

39

sad - ly blow! Thun-d'ring drums, beat sul-len and

sad - ly blow! Thun-d'ring drums, beat sul-len and

solemn - ly, sad - ly blow! Thun-d'ring drums, beat

solemn - ly, sad - ly blow! Thun-d'ring drums, beat

40

*cresc. molto*

slow. Ban-ners, banners of

slow: Ban-ners, banners of

sul-len and slow: Ban-ners, banners of

sul-len and slow: Ban-ners, banners of

40

*cresc. molto*

*cresc. molto*

*cresc.*

## Soprano Solo.

rit.

*a tempo*  
*mf.*

A 11 -

bat-tle,

*dim.*

p

as ye go.

**bat-tle,**

dim.

II

dim.

bat-tle,

drop

as we go

**bat-tle,**

**droo**

as ye go.

dim. rit.

*pp*  
*a tempo*

- conquering Death whose lips have touched The brows of those who

dared thy might; Thy cho-sen ones we mourn With tears

41 *a tempo*

of fondre - gret, And mourning, praise.

rit. *a tempo* dim. rit. cresc.

3

dim. dim.

3

3

*Andante.**pp Soprano.*

Out of the reach of cares and fears, Wept by ten-der-ly

*pp Alto.*

Out of the reach of cares and fears, Wept by ten-der-ly

*CHORUS.*

*pp Tenor.*

Out of the reach of cares and fears, Wept by ten-der-ly

*pp Bass.*

Out of the reach of cares and fears, Wept by ten-der-ly

*Andante.*

pp sempre pp

fall - ing tears, Here they sleep through the silence,  
 fall - ing tears, Here they sleep, they sleep through the silence,  
 fall - ing tears, Here they sleep, they sleep through the silence,  
 fall - ing tears, Here they sleep, they sleep through the silence,

*simile*

## 42

the si-lence of years.

the si-lence of years.

the si-lence of years.

the si-lence of years.

42

*pp* — *mf* — *sf* — *dim.* — *pp* —

pp

Dark earth un - der them, skies a - bove,

pp

Dark earth un - der them, skies a - bove,

pp

Dark earth un - der them, skies a - bove,

pp

Dark earth un - der them, skies a - bove,

*sempre dim.*

pp

This is the rest that nought may move, This is the rest, this

pp

This is the rest that nought may move, This is the rest, this

pp

This is the rest that nought may move, This is the rest, this

pp

This is the rest that nought may move, This is the rest, this

rit.

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

*dim.*

rit.

*Con maesta, alla Marcia.*

**43** *mf* Soprano Solo.

Lo their glo - ry a - ri - seth bright,

love.

love.

love.

love.

*Con maesta, alla Marcia.*

*mf*

Burns a lead - ing and kind - ly light,

Set like a star, set like a star *dim.* on the

*brow of night.*

Soprano. *p a tempo* 44 Blow trumpets,

Alto. *p* Blow trumpets,

Tenor. *p* Blow

Bass. *p* Blow.

*dim.* 44 *a tempo* Blow.

so-lemn - ly, sad - ly blow! Thun-d'ring drums, beat

so-lemn - ly, sad - ly blow! Thun-d'ring drums, beat

trum-pets, so-lemn - ly, sad - ly blow! Thun-d'ring

trum-pets, so-lemn - ly, sad - ly blow! Thun-d'ring

45 *ff cresc. molto*

sul-len and slow: Banners, banners of

*ff cresc. molto*

sul-len and slow: Banners, banners of

*ff cresc. molto*

drums,beat sul-len and slow: Banners, banners of

*ff cresc. molto*

drums,beat sul-len and slow: Banners, banners of

45 *f cresc. molto*

*p rit. dim.*

battle    *dim.*  
battle    *dim.*  
battle    *dim.*  
battle    *dim.*  
  
*dim.*    *rit.*    *dim.*

46

*dim.*    *p*  
*Animando*  
*poco cresc.*



Musical score page 55, measures 3-4. Treble and bass staves. Key signature: G major (two sharps). Measure 3: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Measure 4: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Dynamic: *mf*.

Musical score page 55, measures 5-6. Treble and bass staves. Key signature: G major (two sharps). Measure 5: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Measure 6: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Dynamic: *mf*. Measure number: 47.

Musical score page 55, measures 7-8. Treble and bass staves. Key signature: G major (two sharps). Measure 7: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Measure 8: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Dynamic: *cresc.*

Musical score page 55, measures 9-10. Treble and bass staves. Key signature: G major (two sharps). Measure 9: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Measure 10: Treble staff has eighth-note pairs with <math>\checkmark</math> above them. Bass staff has eighth-note pairs with <math>\wedge</math> below them. Dynamic: *rit.*

56 48 *Allegro vivace.*  
Soprano Solo.

Soprano.

Ring the ti - - - dings far and wide, Men have fought,  
Ring the ti - dings far and wide, Men have  
Ring the ti - dings far and wide, Men have  
Ring the ti - dings far and wide, Men have

48 *Allegro vivace.*

— and men have died. To those who live a  
fought, men have died. To those who live  
fought, men have died. To those who live  
fought, men have died. To those who live  
fought, men have died. To those who live

wel - come give And joy, joy, joy,  
 a welcome give And joy, and joy, and joy,  
 a welcome give And joy, and joy, and joy,  
 a welcome give And joy, and joy, and  
 live a wel - come give And joy, and joy, and

*cresc.*

joy, and joy to all be -  
 to those who live a welcome give, and joy to all be -  
 and joy, to those who live a welcome give, and joy to all be -  
 joy, to those who live a welcome give, and joy to all be -  
 joy, to those who live a welcome give, and joy to all be -

*cresc.*

49

*Animato.*

-tide.

-tide. Welcome, welcome, welcome,

-tide. Welcome, welcome, welcome,

-tide. Welcome, welcome, welcome,

-tide. Welcome, welcome, welcome,

49

*Animato.*

*sf*

welcome,

welcome, wel - come the lead - ers of men!

welcome,

welcome, wel - come the lead - ers of

*sf*

50

wel - come the lead - ers of men!  
Wel - come the  
Wel - come the lead - ers of men!  
Wel - come the  
men!  
Wel - come,

50

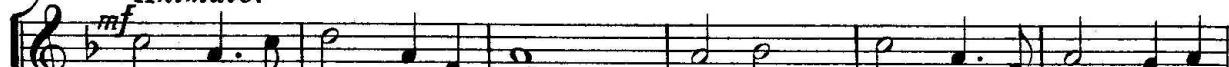
men of the wa - ry brain!  
Wel - come,  
Wel - come the men of the  
men of the wa - ry brain!  
Wel - come,  
wel - come, wel - come, wel - come, wel - come the men of the

Musical score for voice and piano, page 60. The score consists of two systems of music.

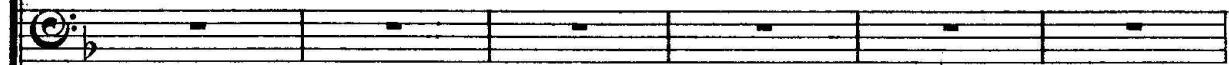
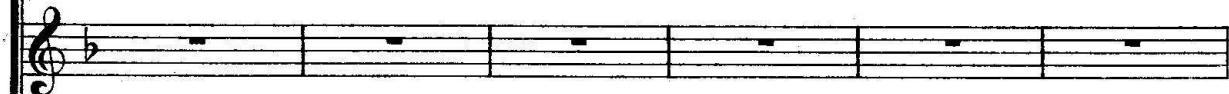
**System 1:** Four staves of music for voice and piano. The top two staves are for the voice (soprano and alto), and the bottom two staves are for the piano. The key signature is A major (two sharps). The vocal parts sing "wel - come, wel - come the men" and "i - - - ron will! Wel-come the men". The piano accompaniment features eighth-note patterns. The dynamic level is indicated by a crescendo mark (cresc.) at the end of the first system.

**System 2:** Four staves of music for voice and piano. The vocal parts sing "— of the i - - - ron will!". The piano accompaniment features eighth-note patterns. The dynamic level is indicated by a forte (f) and a piano (fp) marking at the beginning of the second system.

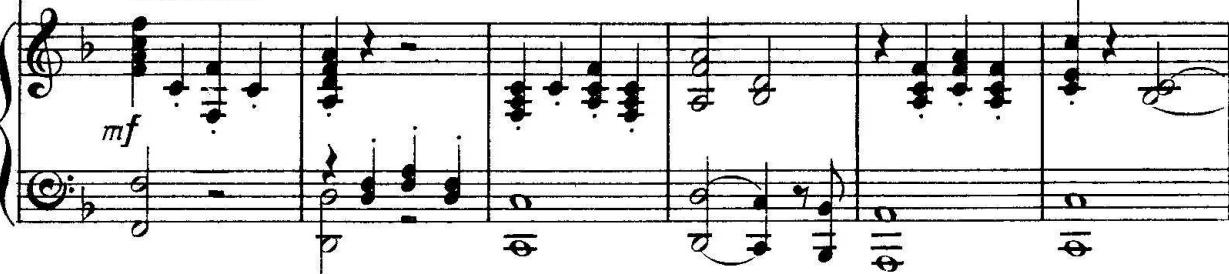
51

*Animato.*

Welcome the he - roes who wrought — The good of the land that we



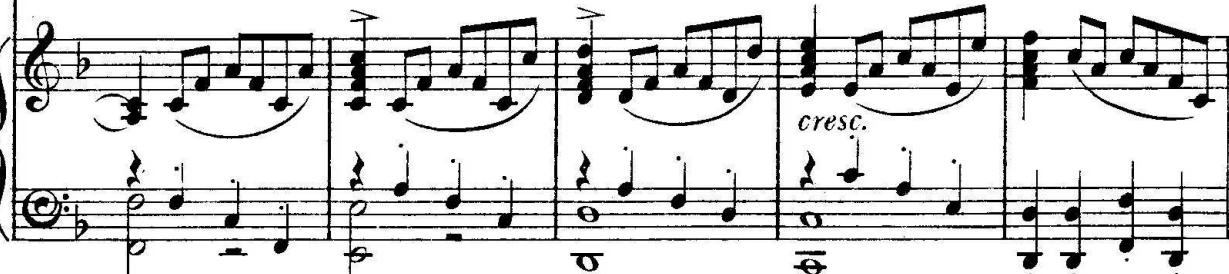
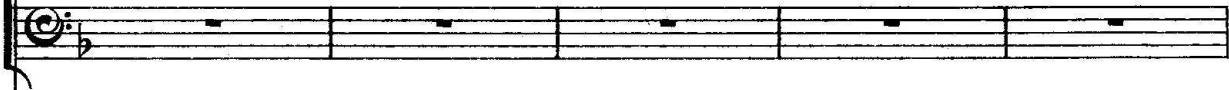
51

*Animato.*

love!



Wel - - come the men of our race Who have toiled,



*cresc.*

— who have smiled at death,  
Who have toiled, — who have smiled at

52

Up - hold - - - ing our  
Up - hold -  
death, Up - hold-ing our an - cient name, up -

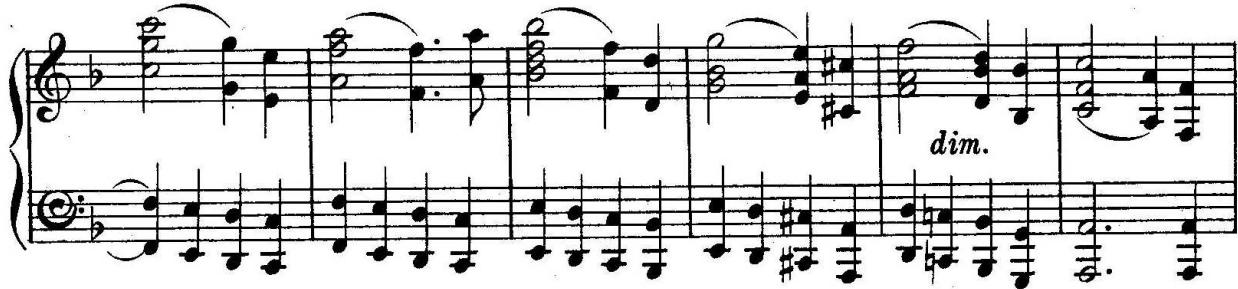
52

Up - - hold - - - ing our an - cient  
*cresc.*  
 an - cient name, up - hold - - ing our  
*cresc.*  
 - - ing our an - cient name, up - hold - ing,  
*cresc.*  
 - hold - - - ing our an - cient name, our an - cien

53

*cresc.*  
 name, up - hold - ing our name, our an - cien name.  
*cresc.*  
 an - cien name, up - hold - ing our an - cien name.  
*cresc.*  
 up - hold - ing our an - cien name.  
*cresc.*  
 name, up - - hold - - - ing our an - cien name.

53



54

54

Raise the song of

joy, the joy of strength! Raise the song of daring, the

Raise the song of joy, the joy of strength! Raise the song of

Raise the song of

*f cresc.*

Raise the song of joy that fearless deeds are

song of courage! Raise the

daring, the song of courage! Raise the song of joy that

joy, \_\_\_\_\_ Raise the

done, Raise the song of joy the migh-ty task is

song of joy!

fearless deeds are done, Raise the song of joy the

song of joy!

55

*p*

o'er. Tell the tale that shall stir the blood!

*p*

Tell the tale that shall stir the blood!

*p*

mighty task is o'er. Tell the tale that shall stir the

*p*

Tell the tale that shall stir the blood!

**55**

*cresc.*

Tell to the world the ti - dings of glad - ness; Wel - come the

*cresc.*

Tell to the world the ti - dings of glad - ness; Wel - come the

*cresc.*

blood! Tell to the world the ti - dings of glad - ness;

*cresc.*

Tell to the world the ti - dings of glad - ness; Wel - come the

*cresc.*

liv-ing and praise the dead.

liv-ing and praise the dead.

Wel - come the liv-ing and praise the dead.

liv-ing and praise the dead.

*rit.*      56      *a tempo*

*ff*

Hands to - gether, and face the coming years!

*ff*

Hands to - gether, and face the coming years!

*ff*

Hands to - gether, and face the coming years!

*ff*

Hands to - gether, and face the coming years!

*rit.*      56      *ff a tempo*

Hearths to - gether and face all the world! What - ev-er be -

Hearths to - gether and face all the world! What - ev-er be -

Hearths to - gether and face all the world! What - ev-er be -

Hearths to - gether and face all the world! What - ev-er be -

*cresc.* - - - - - tide us- e-vil or good,

*cresc.* - - - - - tide us- e-vil or good,

*cresc.* - - - - - tide us- e-vil or good,

*cresc.* - - - - - tide us- e-vil or good,

poco rit. 57 a tempo

*ff*

Still to - gether we'll fight and pre -

*ff*

Still to - gether we'll fight and pre -

*ff*

Still to - gether we'll fight and pre -

*ff*

Still to - gether we'll fight and pre -

poco rit.

57

*ff*

*a tempo*

*sf*

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

fight and pre-vail, we'll fight and pre-vail, we'll

fight! fight and pre-vail, fight,

fight! fight and pre-vail, fight and pre-

fight and pre-vail, we'll fight and pre-vail, we'll

*simile*

58

*allargando*

fight and pre-vail, fight and pre-vail, we'll fight, we'll

fight and pre-vail, fight and pre-vail, we'll fight

- vail, fight and pre-vail, fight and pre-vail, we'll

fight, fight and pre-vail, fight, we'll fight.

58

*allargando*

*a tempo*

fight, we'll fight, we'll fight, we'll fight \_\_\_\_\_

we'll fight, we'll fight, we'll fight, fight \_\_\_\_\_

fight, we'll fight, we'll fight, we'll fight \_\_\_\_\_

we'll fight, we'll fight, we'll fight, fight \_\_\_\_\_

*rit.*

**59** *a tempo*

— and pre - vail! \_\_\_\_\_

**59**

*rit.*

*a tempo*

Musical score for piano, page 72, measures 59-64.

**Measure 59:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords, dynamic *mf*. Measure number 60 is indicated above the bass staff.

**Measure 60:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords, dynamic *mf*. Measure number 60 is indicated above the bass staff.

**Measure 61:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords, dynamic *dim.*

**Measure 62:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords, dynamic *dim.*

**Measure 63:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords, dynamic *p*.

**Measure 64:** Treble staff: 3 eighth-note chords. Bass staff: 3 eighth-note chords.

Musical score page 73, measures 1-4. The score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and A major (A). Measure 1: The top staff has a fermata over the first note. The bottom staff has a grace note followed by a eighth note. Measure 2: The top staff starts with a dynamic *p*. The bottom staff has a grace note followed by a eighth note. Measure 3: The top staff has a fermata over the first note. The bottom staff has a grace note followed by a eighth note. Measure 4: The top staff has a fermata over the first note. The bottom staff has a grace note followed by a eighth note.

Musical score page 73, measures 5-8. The score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and A major (A). Measure 5: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 6: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 7: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 8: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note.

Musical score page 73, measures 9-12. The score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and A major (A). Measure 9: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 10: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 11: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 12: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note.

Musical score page 73, measures 13-16. The score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and A major (A). Measure 13: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 14: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 15: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 16: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note.

*Andante.*

Musical score page 73, measures 17-20. The score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and A major (A). Measure 17: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 18: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 19: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note. Measure 20: The top staff has a grace note followed by a eighth note. The bottom staff has a grace note followed by a eighth note.

*p espress.*

Tenor Solo. *p tranquillo*

Af - ter tu - mult rest, af - ter tem - pest calm.

Earth, like a wea - ry child, is gen - tly press'd In the en -

*dim.*

*rit.*

62 *a tempo*

*rit.*

62

*a tempo*

*mf poco animando*

*cresc.*

Where the bat - tie roard Round the trench - ed

*poco cresc.*

*f.*

height,  
Steals \_\_\_\_\_ a dew - y fra - grace,

soft - ly pour'd  
From the lips of

63

Night.  
Creeps the ga-ther-ing rust \_\_\_\_\_ O'er the

63d

bro - ken gun, \_\_\_\_\_ Fort and bas - tion crum - ble

64

in - to dust, Now their task is done.

Sleeps the si - lent glade, Sleeps

— the low - lit wood. Na - ture's

heal - ing hands are soft - ly laid On the

*cresc.*

65

fields of blood.

*cresc.*

65 >

*cresc.*

*f*

66

*p tranquillo*

Hush'd the sounds of

66

*dim.*

*pp*

war, Earth may rest — a-while,

*cresc.*

*mf* *cresc.*

Rest — in lov - ing pa - tience,

wear - ied sore, — Sleep,

and sleep - ing —  
dim.

smile. —

**67 Vivace.**

**QUARTET.**

Contralto Solo.

Sing the glo - ries of peace, of peace and home-ly

Soprano.

Contralto.

life. Sing now the glo - ries of peace and

Tenor.

Bass.

Sing the glo -

68

life Sing the glo - ries

home - ly life Sing the glo - ries of

- ries of peace, of peace and home-ly life Sing the glo -

Sing the glo - ries of peace, of peace and home-ly

68

sing \_\_\_\_\_ the glo - - ries, sing \_\_\_\_\_ the glo -  
 peace, Sing the joys of hap - py la - bour, The joys of fruit-ful  
 - ries of peace,\_\_\_\_ the joys of la - labour, The joys of fruit-ful  
 life, Sing the joys of hap - py la - labour, The joys of fruit-ful

- ries, sing the joys \_\_\_\_\_ of hap - py la - - bour,  
 toil, sing the joys of hap - - py la - - labour,  
 toil, sing the joys of hap - - - py la - - labour,  
 toil, sing the joys \_\_\_\_\_ of hap - py

Sing the joys, — the joys, — the joys of happy labour, fruitful

Sing — the joys, — the joys of hap-py labour, fruitful

Sing the joys — of hap - - py la-bour, of fruit - ful

la - — labour, — the joys — of fruit - ful

69

toil. Sing — the lands — that

toil.

toil.

toil.

69

yield their rich in - crease Where pe - sants lean up -

70

- on the plough.

Bass.

Sing the fresh sweet

70

scent of the new - turned earth, The steady plod of the

Contralto.

*mf*

Sing the breeze that lingers through long leagues of

team.

*mf*

The

wheat,

Tenor.

The merry clink of the wain;

sun that sinks in-to the gold - en west,— The chil - dren's

voi - ces call - ing, call - ing.

Contralto.

The chil - dren's voi - ces

(Contralto.)

call - ing, call - ing.

Tenor. p

The bells that

Bass. p The bells that

The bells that

Soprano. *p*

The sa - cred

Contralto.

The sa - cred

ring the wan - der-ers home, The sa - cred

ring the wan - der-ers home, The sa - cred

*pp*

*dim.* *rit.*

spots where rest the loved ones passed a - way.

*dim.*

spots where rest the loved ones passed a - way.

*dim.* *rit.*

spots where rest the loved ones passed a - way.

*dim.*

spots where rest the loved ones passed a - way.

*rit.*

{

{

72 *a tempo*

*animato*  
Bass. *f*

Wi - der and

*cresc.* *s animato*

73

wi - der still, — toil, sa - cred toil! —

*f* *sf* *sf*

*sf* *dim.*

*mf*

The stu - dent read - ing the se - cret of

*p*

*poco cresc.*

stars— and suns,— Tracking— and baffling— the

*p*

*poco rit.*

*p*

*poco rit.*

*p*

*a tempo*

*cresc.*

*f a tempo*

*f dim.*

Contralto.

75

Tenor.

Know - ledge spring - ing a

Know - ledge spring - ing a

75

dim.

gra - cious flower, Wis - dom guid - ing a na - tions

gra - cious flower, Wis - dom guid - ing a na - tions

heart, Love and pi - ty, love and pi - ty con-

heart, Love and pi - ty, love and pi - ty con-

dim.

76

-sol - ing grief.

dim.

-sol - ing grief.

76

dim.

*poco meno mosso.*

*p*

Far, far off

Far, far off

Far, far off

Far, far off

*poco meno mosso.*

*dim.*

— is the beacon that guides The soul of man to its

— is the beacon that guides The soul of man to its

— is the beacon that guides The soul of man to its

— is the beacon that guides The soul of man to its

— is the beacon that guides The soul of man to its

far off goal, The time when na-tions shall

p

f p f molto cresc.  
strive no more, The time when hearts shall be turned.

f p f molto cresc.  
strive no more, The time when hearts shall be turned.

f p f molto cresc.  
strive no more, The time when hearts shall be turned.

f p f molto cresc.  
strive no more, The time when hearts shall be turned.

sf

to love. *ff* These are thy  
 — to love. These are thy  
 — to love. These are thy  
 — to love. These are thy

*f* 77

*f* *cresc.* 77

tri-umphs, These thy glo - ries,  
 tri-umphs, These thy glo - ries,  
 tri-umphs, These thy glo - ries,  
 tri-umphs, These thy glo - ries,

*mf cresc.* *f*