

Rêves Marins

for flute, clarinet in Bb, violin and cello

Leonidas Sakellarides

03/2009

A piece composed while sailing from the port of Piraeus to the port o Rhodes and vice versa during the years 2008 to 2009, a thirteen hour, all night long trip in the deck during weekly trips to Athens (which still go on), in an attempt to bridge different cultures and 'filter' the musical – compositional knowledge that was acquired in large centers like Hull, Manchester and Athens into the experiences and life of a person living in an musically isolated community of a small island.

Approximate duration 9 minutes.

Performance Note

Explanation of various less common musical signs that appear in the score :

 *col legno battuto.*

Let the wooden part of the bow bounce on the string. Use your right wrist to produce a similar effect as the arco bounce.



quarter tone sharper



3 quarter – tones sharper (normal sharp + 1 quartertone)



pizz on nat harmonic (A octave on A string)



snap (bartok) pizz

Rêves Marins

for Flute, Bb Clarinet, Violin and Cello

(score in C / the clarinet is written as it is sounding)

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Flute

Fl.

Fl.

B♭ Cl.

Vln.

Vc.

Fl. alt. fing. norm. fing.

B♭ Cl.

Vln. pizz. norm. pizz. sul pont. pizz. norm. arco norm. pizz. b

Vc. pizz. sul pont. pizz. norm. arco sul pont. mf > pp < p

Fl. 9 3 p pp sf

B♭ Cl. 3 p pp p > pp < p > pp <

Vln. 9 pizz. sul pont. pizz. norm. 3 mf p

Vc. pizz. sul pont. pizz. norm. arco sul pont. glis. mf

11

Fl.

B♭ Cl.

Vln.

Vc.

f *p*

p > *pp* *mf* *mf* *pp* *pp* *mf* *p*

f *p*

glis. *f*

pizz.

13

Fl.

B♭ Cl.

Vln.

Vc.

sf *pp*

sf *p* *pp*

pizz. on
nat. harm. >
1.v. pizz.
norm. — 3 — arco
norm. — 3 — *p* gl.

p *pp* *pp*

Fl. 15 *pp*

B. Cl.

Vln. 15 *sf* > *pp* < *p*
normal fingerin
alt. fing.

Vc. arco norm.
sul pont. *mf* norm.

Poco a poco accel. - - -

Fl. 17 *pp* — *mp* *pp* —

B. Cl. *mf* *sf* *f* *pp* < *p* *sf* *p* > *pp* < *mf* — *ppp*

♩ = 108

Fl. 18^{8va} *p* *pp*

Vln. 19 *pp* — *sf* — *p*
pizz. — 3 — snap pizz.
Vc. *mf* glis. *f* glis. *mf*

pizz. norm.

21

Fl.

B♭ Cl.

Vln.

Vc.

snap. pizz. \diamond 3 pizz. sul pont. norm. 3

pp *f* *sf* *f* *sf*

p *sf*

23

Fl.

B♭ Cl.

Vln.

Vc.

f *mf* *sf* *pp*

sf

arco *sul pont.* *norm.*

f *mf* *0* *mf* *2*

(pizz.) *snap pizz. ⚡* *arco* *sul pont.*

mf *sf* *pp* *mf* *pp*

Poco rall.

-72

25 Fl. *p* gl. *pp*

B♭ Cl. *p* > *pp* < *mf* *pp* *sf* > *p* *pp* *p* *mf* *pp*

25 Vln. gl. *pp*

Vc. arco norm. gl. *mf* *pp*

27 B♭ Cl. *p* *pp* *mf* *pp* *mp* *p* *mf* *pp*

27 Vln. arco ricochet con sord. *pizz.* *pp* *mp* arco norm.

Vc. arco ricochet con sord. *pp*

29 Fl. *mp*

29 B♭ Cl. *sf* *p* *mp* *mp*

29 Vln. arco ricochet *pp* arco sul pont. *sf* *p* *pizz.* norm.

Vc. *mf* *p* arco ricochet *pp* *arco norm.* *gliss.* *p* *pizz.*

31

Fl.

B♭ Cl.

Vln.

Vc.

p

mf pp mf pp pp mf > pp pp p p pp

3
arco norm.
ricochet
pizz.
arco
gl.
pizz.
nat. harm.
3
arco
sul pont.
sul pont.

33

Fl.

B♭ Cl.

Vln.

Vc.

mf p mf f p mf

mf pp mp p mf p pp mp p mp

pp sfmf

3 ricochet ······

3 ricochet ······ p

Fl. 35 *f* *p mf*

B♭ Cl. *p* *pp* *mp* *p* *mf*

Vln. 35 *mf* *sfp*

Vc. *p* *pp* *mf* *3*

arco sul pont.
senza sord.

Poco a poco accel.

♩ = 84

Fl. *p* *mf* *p* *pp* *mf*

B♭ Cl. *pp* *mf* *mf p* *mf pp*

Vln. *mf* *p* *mf* *pp < mf > p*
glis. glis. pizz. nat. hrm.

Vc. *p* *mf* *glis. p* *mf* *arco* *p < mf*

39

Fl. *p* — *f*

B♭ Cl. *pp*

Vln. *sffz* *sffz* *sffz*
slap tongue slap tongue slap tongue

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco norm.* *pizz.*
sfp *mf* *f* *mf* *f* *mf*

Poco Ritenuto

41

Fl. *f* *glis.* *mf* *gl.* *pp*

B♭ Cl. *mf* *f* *mf* *p*

Vln. *norm. pizz.* *arco* *sul pont.* *col legno battuto* *pizz.* *3* *gl.* *mf* *p*
sf *mf* *sf* *col legno battuto* *arco norm.* *sul tasto* *arco norm.* *ricochet*

Vc. *sf* *mf*

J=72

Fl. *pp > ppp < p*

Vln. *col legno battuto >* *3 arco ricochet* *norm. >*
f

Vc. *sul pont. —————— norm.* *glis.* *arco ricochet.* *arco*

p *3 pp —————— p* *mf —————— sf >*

sul tasto *glis.* *norm.* *arco ricochet.* *arco*

Vln. *sul tasto* *pizz. norm.* *arco ricochet* *sul pont. —————— norm. 3* *arco ricochet* *arco norm. (non ricochet)*
p —————— mf *glis.* *p* *p —————— mf* *p*

Vc. *3 sul tasto*

pp **————— ppp**

J=60

Fl. *mf* *p* *3*

Vln. *mf sub p* *f sub pp* *sul pont. 3* *pizz. sul pont. arco sul pont. 3*
mf —————— pp *mf pp —————— sf*

Vc. *3 sul tasto* *3 sul pont.* *norm.*
pp *p —————— mf —————— p*

49

Fl. *p*

B♭ Cl. *p*

Vln. *p* sul pont. 3 norm. sul pont. *mf* *sf* *glis.* *mf*

Vc. *mf* sul pont. *mf* 3 *sf* *pp* *f* pizz. norm.

8va *mf* *pp* < *mf* = *ppp*

3 3

Poco a poco accel. -----

51

Fl. *glis.* *f* *mf*

B♭ Cl. *p* 3 *mf*

Vln. 3 norm. sul pont. (sul pont.) *mf* pizz. norm. *mf*

Vc. arco sul pont. *mf* *gl.* *f* pizz. norm. *mf*

72

Fl. *f* > *mf* *p* — *ff* *mf* —

B♭ Cl. *mf* — *f* — *pp* *mf* —

Vln. 53

Vc. > > > > > > 3 > > >

Poco a Poco Accel. -----

55

Fl. *sf* *sf* *mf* *pp* —

B♭ Cl. > > > —

Vln. 55 *sf* > *pp* < *mf* *pp* < *mf*

Vc. arco sul pont. *mf* — *norm.* *pizz.* > arco ricochet — *pizz.* >

mf — < *sf* sub. *mf* — *p* *f* *mf*

57

Fl. *gl.* *sf* *slap tongue* *sf* *pp* *p* *3 sf* *slap tongue*

B♭ Cl. *pp* *sf* *mf* *sf* *p* *sf* *p* *glis.* *p*

Vln. *pizz.* *mf* *sf* *sf* *f* *(b)* *pizz.* *pizz. on nat. hrm.* *mf* *f* *arco* *sul pont.* *pizz. nat. harm.*

Vc. *mf* *sf* *sf* *f* *mf* *arco* *pizz. harm.* *arco* *sul pont.* *pizz. nat. harm.*

Poco a Poco Accel.

59

Fl. *slap tongue* *slap tongue* *slap tongue* *slap tongue* *mp*

B♭ Cl. *sf* *sf* *sffz* *sffz* *slap tongue* *slap tongue* *3* *3*

Vln. *(arco)* *sf* *sffz* *sf* *pp* *<sf* *sf* *mf* *p* *l.v.* *pizz. nat. hrm.* *pp*

Vc. *(pizz.)* *sf* *sf* *norm.* *3* *norm.* *arco sul pont.* *glis.* *mf* *mf* *pizz.* *3*

Fl. 61 **=96**

B♭ Cl.

Vln. 61 *pizz. on
nat. harm.* > arco

Vc. arco

Fl. *mf* **p**

B♭ Cl. 3 *pp* *mf*

Vln. 3 *mp*

Vc. *mf*

Fl. *p* **f** *mf*

B♭ Cl. 3 *pp* *mf*

Vln. *pizz.* *p* *mf* *pizz.* *mf*

Vc. *mf* 3 *arco* *p*

Fl. 63

B♭ Cl.

Vln. 63 *pp*

Vc. *pp* *mf* *p* *mf*

Fl. **=84**

B♭ Cl.

Vln. *pizz.* *f* *p*

Vc. *p* *glis.* *sfp* *sf*

Fl. *f* 3 *p* **f**

B♭ Cl. **c**

Vln. **c**

Vc. **c**

Fl. *p* *mf* *f* *slap tongue* *slap tongue* *slap tongue* *slap tongue* *slap tongue* *(norm.)*
b B. Cl. *f* *slap tongue* *slap tongue* *slap tongue* *slap tongue* *slap tongue* *(norm.)*
f Vln. *pizz.* *f* *p* *f* *pizz.* *3* *pizz.* *3* *pizz.* *3* *arco* *pizz.*
f Vc. *arco sul pont.* *gl.* *pizz. norm.* *gl.* *ff* *3* *pizz. norm.* *3* *arco* *pizz.*

J=72

Fl. *3* *< sf* *mf* *f* *p* *< sf* *f* *5*
p *f* *nat. harm.* *p* *< sf* *sf*
68 Vln. *arco* *f* *< sf* *mf* *< sf*
3 Vc. *mf* *f* *sf* *sf* *sf* *mf* *sf* *sf*

Poco accel.

70

Fl. >mf gl. p 3 sf f

B♭ Cl. pizz. p mf p arco f

Vln. f p mf f ff

Vc. p mf f arco ff

108

72

Fl. p f

B♭ Cl. mf

Vln. f

Vc. mf

Poco a poco rall.

Musical score for Flute (Fl.), Bassoon Clarinet (B. Cl.), Violin (Vln.), and Cello (Vc.) at measure 74. The score consists of four staves. The Flute has a melodic line with grace notes and dynamic markings *mf*, *f*, *ff*, *f*, and *ff*. The Bassoon Clarinet provides harmonic support with sustained notes and dynamics *mf* and *f*. The Violin plays eighth-note patterns with dynamics *ff*, *mf*, and *ff*. The Cello provides bass support with sustained notes and dynamics *ff*, *f*, *ff*, and *mf*. The overall style is lyrical and expressive, indicated by the instruction "Poco a poco rall."

(poco a poco rall.) -

Musical score for Flute (Fl.), Bassoon Clarinet (B. Cl.), Violin (Vln.), and Cello (Vc.) at measure 76. The score continues from the previous section. The Flute has a melodic line with grace notes and dynamics *mf*, *f*, and *mf*. The Bassoon Clarinet plays sustained notes with dynamics *p*, *pp*, *p*, *pp*, and *mf*. The Violin provides harmonic support with sustained notes and dynamics *f* and *p*. The Cello plays eighth-note patterns with dynamics *f*, *pizz. 3*, *arco sul tasto*, and *p*. The overall style remains lyrical and expressive, indicated by the instruction "(poco a poco rall.) -".

84

Fl. *mp* *p* *pp* *mf* *f*

B♭ Cl. *pp* *mp* *#* *v.* *mp*

Vln. *sfp* *p* *sf* *f* *col legno
battuto* *3*

Vc. *mf* *pp* *<mf* *f* *col legno
battuto* *3*

norm.

Fl. *p* *pp* *mf*

B♭ Cl. *pp* *pizz. on nat.
harm. l.v.* *f* *v.* *mf*

Vln. *mf* *pizz. on nat.
harm. l.v.* *pizz.* *pizz. on
nat. harm. l.v.* *pizz. 3*

Vc. *mf* *p* *f* *col legno battuto* *.....* *pizz.* *mf*

82

Fl. *p* *pp*
normal fingering

B♭ Cl. *p* arco norm.

Vln. *mf* *mf* *mf* gl. *sfp* *pp* *mf*

Vc. *pp* *pp* *pp*

84

Fl. *pp* *mf* > *pp* *sf* 3 *p* < *mf* > *pp* *p*

B♭ Cl. *sf* *p* *pp* < *p* > *pp* *p*

Vln. pizz. on nat. harm. arco *pp* *mf* *pp* *mp*
(norm.) nat. harm. (norm.)

Vc. molto vibrato ————— sul pont. senza vibrato nat. harm.

p

Fl. *mf* — *pp*

B♭ Cl. *pp* *p* *#*
pizz. on
nat. harm. norm.
pizz.

Vln. *pp* *f* *p* *sf*
pizz. on
nat. harm. > pizz. nom.
arco gl.

Vc. *f* *p* *sf* *sf*
snap
pizz.

Fl. *p* *mf* — *pp* *mf* — *p*

B♭ Cl. *pp* *pp* *p* *f*
pizz. on
nat. harm. norm.
pizz.

Vln. *f* *sf* *p* *f* *sf* *mf* *ff* *mf*
pizz. on
nat. harm. pizz. col legno
arco pizz. col legno

Vc. *f* *sf* *p* *mf* — *pp* *mf* *ff* *mf*
pizz. on
nat. harm. pizz.

90

Fl. alt. fing. norm. fing.

B♭ Cl. p mfp pp p 3

Vln. pizz. on nat. harm. pizz. on nat. harm. arco sul pont. (sul pont.)

Vc. arco sul pont. pizz. mf nat. harm. pizz. > pp f = p pizz. nat. harm. 3

92 3

Fl. p mf f p < f > pp p

B♭ Cl. pp p mp p mf sf pp < mf > p mf

Vln. pp < p > pp < p > pp < p arco 3 pp < p > pp < p > pp < p p

Vc.

Fl. *f* 3 *sf pp* — *p* *mf* 3 *mf p* — *p* *mf* *f* —

B♭ Cl. *p* *mf* — *pp* *mf p* — *<sf*

Vln. 94 pizz. *sf* *f*

Vc. *<sf* *sf > pp*

J. = 72

Fl. *mf* — *f* — *p* *sf mf* — *p* *slap tongue* *sf p* — *mf* — *pp* *slap tongue*

B♭ Cl. *pp* — *mp* — *pp* — *mf* 3 *p*

Vln. 97 *p* *#gl.* — *3* — *gl.* — *sf* — *gl.*

Vc. *pp* — *mf* — *p*

99

Fl. *sfp* — *p* — *pp* — *sf* — *pp* — *sf* — *pp* — *sf*

B♭ Cl. *p* — *pp* — *mf* — *f* — *pp*

Vln. *p* — *f* — *pp* — *mf* — *p* — *mf*

Vc. *mf* — *pp* — *mf* — *pp*

gl. glis. — gl.

101

Fl. — *pp* — *sf* — *pp* — *sf*

B♭ Cl. *mf* — *pp* — *sf* — *p* — *pp* — *sf* — *pp*

Vln. *gl.* — *gl.* — *Sul G sul pont.* — *Sul D* — *pizz. norm.* — *mf*

Vc. *pp* — *mp* — *mf* — *p* — *pp* — *sul pont.* — *pizz. norm.* — *mf*

Fl. 104 **f** **mf** glis. **3** **f** **p** **sf**

B♭ Cl. **sf** **mf** **sf** **p** **mf** glis.

Vln. 104 pizz. **mf** arco **(b)** **tr** **tr** **tr**

Vc. — **pp** **mf** arco norm. **#** **>** **p**

Fl. 106 **mf** **5** **p** **mf**

B♭ Cl. **3** **sf** **p** **sf** **sf** **mf** **sf**

Vln. 106 **p** **f** **p** **mf** **3** **pizz.** **mf**

Vc. **mf** **f** **mf** **5** **f** **mf**

Fl. *mf* — *p* *sf* > *p* *mf* — *f*

B♭ Cl. *mf* — *p* *mf* — *p* *mf* — *mp*

Vln. 108 (pizz.) *b>* — *arco* *mf* — *f*

Vc. *p* — *mf* *f* — *pizz.* *pizz.* — *arco*

Fl. *mf* — *p* *sf* — *p* *mf* — *p*

B♭ Cl. *pp* — *mp* — *p* *mf* — *p*

Vln. 110 *pizz.* — *col legno* — *8va arco* — *pizz.* — *sf*

Vc. *mf* — *f* — *mf* — *p* — *3 pizz.*

Fl.

B♭ Cl.

Vln.

Vc.

112

pp — *<sf* *pp* — *<sf*

p — *mp* > *pp* — *<sf* *pp*

5 6

pp — *mf* — *p* *pp* — *<sf*

arco sul tasto sul pont.

pp

arco norm. *mp*

p

3

arco — sul pont. *pizz.* norm.

p — *mf* *p*

Fl.

B♭ Cl.

Vln.

Vc.

114

sf

sf *p*

sf — *p* *sf*

p

pizz.

sf *mf*

p

glis.

mf

glis.

sub. pp — *mf*

gl.

f

pizz. *3*

glis.

3

mf

arco sul pont.

118

Fl.

B♭ Cl.

Vln.

Vc.

118

arco sul pont.

pizz. norm.

glis.

5

col legno battuto

arco norm. sul tasto

gl.

glis.

Fl. 120 *sf* *mf* *p* *pp* *sf*

B♭ Cl. *sf*

Vln. 120 pizz. norm. *p* glis.

Vc. arco sul tasto glis. pizz. norm. gl. *p*

Fl. 122 *pp* *mf* *pp* *mf* *p* 5 *sf* *ppp* (as soft as possible) *8va*

B♭ Cl. *p* glis.

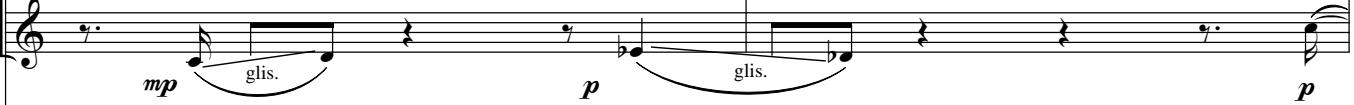
Vln. pizz. *mf* gl.

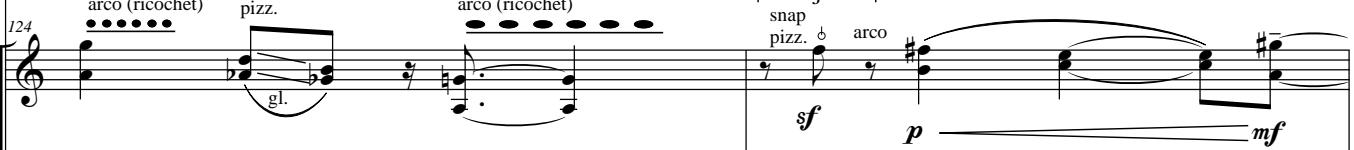
Vc. gl. pizz. *mf* gl. gl.

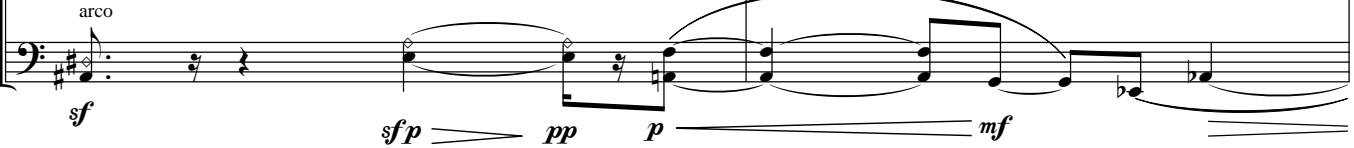
Poco a poco accel.

(8va)

Fl. 

B♭ Cl. 

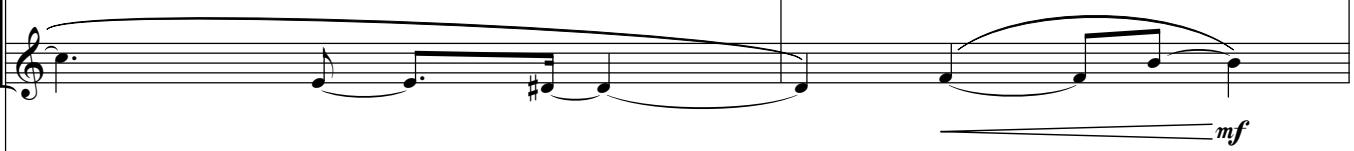
Vln. 

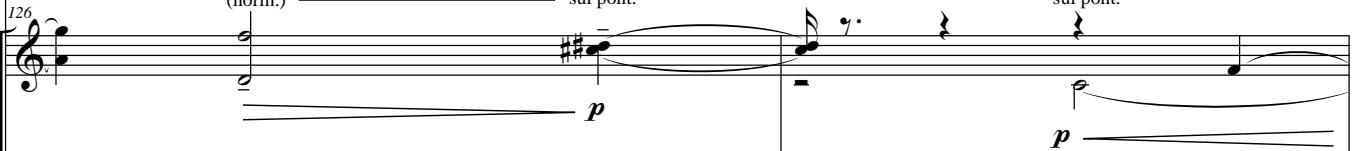
Vc. 

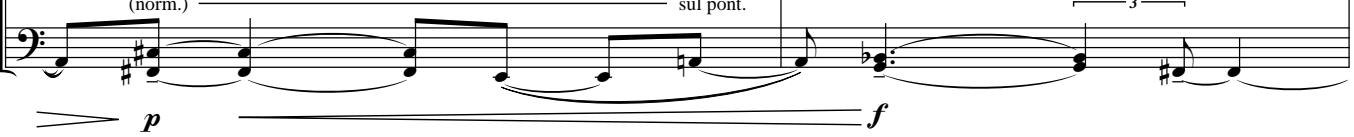
(poco accel.)

♪ 84

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Ritenuto -

128

Fl. *p* *pp* *mf* *mf* *f*

B♭ Cl. *pp* *mf* *p*

Vln. *f* *p* *f* *p*

Vc. *mf* *f*

(sul pont.) (norm.) 3 3 3 3

$\text{♩} = 60$

130

Fl. *gl.* *sf* *mf* *sf* *sf* *ssp* *mf* *gl.*

B♭ Cl. *mf* *3* *3* *5* *f*

Vln. *sf*

Vc. *ssp* *sf*

slap tongue tongue

Fl.

132 *slap tongue* 3
8va *glis.*

sf *mf* *f* > *pp* < *sf* *5 mp* *p* *sf* *mf*



Fl.

134 3
p < *sf* *f* *mp* *f* *mf* 5 *sf*



Fl.

136 *pp* *p* *pp* *mp* *p* *mf* *p* *pp*

B♭ Cl.

pp *sf* *pp* 3 *pizz. norm.* *pizz. on nat. harm.* >

Vln.

p *mf* *pizz. on nat. harm.* > *f*

Vc.

p *mf* *f*

Musical score for Flute, Bassoon Clarinet, Violin, and Cello.

Measure 139:

- Flute (Fl.): Starts with a dynamic of ***p***, followed by ***pp***, ***p***, ***pp***, ***sforzando* (sf)**, ***fff***, ***ppp***, ***mp***, and ends with ***p***.
- Bassoon Clarinet (B. Cl.): A single note with a dynamic of ***pp***.

Measure 142:

- Flute (Fl.): Starts with a dynamic of ***pp***, followed by ***ppp***.
- Bassoon Clarinet (B. Cl.): Starts with a dynamic of ***pp***, followed by ***ppp***.
- Violin (Vln.): Starts with a dynamic of ***p***, followed by ***ppp***.
- Cello (Vc.): Starts with a dynamic of ***p***, followed by ***ppp***.