

QUARTETTO XII.

L. van BEETHOVEN Op. 127.

VIOLINO II.

Maestoso.

Allegro.

f *sf* *sf* *sf* *sf* *p* *sempre p e dol.*

p *cresc.* *f*

sf *sf* *sf* *sf* *p* *p*

cresc. *p* *dim.* *cresc.* *p*

dim. *cresc.* *p*

cresc. *f* *f* *ten.* *ten.* *p* *f*

ten. *p* *tr* *1* *tr* *pp* *f* *sf* *f* *p* *Allegro.*

cresc. *f* *f*

p *cresc.* *f*

f *f* *p* *dim.* *pp*

cresc. *ff*

Maestoso. *f* *sf*

Allegro.

VIOLINO II.

3

The musical score for Violino II, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and a range of dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ten.* (tenuto), *dol.* (dolce), and *pp* (pianissimo). The score is divided into measures by bar lines, with some measures containing repeat signs. The music is characterized by flowing lines, often with slurs and ties, and includes several trills and grace notes. The overall tempo is marked as *Allegro*.

Adagio ma non troppo e molto cantabile.

pp cresc. p

pp

cresc. p dim. cresc.

p pp

cresc. dim. cresc. cresc.

cresc. sf sf p cresc.

cresc. cresc. sf cresc.

cresc. p dim. cresc. p pp

Andante con moto.

p

cresc. dim. pp

cresc. p

poco cresc. piu cresc. f sf p

5

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p *cresc.* *p dol.*
cresc.
cresc. *p* *cresc.*
f *p* *cresc.*
dim. *cresc.* *pp*
cresc. *p* *pp*
p *cresc.* *ritard.* *p* *pp*
 Scherzo vivace.
pizz. *arco.* *tr* *pp* *cresc.*
fp *tr* *tr* *tr* *p* *cresc.* *f*
p *f* *p* *cresc.* *f* *ff*
p
cresc. *cresc.* *p*

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VIOLINO II.

7

cresc. *rf*

ff *pp*

f

Allegro. Tempo I° 5 3 1

pp *pp*

cresc. *f* *f*

tr

p *cresc.*

f *p* *f* *p* *f*

p *cresc.* *f* *f*

10 20

cresc. *dim.* *p* *piu p*

pp *pp* *sempre pp*

VIOLINO II.

9

rf *ff*
pp *f*
 Allegro. Tempo I°
 5
pp
 Allegro. Tempo I°
 3 1
pp *cresc.*
f *sempre f*
tr
p *cresc.*
f *p* *f* *p* *f* *p*
cresc. *f* *f*
p
cresc. dim. *tr* *p* *piu p* *pp*
pp *pp* *sempre pp*
 Presto.
cresc. *f* *pp*
 Tempo I°
pp *sempre pp* *cresc.* *f*

FINALE.

The musical score for Violino II, Finale, is written in B-flat major (two flats) and 2/4 time. It consists of 14 staves of music. The score begins with a **FINALE.** marking. The first staff starts with a *f* dynamic and a *sf* marking. The second staff has a first ending marked with a '1'. The third staff includes *f*, *p*, and *f* dynamics. The fourth staff features *pp* and *sempre pp* markings. The fifth staff has *sempre pp* and *cresc.* markings. The sixth staff includes *f*, *sf*, *f*, *f*, *f*, *sf*, *sf*, *f*, and *p* dynamics. The seventh staff has *f*, *f*, *f*, *f*, *f*, *f*, and *ff* dynamics. The eighth staff includes *ff* and *f* dynamics. The ninth staff has *p* and *p* dynamics. The tenth staff features *pp*, *cresc.*, *f*, *sf*, *p*, and *sempre pp* markings. The eleventh staff includes *p*, *pp*, *f*, *f*, and *f* dynamics. The twelfth staff has *sf*, *f*, *f*, and *pp* dynamics. The thirteenth staff includes *cresc.*, *f*, *f*, and *p* dynamics. The score concludes with a *cresc.* marking on the final staff.

VIOLENO II.

11

f f= p sempre p cresc.

dim. pp p

cresc. 2 p

cresc. f

p cresc. dim. pp

p dol.

cresc. p f

p f p

f p f f

sf sf f f f f f f p

f f f f f ff

ff

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VIOLINO II.

f *dim.* *p* *dim.* *ritard.*

Allegro con moto.

pp *cresc.* *pp*

sempre pp

sempre pp

p

cresc.

ff *sf*

sf *sf* *sf* *sf* *p* *cresc.*

f *p*

cresc. *ff* *non legato*

pp *sempre pp*

pp *cresc.* *f* *ff* **Fine.**