

QUARTETTO XIII.

L. van BEETHOVEN Op.130.

Adagio ma non troppo. VIOLINO II.

The musical score for Violino II of Quartetto XIII by Beethoven, Op. 130, is written in B-flat major and 3/4 time. The tempo is marked "Adagio ma non troppo." The score consists of 18 staves, divided into sections A through G. The dynamics range from piano (p) to fortissimo (sf), with crescendos and decrescendos. The tempo changes to "Allegro" in section A, "Tempo primo" in section B, and "Allegro" in section C. The score includes various musical notations such as slurs, ties, and accidentals.

Section A: Allegro. (Measures 1-10)

Section B: Tempo primo. (Measures 11-20)

Section C: Allegro. (Measures 21-30)

Section D: (Measures 31-40)

Section E: (Measures 41-50)

Section F: (Measures 51-60)

Section G: (Measures 61-70)

VIOLINO II.

The musical score for Violino II consists of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into several sections, each with its own tempo and mood markings.

Section 1 (Staves 1-4): *Tempo primo. Allegro. Adagio ma non troppo.* Dynamics include *cresc.*, *sf*, *ff*, *f*, *p*, *piu p*, *pp*, *pp non legato.*, *cresc.*, *espress.*, *sempre p*, and *non legato.*

Section 2 (Staves 5-8): *Allegro. Adagio ma non troppo. I Allegro.* Dynamics include *dim.*, *pp*, *cresc.*, *non legato.*, *f*, *p f*, *p cresc.*, *f*, and *ten.*

Section 3 (Staves 9-12): *Allegro. Adagio ma non troppo. I Allegro.* Dynamics include *f*, *non legato*, *p cresc.*, *f*, *ten.*, *f*, *cresc.*, *f*, *dim.*, *p*, and *bb.*

The score concludes with a final staff marked *1 N 1* and a dynamic marking *p*.

VIOLINO II.

cresc.
ben marcato.
pp
poco cresc.
pp
cresc.
p non legato.
cresc.
cresc.
P
sf sf sf ff sf f f
Adagio ma non troppo.
dim.
Allegro. Adagio ma non troppo. Allegro. Adagio ma non troppo.
cresc. p
pp f
p
pp f
pp
R Allegro.
f cresc.
p
S
pp
pp
f
Presto.
pp
A L'istesso tempo.
cresc.
f
1^o 2^o
B
p p cresc.
f
p
pp
cresc.

VIOLINO II.

5

1 2 3 4 5

ff *p* *dim.* *p* *ritard.* *f*

ff *p* *dim.* *p* *ritard.* *f*

f *pp* *mp* *sempre.*

p *arco.* *cresc.* *f*

F pizz. *pp* *a tempo.* *poco ritard.* *f*

Andante con moto ma non troppo.
poco scherzoso.

p *p* *cresc.* *pp* *f* *arco.* *f*

p *pp* *cresc.* *fp* *sempre pp*

fp *dim.* *pp* *cresc.* *p*

poco cresc. *dim.* *p poco cresc.* *dim.* *pp* *cresc. poco f* *pp* *cresc. mf*

poco f *mf* *p* *sf* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *p*

VIOLINO II.

Violino II musical score page 6, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Marked **F** (F major). Dynamics: *p*, *dim.*, *p dol.*
- Staff 3:** Marked **G** (G major). Dynamics: *cresc.*, *p*, *cresc. p*, *cresc.*, *pp*, *pizz.*
- Staff 4:** Marked **H** (H major). Dynamics: *arco.*, *fp*, *mp*, *fp*, *mp*, *pp*.
- Staff 5:** Dynamics: *sempre pp*, *fp*, *dim.*, *pp*.
- Staff 6:** Marked **I** (I major). Dynamics: *cresc.*, *p*, *poco cresc.*, *dim.*, *p poco cresc.*, *dim.*
- Staff 7:** Dynamics: *pp*, *cresc.*, *poco f*, *mf*, *p cres. mf*, *poco f*, *mf*, *f*.
- Staff 8:** Marked **J** (J major). Dynamics: *f*, *cresc.*, *pizz.*
- Staff 9:** Marked **K** (K major). Dynamics: *p*, *pp*.
- Staff 10:** Marked **L** (L major). Dynamics: *arco.³*, *sempre pp*, *p*.
- Staff 11:** Dynamics: *p*, *p piu p*, *pp*, *cresc.*.
- Staff 12:** Marked **M** (M major). Dynamics: *mf*, *mf*, *p*, *cresc.*, *mp*, *sempre pp*.
- Staff 13:** Dynamics: *pp*, *cresc.*, *dim.*, *dol.*

VIOLINO II.

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piu p Alla Danza tedesca.
Allegro assai.

pp *cresc.* *p* *p* *f*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *A 1*

cresc. *f* *p cresc.* *f* *p cresc.* *f*

p cresc. *f* *dim.* *p* *cresc.* *f* *p cresc.* *f*

dim. *p cresc.* *f* *p cresc.* *f* *dim.* *p* *C*

sempre p

sempre p *2* *D* *p*

p *p* *p*

E *p* *cresc.* *p* *p*

p *cresc.* *p*

p *p* *p* *2* *1* *5*

1 *p* *p* *cresc.* *p* *cresc.* *f*

VIOLINO II.

Adagio molto espressivo.

CAVATINA.

sotto voce. p
cresc. p
cresc. p
sotto voce. p
f
p
B
pp
sempre pp
p cresc.
C
p
sotto voce.
dim. p
cresc. p
dim. pp

Allegro.

FINALE.

pp
pp
mp
cresc.
20
A
4
cresc.
dol.
B
cresc.
f
f
f
dim. p

9

18899

VIOLENO II.

[illegible]

Ra tempo.

11

[illegible]

Fine.