

CLAVIERWERKE PIANOFORTE-PIECES

aus den Programmen from the programmes

von

of

A. SILOTI.

Revidirt, mit Fingersatz und
Pedal bezeichnungen versehen
von A. Siloti.

Revised, fingered and Pedal mar-
ked by A. Siloti.

	R.C.
Arensky, Ant. Op. 5. № 5. Basso ostinato.	— 50
" Op. 28 № 1. Logaèdes.	— 50
" " 28 " 2. Péons.	— 50
" " 84 " 2. Le Coucou.	— 45
" " " 3. Les Larmes.	— 25
" " " 4. Valse.	— 50
" " 36 " 5. Consolation.	— 50
" " 41 " 1. Etude.	— 50
" " 41 " 2. Etude.	— 50
" " 43. Six Caprices, cplte.	1 50
" " " " № 1.	— 50
" " " " 2.	— 50
" " " " 3.	— 50
" " " " 4.	— 50
" " " " 5.	— 50
" " " " 6.	— 50
" " 46 № 1. An der Quelle.	— 75
" 50 Valse, tirée du ballet „Nuit d' Egypte“.	— 50
" 63 № 1. Prélude.	— 50
Náprawnik, E. Op. 48 № 3. Mélancolie.	— 50
Tschäkowsky, P. Op. 5. Romance.	— 50
" Op. 10 № 2. Humoreske.	— 50
" 43. Marche miniature.	— 50
" " à 4 mains.	— 50
" " Complainte". Nocturne sur deux thèmes de " " " Snégourotschka".	— 50
Mendelssohn-Bartholdy. Op. 54. Variations sérieuses	— 60



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Soie Agents for the British Empire
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У ФОНТАНА.

An der Quelle.

115.323
229.2

сочинение А. АРЕНСКАГО. Op. 46. № 1. componirt von A. ARENSKY

621
op. 46
no. 1

Переложение для концертного исполнения А. ЗИЛОТИ.

Zum Concertvortrag eingerichtet von A. SILOTI.

Allegro moderato. ($\text{♩} = 92$)

PIANO.

di - mi - nu - en-

do

mf

pp

Rd. * Rd. * Rd. * Rd. * Rd. *

Rd. * Rd. * Rd. * Rd. *

Rd.

Rd. * Rd. * Rd. * Rd. *

24985

Poco più mosso.

mf

p *(*P)* *(*P)* *(*P)* *(*P)* *(*P)* *(*P)*

crescendo

ten.

ritenuto

a tempo

p *(*P)* *(*P)* *(*P)* *(*P)* *(*P)*

crescendo

f

f

*(*P)* *(*P)* *(*P)* *(*P)* *

f

f

*(*P)* *(*P)* *(*P)* *(*P)* *

R. ad. *(*P)* *(*P)* *(*P)* *(*P)* *

Agitato.

Piano score for the Agitato section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns with dynamics *(*P)*. Measure 5 begins with *mp*, followed by eighth-note patterns with dynamics *(*P)*.

Continuation of the Agitato section. Measure 6 starts with *mf*. Measures 7-8 show eighth-note patterns with dynamics *(*P)*. Measure 9 begins with *mf*, followed by eighth-note patterns with dynamics *(*P)*.

Continuation of the Agitato section. Measure 11 starts with *mf*. Measures 12-14 show eighth-note patterns with dynamics *(*P)*. Measure 15 begins with *cresc.* followed by eighth-note patterns with dynamics *(*P)*.

Meno mosso. (♩ 92)

Continuation of the Meno mosso section. Measure 16 starts with *m.d.* and *ff*. Measures 17-19 show eighth-note patterns with dynamics *(*P)*. Measure 20 begins with *bass* and *(*P)*.

Continuation of the Meno mosso section. Measure 21 starts with *m.d.* and *bass*. Measures 22-24 show eighth-note patterns with dynamics *(*P)*. Measure 25 begins with *bass* and *(*P)*.

Agitato.

Musical score for piano, Agitato section, measures 1-5. The score consists of four systems of two staves each (treble and bass). Measure 1 starts with a dynamic *mp*. Measures 2-4 show eighth-note patterns with dynamic markings *p*, *(*P)*, and *(*P)*. Measure 5 begins with a dynamic *p*. The score includes various accidentals (sharps, flats) and measure numbers 1, 4, and 5 above the staves.

Molto meno mosso.

Musical score for piano, Molto meno mosso section, measures 1-5. The score consists of four systems of two staves each. Measures 1-4 feature eighth-note chords with dynamic *fff*. Measure 5 shows eighth-note chords with dynamic *(*P)*. Measure numbers 1, 4, and 5 are placed above the staves.

(*)P (*)P (*)P (*)P (*)P (*)P (*)P

p

ri - te - nu - to

(*)P (*)P (*)P

Tempo I.

p tranquillo

* ♫. * ♫. * ♫. *

mf *di - mi - nu - en - do p*

♪. * ♪. * ♪. * ♪. * ♪. * ♪. *

f *p*

* ♫. * ♫. * ♫. *

♪. *

This image shows the first page of a piano score, page 10, containing ten staves of musical notation. The music is in common time and consists of two systems of five measures each. The key signature is A major (three sharps). The notation includes various note heads, stems, and bar lines. The first system begins with a forte dynamic (f) and includes markings like 'ritenuto' and 'rit.'. The second system concludes with a piano dynamic (pp).

Compositions russes pour Piano à 2 mains.

Akimenko, Th.	Op. 23. Cinq Préludes:	R. C.
"	№ 1. Conte fantastique	—40
"	" 2. Berceuse	—30
"	" 3. Songe d'enfant	—30
"	" 4. Songe d'une mère	—20
"	" 5. Le réveil	—40
"	Op. 26. Réminiscence. Mazurka . . .	—50
"	" 27: № 1. Caprice de la mer . . .	—60
"	" " 2. Marionnette	—20
"	" " 3. Rêverie	—40
"	" 28: № 1. Berceuse	—20
"	" " 2. Rêverie	—30
"	" " 3. Petite valse	—30
"	" 28 ^{bis} . Elégie	—30
Amani, N.	Op. 15. Album pour la jeunesse. 12 pièces (moyenne difficulté):	
Index:	№№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau.	1 50
Arensky, A.	Op. 67. Arabesques (Suite en 6 №№). 1 —	
"	" 69. Der Blumengarten: № 7. Gavotte.	—30
Bubeck, Th.	Op. 14. Deux morceaux:	
"	№ 1. Méditation	—40
"	" 2. Intermezzo	—30
"	Op. 15. Deux miniatures	—40
Bubeck, Th.	Op. 17. Zwei Klavierstücke:	
"	" 1. Albumblatt	—20
"	" 2. Moment musical	—40
Bukke, E.	Op. 4. Trois morceaux:	
"	№ 2. Berceuse	—30
"	" 3. Un épisode lyrique	—40
"	Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.	
№№:	1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'OXane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel	à —40
Conus, G.	Op. 19. „Stimmungsbilder“	—40
"	" 25. Huit morceaux pour piano (difficulté moyenne).	
"	" 1. Prélude. H-moll	—25
"	" 2. Chanson simple. E-dur	—25
"	" 3. Mélodie. C-dur	—25
"	" 4. Regret. F-dur	—25
"	" 5. Impatience. D-moll	—25
"	" 6. Consolation. D-dur	—25
"	" 7. Printemps. B-dur	—25
"	" 8. Valse. Fis-dur	—25
"	Op. 31. Huit morceaux: № 1. Harpe éolienne	—30
"	" № 2. Compassion	—30
"	" " 3. En rêve	—30
"	" " 4. Feuillet d'album	—30
Conus, G.	Op. 31. Huit morceaux:	
"	" " № 5. Berceuse	—30
"	" " 6. Jeu de course	—30
"	" " 7. Mélodie	—30
"	" " 8. Regrets	—30
Cui, C.	Op. 64. 25 Préludes	3 50
Czerny, Ch.	Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
Gilaieff, N.	Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante	—50
"	Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur . . .	—50
Glière, R.	Op. 15. Scherzo	—60
"	" 16. Deux morceaux: № 1. Prélude . . .	—20
"	" " 2. Romance	—40
"	" 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur	1 —
Hanke, H.	Op. 1 № 1. Etourdi. Pièce de salon . . .	—30
Hartmann, Th.	Op. 4. Trois morceaux: № 1. Prélude (Fis-moll)	—30
"	" № 2. Mazurka (E-moll)	—30
"	" 3. Impromptu (Des-dur)	—50
Ilynsky, A.	Op. 17. Six morceaux:	
"	№ 1. Prélude	—30
"	" 2. Récit intéressant	—20
"	" 3. Rêverie	—50
"	" 4. Menuet	—30
"	" 5. Chanson pastorale	—30
"	" 6. Mazurka	—50
"	Op. 18. Trois morceaux:	
"	" 1. Romance	—60
"	" 2. Valse	—50
"	" 3. Nocturne	—50
"	Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.	
Cah. I.		
№№:	1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . . .	1 20
Cah. II.		
№№:	7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	1 20
Cah. III.		
№№:	13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon	1 50
Cah. IV.		
№№:	19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . . .	1 50
Junker, W.	Op. 30. Première Sonate (Fa-mineur). 1 50	
"	" 39. Impromptu	—30
Kastalsky, A.	Aus vergangenen Zeiten. Heft I . Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —	
Kopylow, A.	Op. 53. 14 Tableaux musicaux de la vie enfantine	2 —
Korestchenko, A.	Op. 40. 7 Morceaux caractéristiques:	
"	" № 1. Prélude	—20
"	" 2. Intermezzo	—40
"	" 3. Aveu	—30
"	" 4. Barcarolle	—40
"	" 5. Une page de mes mémoires . . .	—30
"	" 6. Question douloureuse . . .	—30
"	" 7. Impromptu	—30