Dario Castello (fl. early 17th century)

Sonata Prima à Sopran Solo

This edition of Castello's Sonata Prima is based on the fascimile in Sonate Concertate In Stil Moderno, Libro II, Venezia 1629. It follows the original closely, except that modern time signatures and regular bar lengths are used. In addition, flagged note values, which in the original were written without beams, are here beamed in accordance with modern rhythmic customs. The basso continuo figures are entirely editorial, as there are no figures whatsoever in the original.

In measure 117, the second-last note in the soprano part has been added editorially, as it was missing in the original.

> Edited by Borys Medicky Toronto, 2009

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