



# Rondeau - AWAY - Score

2

A musical score for the piece "Rondeau - AWAY". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both parts starting with a *mf* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, both parts starting with a *mf* dynamic.
- B. Sax.:** Baritone saxophone, starting with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, both parts playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 3 & 4:** Trumpets in B-flat, both parts starting with a *mf* dynamic.
- Tbn. 1, 2, & 3:** Trombones, all three parts starting with a *mf* dynamic.
- Tbn. 4:** Trombone, starting with a *mf* dynamic.
- Pno.:** Piano, with a *mf* dynamic. The right hand features chords, and the left hand has a steady eighth-note accompaniment.
- Bass:** Double bass, starting with a *mf* dynamic.
- D. S.:** Drums, starting with a *mf* dynamic.

The score includes a repeat sign at the beginning of the main section, followed by a key signature change to E-flat major (indicated by *E♭*) and a *mf* dynamic. The piano part includes specific chord markings: *Ab* and *B♭7*. The drum part features a complex rhythmic pattern with many rests.

# Rondeau - AWAY - Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13

*E $\flat$*  *B $\flat$ 7* *A $\flat$*  *B $\flat$ 7* *E $\flat$*

Pho.

13

Bass

13

D. S.

Detailed description: This is a page of a musical score for the piece 'Rondeau - AWAY', page 3. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B $\flat$  Tpt. 1 & 2, B $\flat$  Tpt. 3 & 4). Below the trumpets are four trombone parts (Tbn. 1-4). The piano part (Pho.) is shown with a grand staff, including a right-hand part with chords and a left-hand part with a bass line. The bass part (Bass) and the drum set part (D. S.) are at the bottom. The score begins at measure 13. The key signature is B $\flat$  major (two flats). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones play a rhythmic accompaniment with eighth notes and chords. The piano provides harmonic support with chords and a steady bass line. The drums play a consistent pattern of eighth notes.

# Rondeau - AWAY - Score

4

The score is for a piece titled "Rondeau - AWAY". It is a 4-measure page, with the first measure being a repeat sign. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for five saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pho.), bass, and drums (D. S.).

Measure 19 is marked with a repeat sign. The saxophones and trumpets have a "Play 1X only" instruction for the final measure of the page. The trombones and piano have a "Play 2X" instruction for the final measure. The piano part includes chord markings: Ab, Bb7, Eb, Bb7, Eb, Ab, Bb7, Eb. The bass and drums provide a steady accompaniment throughout the piece.

# Rondeau - AWAY - Score

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

25

B $\flat$  Tpt. 1 *F solo*

B $\flat$  Tpt. 2 *F solo*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25

Pho. *E $\flat$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *B $\flat$ 7* *A $\flat$*  *B $\flat$ 7*

25

Bass

25

D. S.

Detailed description: This page of a musical score for 'Rondeau - AWAY' contains measures 25 through 31. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is mostly silent, indicated by rests. The trumpet section (B $\flat$  Tpt. 1-4) and trombone section (Tbn. 1-4) are also mostly silent. The piano (Pho.) part features a complex harmonic accompaniment with chords labeled *E $\flat$* , *A $\flat$* , *B $\flat$ 7*, and *E $\flat$*  in the right hand, and a rhythmic bass line in the left hand. The bass part (Bass) plays a steady eighth-note pattern. The drum set (D. S.) provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests.

# Rondeau - AWAY - Score

6

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

*F* *B $\flat$*  *C7*

*F* *C7*

*E $\flat$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *B $\flat$ 7*

# Rondeau - AWAY - Score

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

39

B $\flat$  Tpt. 1

*F B $\flat$  C7 F*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

39

*E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  A $\flat$  B $\flat$ 7*

Pno.

39

Bass

39

D. S.

Detailed description: This page of a musical score for 'Rondeau - AWAY' contains measures 39 through 44. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B $\flat$  Tpt. 1-4) have melodic lines, with the B $\flat$  Tpt. 2 part including a triplet. The trombone section (Tbn. 1-4) provides harmonic support. The piano part (Pno.) features a complex chordal accompaniment with a bass line, and the bass (Bass) and drums (D. S.) provide the rhythmic foundation. Chord changes are indicated above the piano and trumpet parts.

# Rondeau - AWAY - Score

8

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*E $\flat$*  *B $\flat$ 7* *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *E $\flat$*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top. The score is for a piece titled 'Rondeau - AWAY'. It features a variety of instruments: four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones, piano, bass, and drums. The saxophones and trumpets have melodic lines, while the trombones provide a rhythmic accompaniment. The piano and bass play a steady accompaniment, and the drums provide a consistent rhythmic pattern. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '45' is written above the first measure of each staff. The piano part includes chord symbols: *E $\flat$* , *B $\flat$ 7*, *A $\flat$* , *B $\flat$ 7*, *E $\flat$* , and *E $\flat$* . The drum part is marked 'D. S.' (Drum Set) and shows a consistent pattern of eighth notes and rests.



# Rondeau - AWAY - Score

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

51

B $\flat$  Tpt. 1 *To B $\flat$  Trp.*

B $\flat$  Tpt. 2 *To B $\flat$  Trp.*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

51

Pno. *Ab B $\flat$ 7 Eb B $\flat$ 7 Eb Ab B $\flat$ 7 Eb*

51

Bass

51

D. S.

The image shows a page of a musical score for 'Rondeau - AWAY', page 9. The score is arranged in a multi-staff format. At the top, there are five staves for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next section contains ten staves for brass instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The B $\flat$  Tpt. 1 and 2 parts include the instruction 'To B $\flat$  Trp.' at the end of the line. Below the brass is the piano (Pno.) part, which includes chord markings: Ab, B $\flat$ 7, Eb, B $\flat$ 7, Eb, Ab, B $\flat$ 7, Eb. The piano part consists of a right-hand melody and a left-hand accompaniment. Below the piano are the Bass and Double Bass (D. S.) parts. The score is marked with a '51' at the beginning of each system, indicating the measure number. The key signature is B $\flat$  major (two flats).

# Rondeau - AWAY - Score

10

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

57

Pho.

Bass

D. S.

*E $\flat$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *B $\flat$ 7*

# Rondeau - AWAY - Score

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

63

*Ab Bb7 Eb*

Pno.

63

Bass

63

D. S.

Detailed description: This page of a musical score for 'Rondeau - AWAY' covers measures 63 to 68. It features a full band arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth-note patterns and slurs. The trumpet section (B $\flat$  Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with various rhythmic patterns, including eighth-note runs and rests. The piano part (Pno.) features a complex chordal accompaniment with chords labeled *Ab*, *Bb7*, and *Eb* in the right hand, and a steady eighth-note bass line in the left hand. The bass part (Bass) follows a similar eighth-note pattern. The drum set (D. S.) plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.



# Rondeau - AWAY - Score

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

*Gm Cm Dm7dim Gm Ab Bb7 Dm7dim Ab Bb7 Eb*

Detailed description: This page of a musical score, numbered 13, contains measures 75 through 80. The score is arranged for a large ensemble. The top section includes four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (B $\flat$  Tpt. 1-4), and four trombones (Tbn. 1-4). The piano part (Pho.) is shown in grand staff notation with chords and a bass line. The bass part (Bass) and drum part (D. S.) are also included. The key signature is B $\flat$  major (two flats). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piano part includes specific chord voicings: Gm, Cm, Dm7dim, Gm, Ab, Bb7, Dm7dim, Ab, Bb7, and Eb. The drum part consists of a steady pattern of eighth notes with accents.