

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs, with Accompaniment of Piano and other Instruments.

N.B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS UNDER RESPECTIVE HEAD.

No.				Violin, or	Flute, or	Cello.
1.	BRAGA, G..	Angels' Serenade.	(Serenata.) . . . With Accompaniment of	\$ 75		\$ 75
2.	CAMPANA, F..	Song of Love. . . .	(Canto d'Amore.) " "		\$ 50	
3.	GOUNOD, CHS..	Sing, Smile, Slumber. .	(Serenade.) . " "	60	60	60
4.	REINECKE, CARL.	Greeting to the Woods. .	(Waldesgruss.) . " "	75	75	75
5.	Do.	Spring Flowers. . . .	(Frühlingsblumen.) " "	75	75	75
6.	KUCKEN, F.	Heaven hath Shed a Tear.	(Der Himmel hat eine Thraene geweint.)	1 25	1 25	1 25
7.	GOUNOD, CHS..	Ave Maria.	(D'APRES BACH.)	1 00	1 00	1 00

THIS COLLECTION WILL BE CONTINUED.

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

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SPRING FLOWERS .

Frühlingsblumen.

Allegretto grazioso .

Carl Reinecke, Op. 26.

VIOLINO.

VOICE.

PIANO.

f

Now Spring has re= leased, From their
 Nun glän = zen im Len = zen die

mf

Ped *

p

Win = = try dream, The buds and the leaves, And the spark = = ling
 Blüm = = lein all', die Aeug = lein, die Zweig = lein, der Was = = ser=

Ped * Ped * Ped

dol:

p

pp

stream.
 fall, The
 Schnee =

p *pp*

Ped Hodik

1725 COPYRIGHT,
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ritard.

pp *pp* *ritard.*

Snow = drops are wet, With the mor = ning dew, And Vio = lets un = veil, Their
 glöck = chen, Schneeflöckchen im Son = nen = schein, blau Veil = chen, ein Weil = chen

ritard.

Ped *

a tempo.

f

ff a tempo.

leaf = lets of blue _____; The gay flaunting
 hül = = le dich ein _____; Tul = = pa = nen, die

a tempo.

f *ff* *fp*

Ped * Ped * Ped

Tu = lips, With bright _____ hues glare, And I = ris and Jon = quil, So
 Fah = nen des Früh = = lings, schnell, Schwert = li = lien, Jon = qui = lien sind

Ped *

mo = dest and fair, So fair Now Spring has re =
 al = le zur Stell', zur Stell'! Nun glän = zen im

pp

Ped *

leased, From their win = = try dream, The buds and the leaves, And the
 Len = zen die Blüm = = lein all', die Aeng = lein, die Zweig = lein, der

Ped * Ped * Ped * Ped *

spark = = ling stream; The Snow = drops, are wet, With the
 Was = = ser = fall, Schnee = glöck = chen, Schnee = flöck = chen im

1725 Ped * Ped * Ped * Ped *

cresc.

morning dew, And Vio = lets un = veil, Their sweet leaf = lets of
 Son = nenschein, blau Veil = chen, ein Weil = chen noch hül = = le dich

cresc.

Ped *

f

ff

blue; The gay flaunting Tu = lips, With bright — hues glare; And
 ein, Tul = = pa = nen, die Fah = nen des Früh = = lings schnell, Schwert =

ff *fp*

Ped *

dol.

I = ris and Jon = quils, So mo = dest and fair.
 li = lien, Jon = qui = lien sind al = le zur Stell'!

p dol.

Ped *

dol: *f*

The sweet scented Li = lies, With pe = tals white, And
 Nar = zis = sen die wis = sen wie mir ge = schen'n, Mass =

p *Pe dol:*

Dai = = = sies and Hearts = = = ease, So fresh and bright —
 lieb = = = chen, mein Lieb = = = chen ist Tau = send = schön —

f *p* *p* *p*

Ped *

p con grazia

The sweet scented Li = lies,
 Nar = zis = sen die wis = sen.

p

ritard:

f *p* *ritard:*

With pe = tals white, And Dai = = = sies and Hearts = = = ease, So
 wie mir ge = scheh'n, Mass = lieb = = = chen, mein Lieb = = = chen ist

f *colla parte*

Ped *

Un pochettino più lento pp

pp

fresh _____ and bright, The Dai = sies and Hearts = ease, So
 Tau = = = send = schön, Mass = lieb = chen, mein Lieb = chen ist

Un pochettino più lento.

p *pp*

Ped *

pizz:

pp

fresh _____ and bright _____
 Tau = = = send = schön _____!

legg: *pp*

Ped *

1725 Ped *

SPRING FLOWERS.

FRÜHLINGSBLUMEN.

VIOLINO.

Allegretto grazioso.

Carl Reinecke, Op. 26.

7 *p* *dol.* *p*

ritard. *pp*

a tempo. *f*

pp

1

2 *f*

9 *dol.* *p e dol.*

p con grazia

Un pochettino più lento

f *p* *ritard.* *pp*

pizz.

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L., Le vieux braconnier, Rom. franc. 30
Abella, Pedro de. Adieu. Romance. French and English. 35
Abt, Frz., When the Swallows home-wind fly. (Wenn die Schwalben, etc.) 30
There sings a wild bird, (Es singt ein Vögelchen.) Alto. 40
Haste, gentle Zephyr (Eile, mein Lüftchen.) Alto. 40
O ye Tears. Contralto or Soprano, each. 30
Sleep well, sweet Arpel (Schlaf wohl, du süsser Engel, du.) Soprano or Alto, each. 85
Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop. 75
I think of Thee. Ich den e den.) Soprano or Alto, each. 30
Would I were a warbling Bird, (Möchte wohl ein Vögelchen sein.) 85
Forest worship. (Waldes Andacht.) Song. 35
A thousand Greetings, (Tausend Grüsse.) Sop. 35
'Tis Love alone, (Die Liebe ist's.) Soprano and Alto, each. 35
Good night my child. (Gut Nacht du mein herrliches Kind.) Sop. and Alto, each. 85
If thou in dreams wouldst ask. (Wenn du im Traum wärest fragen.) Sop. and Alto, each. 85
At darksome Night, (In dunkler Nacht.) Sop. or Alto, each. 85
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe, mein.) 35
Vanish not, oh lovely dream. (Weiche nicht, o süsser Traum.) 35
The Secret betrayed, (Vertrauense Geheimnis.) 35
Love is a Blossom fair, (Lieb ist ein Blümchen.) Sop. or Alto, each. 85
Where'er I go, thou goest, (Wohin ich geh', gehst du mit mir.) Sop. or Alto, each. 50
Alabien, Russian Nightingale Song, (L'Usignuolo.) Italian and English. 50
Alary, G., Un Secret. Romance. French and English. 35
The Stranger, (L'Étranger.) Song. Fr. and English. 30
Anne of Tharau, (Annchen von Tharau.) Popular Song. 75
Arditi, L., Il Bacio, (the Kiss.) Aria. D. 75
L'Estasi, (Ecstasy.) Valse. Sop. 75
L'Orfanello, (the Little Orphan.) Scherzo. 40
L'Orfanella, (the Little Orphan.) Aria. D. 40
Hma, (Nouvelle Valse.) Italian and English. Sop. or Alto. 75
Ascher, Jos., Alice. Romance. French and English. 85
do. do. Italian and English. 85
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti.) 40
Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows.") Ab. 85
Bach, John Seb., My Heart ever faithful, (Mein gläubig Herz.) 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napo- 50
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 50
Balfé, M. W., The sweet Guitar. Bolero. 40
If thou couldst know. (Si tu savais.) Tenor or Sop. in G. 40
do. do. Mezzo Sop. in Bb. 50
Tu m'amah ah! (Then you'll remember me.) English and Italian. 85
Oh! take me to thy heart again. Song. 85
Banck, Carl, Lullaby. (Wiegenslied.) English and German. 85
The Brook by the Mill. (Der Bach am Mühl.) English and German. 85
The Lark in Spring. (Die Frühlingslerche.) English and German. 85
Bartsch, Ferd., With You I Sing. 85
Bassford, W. K., "Tis all for Thee." Song. 40
Nevermore. Song. 40
Sigh! thou Wink. 50
Ah, non credes, (Alas! for thee!) G. minor. Sonnambula. 50
Ah, non giunge, (Ah! don't mingle,) do. in G. 85
Belthoover, D., The Rose. Song. 85
Benedicti, Aug., Tilt for tilt. (Perche oggi non s'leri.) Song. 85
Benedict, Jules, He giveth his beloved sleep. Sacred Song. 85
Berat, F., La Lisette de Beranger. Romance. 85
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English. 85
Bianchi, E., 'Twill be. (Sarà!) Canzonetta. 85
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English. 85
Booth, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch. 85
Bordèse, L., La Course aux Papillons. Rom. Française. 25
Miracle of the Roses. Parlor Operetta. 1 50
Borg, Louis, Dreams of Love. Song. 25
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Con- 75
cert. 75
La Reine Mignon, (Queen of Joy's Realm am I.) 75
Angels' Serenade, (Serenata,) Sop. 65
do. do. with Violin and Piano accomp. 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerenza.) Romanza. 50
Buck, Dudley, 8 Songs for Mezzo Soprano. 50
No. 1. Where are the swallows fled? 85
No. 2. Down by the Mill. 85
No. 3. Sunset's smile had left the Sky. 85
Ever. ("Tis true.) Canzone. Italian and English. 50
When near to thee. (Accanto a te!) Romanza, M. Sop. 50
Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop. 50
Beautiful Star. (Bell' Astro.) Elegia. 50
Sweet Angel. (Bell' Angioletto.) Canzonetta. 50
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 75
Una Gita in Gondola, (In the Gondola.) 50
I cannot live alone, (Non posso vivere senza di te.) Arietta. 50
From the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr. 50
Never scorn, my Love, (Non ti scordar di me.) Rom. M. E. 50
'Twas an Angel, (Era un Angelo d'Amore.) Melodie. 85
O Souvenir, (O Souvenir.) Melodie. 85
The Unhappy Maiden, (La Penserosa.) 85
I have lost her, (L'ho perduta.) Contralto. 85
Al! Why? (Perché?) 85
Song of Love, (Canto d'Amore,) with Flute accomp. 85
The Fire Fly, (La Farfalla.) Canzonetta. 50
Clapissou, L., Within this Goblet. Brindisi, Opera. "La Promise." Engl. and French. 40
Claribel, "Only a lock of hair." Song. 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Canzonetta. 40
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sop. Each. 85
Coen, Carlo Emery, Then and Now, (Allora ed ogg.) Ital. and Engl. 85
Colliere, L. C., Berceuse. (Oh! slumber, slumber, infant, dear.) 85
Dama, L., L'Amore. Romanza per Mezzo Soprano. 85
Destres, M., Maure et Captive, (Vierge de France.) 85
Bonizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian." 85
Poor though my Oot, (In questo semplice.) Betly. Cav. Compl. 75
La Notte e serena. (The Night is serene.) Barcarolle, do. 85
All' addio. Romanza de l'Opera Roberto d'Evereux. 85
Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F. Minor. 80
Do, D minor. 80
O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda." 75
O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita." Ital. and Engl. 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans.) 50
Eckert, Karl, Beside a laughing brooklet. (An eines Bächlein's Bände.) Soprano in D. 85
Beside a laughing brooklet. (An eines Bächlein's Bände.) Alto in G 85
Farmer, H., Little Sunbeam. 80
Faure, L., Why then? (Pourquoi?) Romance. French and English. 85
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Masurka per Canto. Ital. and Engl. 75
Floravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in G, each. 65
Fischer, C. L., The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each. 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha." 35
Franz, Rob., Fondly he sought me, (Er ist gekommen im Sturm.) Marie at the Lattice. (Marie am Fenster.) 35
Gabriel, Virginia, The Forsaken Song. 40
When sparrows built, Soprano Bb. Alto in G, each. 60
At the window. (Alto.) 60
Ganz, W., Sing, Birdie, sing. Song. Sung by Mme. Parepa. 35
Gerald, Angel of Love. (Angelo d'Amore.) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl. and Ital. and Engl. 35
Glorza, P., The handsome Drum Major. (Daghiela avanti un passo.) Milanese. 75
L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop. 75
Gloss, La Polka Masurka, (Polka Masurka Song.) Scene di Danza. 75
"I tamborelli, i campanelli." (Now sounds the Tamborine.) Bolero. Sop. 75
Glover, S., Do they think of me at home? Song. 80
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin.) 85
My Mother's Name. (Il nome di mia madre.) Canz. 35
Mother let me dance, (Mamma voglio ballare.) Scherzo. M. E. 50
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano. 50

Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi." (I would linger.) Sop. G. 65
Do, Mezzo Sop. Eb. 65
Jesus of Nazareth. Italian and English. 75
Faust, "Oera un re di Thule," (Reigned a King in Thule.) Ital. Fr. and Eng. 80
Faust, "When to thy Vision," (Quando a te lieta.) Ital. Fr. and Eng. 80
Faust, (Ah! e strano poter.) Aria e recit. 75
Faust, "Parlate d'amore," (Lovely flower, I pray.) It. Fr. and Eng. 85
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Eng. 40
"Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle. Sop. or Ten. or Mezzo Sop. or Alto, each. 50
Graben-Hoffman, The brightest Angel. (Der schönste Engel.) 35
Guercia, A., Thou dost not know it! (No sal.) Melodia per Contralto. 85
Think of me, (Pensa a me.) Melodia per Contralto. 50
Were I an Angel, (S'io fossi un Angelo.) 85
He never loved me! (Non m'amava.) Rom. 85
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl. 85
I love thee! (T'amo.) 35
Oh! if I were a Swallow, (O fossi un rondine.) Contr. 35
Thou art too lovely, (Sei tanta bella.) Rom. Contr. 85
I live for thee only, (Nel dir mio bene.) Serenade. 85
Ever faithful, (Sempre fedele.) 85
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom. Fr. and Engl. 25
Gumbert, F., Ye merry Birds, (Obbit euch, liebe Vögelchen.) Sop. in F. 50
do. do. do. Tenor in Gb. 50
do. do. do. Alto in Eb. 50
Dear home of my father. (Das theuere Vaterhaus.) Sop. and Alto, each. 85
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab. 75
do. do. Mezzo Sop. in B. 75
3d and 4th Waltz, Rondo, Soprano, and Alto, each. 75
Emile again, my Dearest, (Schieden ohne Leiden.) 85
Little Mendicant, (Das bettelnde Kind.) Sop. or Contr. each. 40
Ye merry Birds, (Oseau légère.) Eng. and French, in F. 40
Hall Columbia. National Song. Arranged by S. Jackson. 40
Haendel, F., Verdant Meadows. (Vardi prati.) Italian and English. 85
Halvey, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee. 80
Hatton, John L., Rainy Day. Words by Longfellow. 50
Good-by, Sweetheart. Ital. and Engl. in C and D. each. 50
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each. 50
How can I leave thee, (Ach, wie ist's möglich.) 85
K. E. H., Awake, Love, awake! Serenade. 75
Hodges, F. H., Dreams. A Revert. New arrangement by the Author, 30
The dreary Day. Words by Longfellow. 80
Farewell to North-Maven. Song. 80
The Rose-Bush Song. For Sop. Do. for Alto, each. 50
Cloister Memories of sacred Song: 25
No. 1. Blessed are the poor in spirit. Mezzo Sop. 25
No. 2. Blessed are they that mourn. Contralto. 25
No. 3. Blessed are the meek. Duet, 2 Sop. 25
No. 4. Blessed are they that do hunger and thirst. Con. 25
No. 5. Blessed are the merciful. Sop. 25
Hoelzel, G., The Forsaken one. (Alpenklage.) 30
The Teaz, (Die Thräne.) 50
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmelz.) 40
Huss, G. J., A National Lyric. Words by R. S. Willis. 85
Cradle Song. 85
Jackson, S., Lights and Shades. Words by Mrs. Norton. 85
Johnson, Walter Russell, Afar beyond the Sea, 40
Katey's Letter. Irish Song. 40
Kang, W. A., Ave Maria. Latin and English. 85
Kotschoubey, L., Oh! tell him all, (Oh! d'ites lui.) Romance. 85
Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten. and Alto, each. 85
"What noble is a hunter's, (Ein Schütz bin ich, Nachlager in Granada.) 50
"No more in sadness on me gaze," (Seh' mich nicht mehr voll Wehmuth.) Song. 40
Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each. 40
Jewish Maiden, (Mädchen von Judah.) 35
Thou soft and balmy evening breeze, (Frühlingsereigen.) 40
Last Rose of Summer. Ital. Fr. and Eng. in G. 40
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near.) 85
No. 2. "J'ai couru grossier." (I have roam'd where crowds.) 85
No. 3. "Je suis né dans le Japon." (I was born in old Japan.) 85
No. 4. "En ton pays." (In every Land.) 85
No. 5. "Césarine a mes vœux." (Césarine to my envy.) 85
No. 6. "Quand le Champagne." (When the Champagne,) 85
Linley, G., The Swiss Girl. 85
Long, long weary day. (Den lieben langen Tag.) Fr., Ger., and Engl. 85
Lord, Chas. W., Vesper Hymn. 85
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop. Ital. and English. 40
Summer Evening, (La Sera.) 50
Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb. 85
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab. 85
Lutwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each. 85
Luzzi, L., Ave Maria. Italian and English. 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.) 40
Malibran, Mme., Ohagin d'amour. Engl. and Fr. 85
Marschner, H., Heaven in the Valley. (Der Himmel im Thale.) Eng. Ger. Sop. or Ten. and Alto or Baritone, each. 50
Yes, thou art mine, (Ja, du bist mein.) Alto. 50
Masini, Une fleur pour reponse. (Flower pledge.) Romanza. Fr. and Eng. 85
Massé, V., Reine Popaze. As roams the Bee, (Chanson de l'Abellie.) Sop. "Bright as hue of opening roses." (Couplet de la Coupe.) Galathée. in A. 60
Mattel, Titto, Non è vor. ("Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb, each. 50
La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb. 75
do. do. do. Mezzo Sop. in G. 75
Mendelssohn, Here under the Trees, (Da liegt schunter den Bäumen.) Alto. 35
Longing. (Sehnsucht.) Sop. and Alto, each. 35
First Violet. (Das erste Veilchen.) Soprano and Alto, each. 40
Cradle Song. (Wiegenslied.) Soprano and Alto, each. 50
On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each. 50
Mercadante, S., Salve Maria. Ital. and Engl. 75
La Rosa. (The Rose.) Canzone. 85
Merz, K., The Stranger's Love, (Das Fremden Liebe.) 85
Meyerbeer, G., Fisher Maiden, (Güde au bord ta nacelle.) Fr. and Engl. 85
L'Alfican. "Addio terra nativa." Soprano, Ital. and Engl. 85
Prophe'te, Artoso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig. 35
Prophe'te, Mendiant, "Donner, donnez." (Give alms, give alms.) Fr., Ital., and Engl. Orig. 50
May Song. (Chant de Mal.) Ital. Fr., and Engl. 50
do. (Mutted.) German and English. 50
Mill in the Valley, (In einem kühlen Grunde.) Popular Song. 80
Millard, H., With all my heart I love you, (Io ti voglio bene assai.) 80
Ave Maria, Latin and English. Mezzo Soprano. 85
Faith and Hope, (Old Man's Song to his Wife,) After. Song. 85
Before. (Companion to "After.") 85
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
Gianetta. Allegro. 40
Song of our Country's Daughters, 85
A Sailor's Song, (O for a whiff of the salt sea breeze.) 85
Invocation to Sleep. (Invocation.) Ital. Fr., and Engl. 85
Molique, E., Could I through ether fly. (Könnt'ich durch Räume flie'n.) 85
Moullner, Fred., The Merry Lark. Song. 85
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each. 40
Confession. 40
Love in thine eyes. 35
Hilda. 35
The Brook. 35
Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht.) Serenade. 60
The Message Bird, (Vögelchen, mein Boie!) 60
Musio, E., Brindisi-Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch. 75
Ere life's declining sun has set, (Di tanto ecceso o'perdi.) Aria introduced in the opera "Bohemian Girl." 65
Piccolomini Waltz. 75
L'Amour. Clara Louisa Polka. Soprano. 75
L'Amour. Clara Louisa Polka. Mezzo Sop. 75

Muzio, E., L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.) 50
Le Stèle d'Italia, (Stars of Italy.) Melodie per Canto, Ital. and Engl. No. 1. Sornello Toscano, (Tuscan Evening Song.) Ital. and Engl. 85
No. 2. La Vedova, (The Widow.) Ital. and Engl. 85
No. 3. La Nanna, (Cradle Song.) 40
No. 4. Il Sospiro, (The Sigh.) 35
No. 5. L'Alfacione, (Alfacion,) 35
No. 6. All'aura, (To the Breeze.) 35
Nadaud, G., La Valse des Adieu, (Waltz of Love.) Engl. and Fr. 85
Nessmüller, J. F., Whene'er I long for Native Land, (Wenn ich mich nach der Heimath seh'n.) 85
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each. 80
Offenbach, J., La Pâricole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb. 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes.) 85
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet. 50
Chanson de Fortunio. "Si vous croyez." (If you believe.) Song. 85
Les Bavards. "C'est l'Espagne." ("Tis in Spain.) Chanson. 50
Genéviève de Brabant, No. 1. Couplet de Pâté. ("Tis a pie that is no shame.) 0
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade. 85
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 85
No. 4. Grâce à vos mes demoiselles. (Thanks to all young ladies.) 85
Grande Duchesse, No. 1. "Dites lui." (Say to him.) 85
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