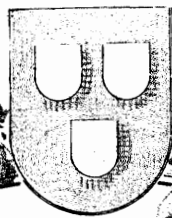


G. Tintot

VI. Auflage.

G. Tintot

Herrn **JAN KUBELIK** <sup>445258</sup> in freundschaft und Verehrung gewidmet.



# SERENADE

Nº1 (A dur.)

für  
KLAVIER / UND  
VIOLINE



komponiert von

# FRANZ DRDLA.

Aufführungsrechte vorbehalten  
Eigentum der Verleger für alle Länder.  
Eingetragen in das Vereinsarchiv. Mit Vorbehalt aller Arrangements.  
Musikalienhandlung Verlag und Leihanstalt

**C. SCHMIDL & C<sup>IE</sup>**

zum Mozarthaus

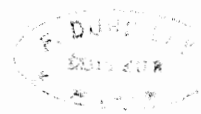
WIEN, I. Kärnthnerstrasse 30.

Leipzig Fr. Hofmeister



Trieste Piazzagrande 4.

Pr: <sup>K. 1.80</sup>  
Mk. 1.50 netto



# Serenade.

Aufführungsrecht  
vorbehalten.

Violine.

Franz Drdla.

*Allegretto. Con sord.*

*p* *cresc.* *f* *ff* *ritard.* *a tempo* *ritard.* *a tempo* *f* *rall.* *tempo* *f* *ritard.*

\*) Leichtere Spielweise mit Hinweglassung der unteren Töne.

Violino.

*a tempo*  
*pp*  
*cresc.*  
*f*  
*ritard.*  
*f a tempo*  
*p*  
*f*  
*pp*  
*ritard.*  
*p a tempo*  
*p*  
*cresc.*  
*f*  
*ritard.*  
*f a tempo*  
*Sul G*  
*Sul D*  
*f*  
*ritard.*  
*f a tempo*  
*pizz.*  
*f*  
*tr*  
*tr*  
*tr*  
*gliss.*  
*loco*  
*segue*  
*loco*  
*tr*  
*tr*  
*ritard.*

A musical score for Violino, consisting of ten staves of music. The score begins in G major (one sharp) and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The first staff starts with a piano (pp) dynamic and an 'a tempo' marking. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff has a 'f a tempo' marking and a piano (p) dynamic. The fourth staff begins with a piano (pp) dynamic and a 'ritard.' (ritardando) marking. The fifth staff is marked 'p a tempo'. The sixth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The seventh staff includes a 'ritard.' marking and a 'f a tempo' marking, with 'Sul G' and 'Sul D' indicating changes in the key signature. The eighth staff features a forte (f) dynamic and a 'ritard.' marking. The ninth staff has a forte (f) dynamic and a 'pizz.' (pizzicato) marking. The tenth staff includes a 'gliss.' (glissando) and 'loco' (loco) marking. The score concludes with a 'ritard.' marking and a final 'f' dynamic.