

QUARTETTO XVII.

L. van BEETHOVEN. Op: 135.

Allegretto.

VIOLONCELLO.

poco cresc. **A** arco.

pizz. *p*

p *cresc.* *fp*

B *cresc.* *p* *cresc.* *cresc.*

f *pp* *p* *cresc.*

C *pp* *cresc.* *p* *cresc.* *p*

cresc. *f* *f* *p* **D** *cresc.*

p *3* *1* *cresc.*

E *f* *1* *p* arco. *pizz.* *f* *p* arco.

F *a Tempo.* *poco ritardando.* *p* *f* *p*

G *cresc.* *f*

pizz. arco. *pizz.* arco. *pizz.* arco. **H**

2 *p* *cresc.* *fp* *p*

VIOLONCELLO.

3

Musical score for Violoncello, page 3. The score consists of 12 staves of music. It begins with a series of eighth and sixteenth note patterns, featuring dynamic markings like *p*, *cresc.*, *sf*, and *f*. There are several key signatures changes and time signature changes (3/4, 2/4). The piece includes sections labeled K, L, A, B, and C2a. The tempo is marked *Vivace* in the 9th staff. The score ends with a double bar line and the number 18902.

Dynamics and markings include: *p*, *cresc.*, *sf*, *f*, *pp*, *cresc. p*, *f*, *arco.*, *pizz.*, *Vivace*, *dim.*, *pp*, *f*, *dim.*, *pp*, *cresc.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *B*, *18902*.

Violoncello musical score, page 4, measures 1-47. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *fp*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *meno p*, and *ppp*. The score is divided into measures, with some measures containing fingerings (1-5) and others containing articulation marks (accents, slurs). The piece concludes with a double bar line and a final chord.

Measures 1-47 are shown, with dynamics and articulations including *fp*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *meno p*, and *ppp*. The score is divided into measures, with some measures containing fingerings (1-5) and others containing articulation marks (accents, slurs). The piece concludes with a double bar line and a final chord.

VIOLONCELLO.

5

1

2 3 4 5 6 7 J

pp *cresc.* *dim.* *p* *pp* *cresc.*

f *dim.*

pp *cresc.* *dim.*

p *sempre più p* *f* *pp* *f* *pp* *f*

1^a *2^a* *dim.* *p* *più p* *pp* *f*

Lento assai e cantante tranquillo.

cresc. *sotto voce.* *p*

dim. *cresc.* *ff* *p* *f* *p* *ff* *p*

B Più lento.

cresc. *pp* *pp* *cresc.* *pp* *cresc.* *pp*

C Tempo I^o

cresc. *sf* *p* *cresc.* *p* *cresc.* *p* *pp*

D

cresc. poco a poco.

p *cresc.* *p* *dim.* *pp* *ritard.*

Der schwergefasste Entschluss.

Grave.

Allegro.



Grave ma non troppo tratto.

p *cresc.* *cresc. f* *f* *p* *cresc. f* *p* *f* *ff*

dim. *Adagio.* *Allegro.*

p *pp* *f* *p*

f *p* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

f *piu f* *ff* *f* *f* *p* *f*

p *f* *f* *f* *f* *f* *p*

sempre p

pp *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

p *pp*

2

18902.

Fine.