
- System 8:** Bass clef, common time. Trombones play eighth-note patterns. The dynamic *p* is indicated.

Viol.

Clar.

Fag.

molto cresc.

Fl. I

Ob.

56

Clar.

Tutti

ad. *

ad. *

Musical score page 57, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The music features eighth-note patterns with vertical stems and small 'v' markings above them. Measures 1-3 show a repeating pattern of eighth notes. Measure 4 begins with a single eighth note followed by a measure of rests.

Musical score page 57, measures 5-8. The top staff continues with eighth-note patterns and 'v' markings. Measure 5 includes a measure of rests. Measures 6-8 show a continuation of the eighth-note patterns.

Musical score page 57, measures 9-12. The top staff shows eighth-note patterns with 'v' markings. Measure 9 includes a measure of rests. Measures 10-12 show a continuation of the eighth-note patterns.

Musical score page 57, measures 13-16. The top staff shows eighth-note patterns with 'v' markings. Measure 13 includes a measure of rests. Measures 14-16 show a continuation of the eighth-note patterns.

Musical score page 57, measures 17-20. The top staff shows eighth-note patterns with 'v' markings. Measure 17 includes a measure of rests. Measures 18-20 show a continuation of the eighth-note patterns.

Musical score page 57, measures 21-24. The top staff shows eighth-note patterns with 'v' markings. Measure 21 includes a measure of rests. Measures 22-24 show a continuation of the eighth-note patterns.

Musical score page 57, measures 25-28. The top staff shows eighth-note patterns with 'v' markings. Measure 25 includes a measure of rests. Measures 26-28 show a continuation of the eighth-note patterns.

Musical score page 57, measures 29-32. The top staff shows eighth-note patterns with 'v' markings. Measure 29 includes a measure of rests. Measures 30-32 show a continuation of the eighth-note patterns. The score concludes with a dynamic instruction 'ff con fuoco' at the end of measure 32.

Musical score for orchestra, page 58. The score consists of eight staves of music. The instruments and their parts are:

- Top staff: Bassoon (Bassoon), Clarinet (Clar.), Flute (Fl.), Bassoon (Bassoon).
- Second staff: Bassoon (Bassoon), Clarinet (Clar.) *quasi pizz.*
- Third staff: Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fourth staff: Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Fifth staff: Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Sixth staff: Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Seventh staff: Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon).
- Bottom staff: Bassoon (Bassoon), Bassoon (Bassoon).

Dynamic markings include *p*, *pizz.*, *r*, *sforz.*, *mf*, and *sf*. Articulation marks like dots and dashes are also present. Measures are separated by vertical bar lines, and some measures contain internal bar lines. The bassoon parts show various techniques such as slurs, grace notes, and rhythmic patterns.

A musical score page featuring six staves of music for orchestra. The top staff shows a bassoon part with dynamic *fp*. The second staff shows a cello part with dynamic *giojoso*. The third staff shows a piano part with dynamic *p*. The fourth staff shows a violin part. The fifth staff shows a piano part with dynamic *mf*. The bottom staff shows a piano part with dynamic *cresc.*

The score consists of six staves of music for orchestra. The top staff shows a bassoon part with dynamic *fp*. The second staff shows a cello part with dynamic *giojoso*. The third staff shows a piano part with dynamic *p*. The fourth staff shows a violin part. The fifth staff shows a piano part with dynamic *mf*. The bottom staff shows a piano part with dynamic *cresc.*

Viol.

This page contains six staves of musical notation. The top three staves are for strings: Violin (Viol.), Cello, and Double Bass. The bottom three staves are for woodwinds: Clarinet (Clar.) and Oboe. The music consists of measures of complex rhythmic patterns and harmonic changes. Measure 1 starts with a dynamic of p and transitions to f . Measures 2-3 show a shift in key signature and dynamics. Measures 4-5 continue with complex patterns. Measures 6-7 show a return to a previous section. Measures 8-9 conclude the section. The Clarinet and Oboe staves begin in measure 6, while the Double Bass continues its pattern from the previous section.

Clar.

Oboe

Musical score page 61, measures 1-4. The score consists of six staves. Measures 1-3 show woodwind entries (Flute, Bassoon) with dynamic markings p , f , and $cresc.$. Measure 4 begins with a bassoon entry (p) followed by a crescendo. The instrumentation includes Flute, Bassoon, and Corno.

Musical score page 61, measures 5-8. The score continues with six staves. Measures 5-7 feature woodwind entries (Flute, Bassoon, Corno) with dynamics p and f . Measure 8 concludes with a bassoon entry (p) followed by a crescendo.

Musical score page 61, measures 9-12. The score continues with six staves. Measures 9-11 feature woodwind entries (Flute, Bassoon, Corno) with dynamics p and f . Measure 12 concludes with a bassoon entry (p) followed by a crescendo.

Musical score page 61, measures 13-16. The score continues with six staves. Measures 13-15 feature woodwind entries (Flute, Bassoon, Corno) with dynamics f and v . Measure 16 concludes with a bassoon entry (f) followed by a crescendo.

Musical score page 62, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a dynamic instruction. Measure 2 begins with a series of eighth-note chords. A small asterisk (*) is positioned below the second measure.

Musical score page 62, measures 3-4. The top two staves continue with eighth-note chords. The bottom two staves show a transition: the first staff has a single eighth note, and the second staff has a single eighth note followed by a bass note.

Musical score page 62, measures 5-6. The top two staves show eighth-note chords. The bottom two staves are blank. A dynamic instruction "cresc." is placed above the fifth measure.

Musical score page 62, measures 7-8. The top two staves begin with eighth-note chords. The bottom two staves are blank. Measure 8 starts with a dynamic instruction and a tempo marking "M". Measure 9 begins with a dynamic instruction "p leggierissimo".

Musical score page 63, featuring six staves of music for two pianos. The staves are arranged in two columns of three. The top row consists of two staves for each piano. The bottom row consists of one staff for each piano.

The music begins with a section of eighth-note chords. The first piano has a treble clef, and the second piano has a bass clef. The key signature changes throughout the page, including C major, G major, F major, D major, and E major.

Performance instructions include:

- poco cresc.* (indicated above the first piano's staff)
- cresc.* (indicated below the second piano's staff)
- pp* (indicated above the second piano's staff)

Slurs and grace notes are also present in the music.

A page from a musical score containing six staves of music. The top staff is labeled "Viol." and includes dynamic markings like *f* and *p*. The second staff features a bass clef and includes dynamic markings like *f*, *p*, and *mf*. The third staff includes dynamic markings like *f* and *p*. The fourth staff includes dynamic markings like *f* and *p*. The fifth staff includes dynamic markings like *f* and *p*. The bottom staff includes dynamic markings like *f* and *p*.

Musical score page 65, featuring five systems of music for multiple voices and instruments. The score includes parts for soprano, alto, tenor, bass, and a basso continuo part indicated by a bass clef and a 'C' (common time). The instrumentation includes strings (indicated by a 'V') and woodwind (indicated by a 'N'). The music consists of five systems of five staves each. The first system starts with a treble clef, followed by a bass clef, then a soprano clef, an alto clef, and a tenor clef. The second system starts with a bass clef, followed by a soprano clef, an alto clef, a tenor clef, and a bass clef. The third system starts with a soprano clef, followed by a bass clef, an alto clef, a tenor clef, and a bass clef. The fourth system starts with a bass clef, followed by a soprano clef, an alto clef, a tenor clef, and a bass clef. The fifth system starts with a soprano clef, followed by a bass clef, an alto clef, a tenor clef, and a bass clef. The score is marked with various dynamics such as *f*, *p*, and *mf*, and includes performance instructions like 'ad.' and 'ad.'. The page number 65 is located at the top right, and the page number 17519 is at the bottom center.

A page from a musical score containing six staves of music. The top staff uses a treble clef and has the instruction "quasi pizz.". The second staff uses a bass clef and includes dynamic markings like "mf". The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef and features dynamic markings such as "Vel.", "p", "pp", and "f". The bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes or beams connecting them. The page number "66" is located at the top left.

Musical score page 67, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The score includes dynamic markings such as *f*, *p*, *mp*, *b*, and *fp*. The vocal line (treble) has several melodic phrases with slurs and grace notes. The bass lines provide harmonic support, with one staff featuring prominent eighth-note patterns. The overall style is complex and rhythmic.

Musical score page 68, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six measures, starting with a treble clef and common time. Measure 1: Treble clef, common time. Measures 2-3: Bass clef, common time. Measure 4: Treble clef, common time. Measure 5: Bass clef, common time. Measure 6: Treble clef, common time.

molto cresc.

Tutti

Measure 1: Treble clef, common time. Measures 2-3: Bass clef, common time. Measure 4: Treble clef, common time. Measures 5-6: Bass clef, common time.

Solo

Tutti

Fl. e Ob.

Corni

PSolo

Rd.

Rd.

Rd.

17810

Corni

12519

1 2 3 4 5 6 7 8

* 2. * 2. * 2. * 2.

9 10

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