

AIR DE BALLET

FOR

STRING ORCHESTRA

COMPOSED BY

PERCY PITT.

(Op. 1, No. 1.)

FULL SCORE.

PRICE TWO SHILLINGS.

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AND

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AIR DE BALLET.

Percy Pitt, Op.1, N^o1.

Grazioso. (♩ = 72)

Violino Solo.

Violino I.
con sordini.

Violino II.
con sordini.

Viola.
con sordini.

Violoncello.
con sordini.

C. Basso.

First system of a musical score, measures 1-8. The score is written for six staves. The first staff (treble clef) begins with a *rall.* marking and a *p* dynamic, followed by an *a tempo* section with an *mf* dynamic. The second staff (treble clef) has a *rall.* marking and a *pp* dynamic, followed by an *a tempo* section with a *p* dynamic. The third staff (treble clef) has a *rall.* marking and a *pp* dynamic, followed by an *a tempo* section with a *p* dynamic. The fourth staff (bass clef) has an *arco* marking and a *pp* dynamic, followed by a *pizz.* marking and an *a tempo* section with a *p* dynamic. The fifth staff (bass clef) has an *arco* marking and a *pp* dynamic, followed by a *pizz.* marking and an *a tempo* section with a *p* dynamic. The sixth staff (bass clef) has a *rall.* marking and a *pp* dynamic, followed by an *a tempo* section with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of a musical score, measures 9-16. The score is written for six staves. The first staff (treble clef) begins with an *mf* dynamic, followed by a *p* dynamic. The second staff (treble clef) has an *arco* marking and a *pizz.* marking, followed by a *pp* dynamic. The third staff (treble clef) has an *arco* marking and a *pizz.* marking, followed by a *pp* dynamic. The fourth staff (bass clef) has an *arco* marking and a *p* dynamic, followed by a *pp* dynamic. The fifth staff (bass clef) has an *mf* dynamic, followed by a *p* dynamic. The sixth staff (bass clef) has an *mf* dynamic, followed by a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled "divisi." is placed to the left of the fourth and fifth staves, indicating a division of the string section.

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

arco

p

cresc.

mf

p

pizz.

pp

pizz.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

divisi.

f *mf* *rall. - pizz. a tempo arco*

dim. - *p* *rall. - a tempo*

dim. - *pp* *rall. - a tempo*

dim. - *pp* *rall. - a tempo*

dim. - *pp* *rall. - a tempo arco*

dim. - *pp* *rall. - a tempo arco*

dim. - *pp* *rall. - a tempo*

dim. - *pp* *rall. - a tempo*

First system of musical notation, measures 1-8. The score includes a vocal line and a piano accompaniment. The piano part is written for grand staff (treble and bass clefs) and includes two separate staves for the right and left hands. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *divisi* instruction is present in the vocal line at measure 6.

Second system of musical notation, measures 9-16. The score continues the vocal and piano parts. Dynamics include *p*, *pp* (pianissimo), *mf*, and *f*. A *Poco più mosso.* tempo change is indicated at measure 11. The piano part includes *arco* and *pizz.* (pizzicato) markings for the right hand.

Violin I: *mf*

Violin II: *mf*

Viola: *p*

Violoncello: *pp* arco

Double Bass: *pp* arco

Piano: *pizz.* *p*

Tempo: *rall.*

First system of musical notation, measures 1-8. The score is for a string ensemble with five staves. The key signature has two flats (B-flat and E-flat). The first staff is marked *p* and *a tempo*. The second staff is marked *pp* and *a tempo*. The third staff is marked *pp* and *a tempo unis.*. The fourth staff is marked *unis.* and *a tempo pizz.*. The fifth staff is marked *SOLO. arco* and *pp*. The sixth staff is marked *arco* and *pp*. The seventh staff is marked *pp* and *a tempo pizz.*. The eighth staff is marked *pp* and *a tempo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *V* (crescendo) marking is present above the fifth staff in measure 7.

Second system of musical notation, measures 9-16. The score continues with the same five staves. The key signature remains two flats. The first staff is marked *mf*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The music continues with various rhythmic patterns and rests. A *V* (crescendo) marking is present above the fourth staff in measure 10. The system concludes with a *dim.* (diminuendo) marking in measures 15 and 16 across all staves.

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The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for a full orchestra and voice. It features a complex arrangement with multiple staves for woodwinds, strings, and voice. The music is in 2/4 time and B-flat major. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.* (crescendo). The voice part is marked 'divisi' and 'unis.' (unison). The score is written for a large ensemble, with multiple staves for each instrument family. The page is numbered 2 in the top left corner.

mf p

pizz. p pp p

pizz. unis. p pp p

SOLO. p *espressivo* mf

arco divisi p p pp p

arco p pizz. pp pizz. pp p

p p pp p

pizz. pp

pp

pp

pp pizz. p pp

pp p pp

SOLO. p *espressivo* mf dim. p

TUTTI. p *espressivo* pizz. pp mf pp

pp p