

Turm, Komet und Mädchenfuß

Ein Liebesliederwalzer

Cornelius Hirsch

Tempo di Valse

Flöte 1 *p*

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Piccolo-Klarinette

Klarinette

Bassklarinette

Horn

Trompete *pp* con sord.

Trombone

Timpani solo
7 Pauken in Des Fes As c es ges b

Xylophon

Harfe

Dramatischer Sopran

Violine I *mp* Solo

Violine II

Viola

Cello

Kontrabass

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr. *con sord. pp*

Trp. *con sord. pp*

Tbn. *con sord. pp*

Timp. solo

Xyl.

Hf.

Dram. Sop.

Vln. I *Solo p* 7 *Tutti*

Vln. II *Solo p* 5 *Tutti*

Vla. *Solo p* 4 8 *Tutti* 5

Vlc.

Kb.

- 3 -

34

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp. solo

Xyl.

Hf.

Dram. Sop.

mf

f Turm, Ko - met und Mä - chen - - - ful!

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Solo

Solo

Solo

3

45

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hn.

Trp.

Tbn.

Tim. solo

Xyl.

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Fl. 1 *p* 56 8

Fl. 2 *p* 7

Fl. 3 *p* 3 3

Ob. 1 *p* 3 3 3 3 3 3 3 3 3 3

Ob. 2 *p* 3 3 3 3 3 3 3 3 3 3

Ob. 3 *p* 3 3 3 3 3 3 3 3 3 3

Picc.-Cl. *p* 5 5

Klar.

B.-Klar.

Hr.

Trp. *p*

Tbn.

Timp. solo *p* 56

Xyl.

Hf. 56

Dram. Sop.

Vln. I *Tutti* *pizz.*

Vln. II *Tutti* *pizz.*

Vla. *Tutti* *pizz.*

Vlc. *Tutti* *pizz.*

Kb.

- 7 -

78

J

100

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp. solo

Xyl.

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

100

101

102

103

104

105

106

107

108

109

- 11 -

This page of the musical score covers measures 122 through 131. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Piccolo/Clarinet; Clarinet; Bassoon/Clarinet; Horns; Trumpets; Trombone; Timpani solo; Xylophone; Harp; Dramatic Soprano; Violin I and II; Viola; Violoncello; and Keyboard. Measures 122-124 show the woodwinds (Ob. 1, 2, 3) playing a melodic line with triplets and slurs, marked with a forte (f) dynamic. The strings (Vln. I, Vln. II, Vla., Vlc., Kb.) enter in measure 124 with a similar melodic line, also marked with a forte (f) dynamic. The percussion (Timp. solo, Xyl.) and brass (Hrn., Trp., Tbn.) parts are mostly silent, with the timpani playing a single note in measure 124. The harp (Hf.) and dramatic soprano (Dram. Sop.) parts are also silent. The score ends in measure 131 with a final chord in the woodwinds and strings.

133

Fl. 1 *f*

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2

Ob. 3

Picc.- Cl.

Klar. *8* *3*

B.-Klar.

Hr.

Trp.

Tbn.

Timp. solo *133* *mp*

Xyl.

Hf.

Dram. Sop.

Turm, Ko - met und Mä - chen - - - fuß!

Vln. I *133*

Vln. II

Vla.

Vlc.

Kb.

144

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

mf

Hn.

mf

Trp.

mf

Tbn.

p

144

Timp. solo

p

Xyl.

144

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

mf

es in e ges in g

[illegible]

- 16 -

- 17 -

- 18 -

- 19 -

- 20 -

221

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

221

Timp. solo

As in B Fis in G g in fis b in a

Xyl.

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

221

222

223

224

225

C

- 23 -

254

Fl. 1 *f* 7

Fl. 2 *f* 5

Fl. 3 4

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f* 3

Picc.-Cl. *f*

Klar. *f* 3 3

B.-Klar. *f* 5

Hr. 254

Trp. *f*

Tbn. *f*

Timp. solo 254 4

Xyl. *f* 3

Hf. 254 *ff* 3

Dram. Sop.

Vln. I 254 *f* 4

Vln. II arco *f* 3

Vla. arco *f* 3

Vlc. *f*

Kb. *f*

- 25 -

276

Fl. 1 *f*

Fl. 2

Fl. 3

Ob. 1 *p*

Ob. 2

Ob. 3

Picc.- Cl. *f* 4

Klar. *f* 3

B.-Klar. 3 3

Hr. *p* 3

Trp. 5 *pp*

Tbn. 3 *pp*

Timp. solo 276 *p*

Xyl.

Hf. 276

Dram. Sop.

Vln. I *p*

Vln. II *p*

Vla. *ff* *p* 5

Vlc. *ff* 3

Kb. *ff*

287

Fl. 1 *ppp*

Fl. 2 *ppp*

Fl. 3 *ppp*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Picc.- Cl. *ppp*

Klar. *ppp*

B.-Klar. *ppp*

Hr. *pp*

Trp. *pp*

Tbn. *ppp*

Timp. solo *pp* *p*

Xyl.

Hf. *mp*

Dram. Sop.

Vln. I *pp* *ppp*

Vln. II *pp*

Vla. *pp* *pp*

Vlc. *pp*

Kb. *pp*

- 28 -

D

- 31 -

342

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

con sord.

p

Trp.

con sord.

pp

con sord.

p

Tbn.

p

5

342

p

4

8

Timp. solo

Xyl.

342

Hf.

Dram. Sop.

342

Solo

p

3

3

Vln. I

Tutti

p

3

Vln. II

p

5

Vla.

p

7

Vlc.

p

5

Kb.

pp

p

4

6

353

Fl. 1 *f* *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Picc.-Cl. *p* *f*

Klar. *p* *f*

B.-Klar. *p* *f*

Hr. *f*

Trp. *f* 5

Tbn. *f*

Timp. solo *p* *mf*

Xyl. *ff* 7 7

Hf. 353

Dram. Sop.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Kb. *p* *f*

375

Fl. 1 *mp* 3

Fl. 2 *mp* 3 5

Fl. 3 *mp* 7

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Picc.-Cl. *p*

Klar. *p* 3 3

B.-Klar.

Hr. *p*

Trp.

Tbn.

Timp. solo 375 *p*

Xyl. *mp* 3 3

Hf. 375 *mp* 5

Dram. Sop.

Vln. I 375 *p* 5

Vln. II *p*

Vla.

Vlc.

Kb.

E

This page of the musical score contains the following staves and parts:

- Fl. 1:** Flute 1, starting at measure 386 with a *mf* dynamic.
- Fl. 2:** Flute 2, resting.
- Fl. 3:** Flute 3, resting.
- Ob. 1:** Oboe 1, starting at measure 386 with a *mf* dynamic.
- Ob. 2:** Oboe 2, resting.
- Ob. 3:** Oboe 3, resting.
- Picc.- Cl.:** Piccolo and Clarinet, playing a melodic line with triplets and a 7-measure rest.
- Klar.:** Clarinet, playing a melodic line with triplets and a 5-measure rest.
- B.-Klar.:** Bassoon, playing a melodic line with triplets and a 5-measure rest.
- Hrn.:** Horn, starting at measure 386 with a *mf* dynamic and the instruction "senza sord." (without mutes).
- Trp.:** Trumpet, starting at measure 386 with a *p* dynamic and the instruction "senza sord." (without mutes).
- Tbn.:** Trombone, resting.
- Timp. solo:** Timpani solo, playing a rhythmic pattern with a *p* dynamic.
- Xyl.:** Xylophone, resting.
- Hf.:** Harp, resting.
- Dram. Sop.:** Dramatic Soprano, resting.
- Vln. I:** Violin I, starting at measure 386 with a *mf* dynamic.
- Vln. II:** Violin II, starting at measure 386 with a *mf* dynamic.
- Vla.:** Viola, playing a melodic line with triplets and a 5-measure rest.
- Vlc.:** Violoncello, playing a melodic line with triplets and a 5-measure rest.
- Kb.:** Double Bass, resting.

397

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp. solo

Xyl.

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

- 39 -

- 40 -

441

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hrn.

Trp.

Tbn.

Timp. solo

Xyl.

Hf.

Dram. Sop.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

This page of a musical score, likely from a symphony, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, Piccolo, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The percussion section includes Timpani solo, Xylophone, Harp, and Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) and *ff* in *ff* are indicated. The page number 452 is visible at the top left.

F