



STRING QUARTETS



SAMMONS, ALBERT	PHANTASY QUARTET	3/-
	Prize Quartet, 1915, given by W.W. Cobbett, Esq.	
HARRISON, JULIUS	WIDDICOMBE FAIR Humoresque Quartet for Strings	3/-
MACKENZIE, A. C.	ANCIENT SCOTS TUNES Set for Strings	3/-
	I. Let Never Crueltie. II. Honest Luckie.	
SPEAIGHT, JOSEPH	SOME SHAKESPEARE FAIRY CHARACTERS	4/-
	QUARTET No. 1.	
	I. Cobweb, Moth, and Mustard Seed.	
	II. The Lonely Shepherd.	
	III. Puck.	
SPEAIGHT, JOSEPH	SOME SHAKESPEARE FAIRY CHARACTERS	4/-
	QUARTET No. 2.	
	IV. Queen Mab Sleeps.	
	V. Titania.	
<u>DAVIS, J. D.</u>	SUMMER'S EVE AT COOKHAM LOCK, Idyl	4/-

HAWKES & SON,

DENMAN STREET, PICCADILLY CIRCUS, LONDON.

NEW YORK

TORONTO

SUMMER'S EVE AT COOKHAM LOCK. IDYL.

J. D. DAVIS.

1st Violin.

Adagio cantabile. (M. M. ♩ = 52.)

p

pp

f *dim.* *poco stringendo.*

a tempo *mf* *f* *sf*

p subito.

Sul G. *p* *pp* *p*

1 *Poco più mosso.* *tr* *pp*

dim. *p* *dim.*

1st Violin.

3

p

p

dim. pp rit.

[2] Tempo di Valse lente.

p

p

dim. dim. p

Più lento.

dim. dim. p

[3]

pp f p sfp

Tempo I.

p

p rit. molto dim.

1st Violin.

Tempo I.

sordini

Measures 1-14 of the 1st Violin part. Dynamics include *p*, *pp*, *più f*, *f*, *dim.*, *p*, *f*, *pp*, *dim.*, *ppp*, *pp*, *p a tempo*, *p*, *pp*, *dim.*, *dim.*, *p*. Performance markings include *sordini*, *sul G.*, *Solo.*, and a box with the number 4.

[5] Lento.

Cello.

Tempo I.

Measures 15-24 of the 1st Violin part. Dynamics include *pp*, *ppp*, *pp*, *dim.*, *cresc.*, *sf*, *pp*, *p cantabile*, *ppp*, *pp*, *ppp*, *smorzando.*. Performance markings include *Tempo I.*, *Meno mosso.*, *Più lento.*, *Lento*, and *lunga pausa.*