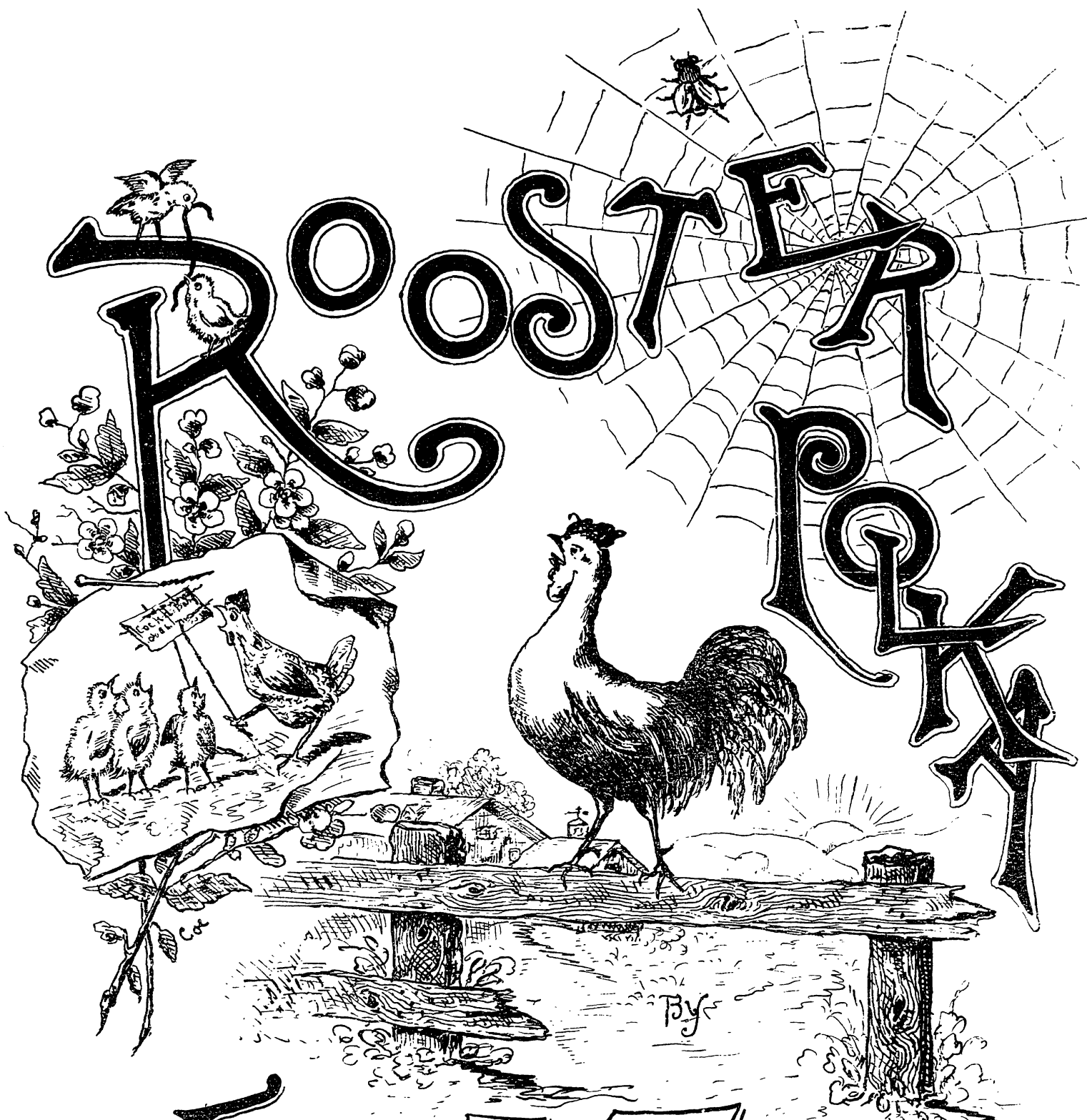




LOUIS MAAS.

White, Smith & Company.

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GRAND POLKA.

MOTTO.



Allegro brillant.



Chorus, Cockadoodle do.



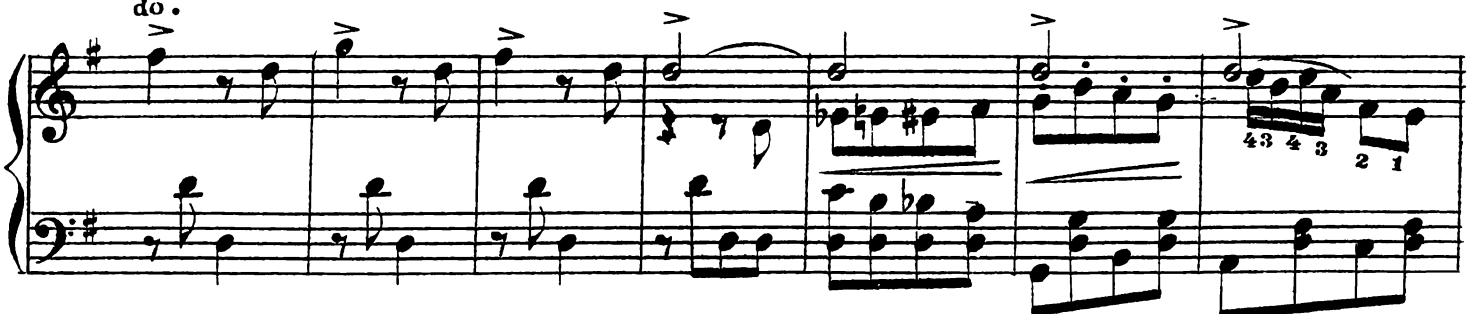
Chorus, Cock a doodle do. 1



Chorus, Cock a doodle do. Cock a doo dle



do.



Cock a doodle do. Cock a doodle do. 3

The first system of the musical score for 'Cock a doodle do.' is written in G major (one sharp) and 3/4 time. It consists of two staves. The melody in the treble clef begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. Above the first four notes are the fingerings 5, 3, 3, 1, 2. The bass line starts with a quarter note G, followed by a quarter note B, a quarter note D, and a quarter note E. The system concludes with a half note G in the treble and a half note E in the bass, both marked with a forte (f) dynamic.

The second system continues the melody and bass line. The treble staff features a half note G, a quarter note A, a quarter note B, and a quarter note C, followed by a half note D and a quarter note E. The bass staff continues with a quarter note G, a quarter note B, a quarter note D, and a quarter note E, followed by a half note G and a quarter note F. Dynamics include sf (sforzando) and ff (fortissimo).

Cock a doo dle do. Cock a doo dle do.

The third system features a slower tempo. The treble staff has a half note G, a half note A, a half note B, and a half note C, followed by a half note D and a quarter note E. The bass staff has a half note G, a half note B, a half note D, and a half note E, followed by a half note G and a quarter note F. The system ends with a half note G in the treble and a half note E in the bass.

Cock a doodle do. Cock a doodle do.

The fourth system returns to a faster tempo. The treble staff begins with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C, then a half note D and a quarter note E. The bass staff continues with a quarter note G, a quarter note B, a quarter note D, and a quarter note E, followed by a half note G and a quarter note F. The system concludes with a half note G in the treble and a half note E in the bass.

TRIO.

The fifth system, labeled 'TRIO.', is marked with a mezzo-forte (mf) dynamic. It features a more complex harmonic texture. The treble staff has a half note G, a half note A, a half note B, and a half note C, followed by a half note D and a quarter note E. The bass staff has a half note G, a half note B, a half note D, and a half note E, followed by a half note G and a quarter note F. The system ends with a half note G in the treble and a half note E in the bass.

The sixth system continues the Trio section. The treble staff has a half note G, a half note A, a half note B, and a half note C, followed by a half note D and a quarter note E. The bass staff has a half note G, a half note B, a half note D, and a half note E, followed by a half note G and a quarter note F. The system concludes with a half note G in the treble and a half note E in the bass.

p

f *p*

cres *f*

f

Chorus Cockadoodle do Cock adoodle

f

Piano introduction in G major, 2/4 time. The melody is in the right hand, featuring eighth and sixteenth notes, with dynamic markings *sf*, *ff*, and *sf*. The left hand provides a rhythmic accompaniment with chords and single notes.

Cock a doodle do . Cock a doodle do .

First vocal entry of the melody. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Cock a doodle do .

Cock a doodle

Second vocal entry of the melody. The piano accompaniment features a more active right hand with sixteenth-note patterns.

do .

CODA .

CODA section. The melody is in the right hand, and the piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Piano accompaniment for the final section. The right hand features a series of chords, and the left hand has a rhythmic pattern of eighth notes.

FINE.

Final piano accompaniment. The right hand features a series of chords, and the left hand has a rhythmic pattern of eighth notes. The piece ends with a final chord in the right hand.