



a Mille. Olivia Sconca.

YOUTH LOVE FOLLY POLKA

Composed by

Maurice Strakosch.

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YOUTH, LOVE AND FOLLY

CAPRICE POLKA.

MAURICE STRAKOSCH.

TEMPO DI POLKA.
Brillante.

ff

fz

fz

fz Lunga Pausa.

con Anima.

fz

p

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures in G major (two sharps) and F# major (one sharp). The notation includes various note heads, stems, and bar lines. Several performance instructions are present: "con Brio." appears twice, "cresc." once, and "con Leggerezza." once. The first staff begins with a single note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff contains measures with eighth-note pairs and sixteenth-note patterns. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff concludes with a sixteenth-note pattern.

Piano sheet music in G major (two sharps) and common time. The music consists of five staves, each with a treble clef and a bass clef. The first staff contains sixteenth-note patterns. The second staff begins with a dynamic instruction *dca.*. The third staff features a melodic line with eighth-note pairs. The fourth staff shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff concludes the section with a melodic line. Measure numbers 1 through 5 are indicated above the staves. A page number 2717 is located at the bottom left.

A page of four-line piano sheet music in G major (two sharps) and 2/4 time. The music consists of four staves:

- Staff 1:** Treble clef, mostly eighth-note patterns with occasional sixteenth-note grace notes.
- Staff 2:** Bass clef, mostly eighth-note patterns.
- Staff 3:** Treble clef, mostly eighth-note patterns.
- Staff 4:** Bass clef, mostly eighth-note patterns.

Performance instructions include:

- Con Fuoco.** (Staff 1, measure 4)
- fz** (Staff 1, measure 5)
- 8va** (Staff 4, measure 4)
- fz** (Staff 4, measure 5)

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 6 through 10. The key signature is A major (three sharps). Measure 6 starts with a forte dynamic (fz) in the right hand. Measures 7 and 8 continue with fz dynamics. In measure 8, there is a instruction "con Eleganza." Measure 9 begins with a ff dynamic. Measures 10 and 11 conclude with fz dynamics. Measure 11 ends with a repeat sign and the instruction "8va." The music includes various note heads, stems, and beams, with some notes having three stems. Measure 10 features a prominent eighth-note pattern.

Brillante.

8va.....

fz

fz

fz

fz

Veloce.

8va.....

Con Anima.

fz

*Lunga-
Pausa.*

p

con Brio.

2717

e

cres.

sfor.

con Leggerezza.

2717

A five-staff musical score for piano, numbered 9, showing measures 1 through 6. The score consists of two systems of music. The first system (measures 1-3) features a treble clef, a bass clef, and a key signature of one sharp. The second system (measures 4-6) features a treble clef, a bass clef, and a key signature of one sharp. The music includes various note values (eighth and sixteenth notes), rests, dynamic markings (e.g., ff, f, ff), and performance instructions like "tr." and "rit.". The piece concludes with a final dynamic marking "ff" and the word "Fine."