

QUARTETTO IX.

L. van BEETHOVEN. Op. 59. N° 3.

VIOLA.

Andante con moto.

INTRODUZIONE.

1 2

f *pp* *f* *sempre pp*

3 4 1 2 3 4 5 1 *All° vivace.* 3

p *f*

4 **A**

pp *cresc.* *f* *sf* *sf* *sf*

ten. ten. ten. ten.

B

1 **C**

cresc. *f* *f* *p*

D

f *p* *pp* *cresc.*

E

f *sf* *sf* *sf* *p*

F

cresc. *f* *tr.*

G 5

p *p* *cresc.* *p*

VIOLA.

VIOLA. Musical score for measures 1 through 13. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *p*, *pp*, *cresc.*, *f*, *ff*, *dim.*, and *fz*. The measures are labeled with letters H, J, K, L, M, N, and O. Measure 13 is marked with a repeat sign and the number 3.

Measures 1-13:

- Measure 1: *p*
- Measure 2: *pp*, *cresc.*, *f*, *p*
- Measure 3: *p*, *cresc.*
- Measure 4: *f*, *ff*
- Measure 5: *dim.*, *p*
- Measure 6: *pp*, *cresc.*, *ff*
- Measure 7: *p*, *pp*, *pp*
- Measure 8: *cresc.*, *f*, *fz*
- Measure 9: *f*, *f*
- Measure 10: *f*, *f*
- Measure 11: *p*, *cresc.*
- Measure 12: *f*, *p*
- Measure 13: *f*, *p*, 3.

pp *cresc.* *f* *f*

f *f* *p* *cresc.*

tr *Q* *f* *f* *f* *f* *f*

R *p* *dim.*

cresc. *pp* *string. il Tempo.* *f* *ff*

Andante con moto quasi Allegretto.

p *1^a* *1* *2^a* *1* *p*

fp *sfp* *sfp* *sfp*

p *f* *p* *1^a* *A* *2^a*

B *f* *p* *sfp*

sfp *sfp* *cresc.* *p* *sf* *tr* *tr*

tr *tr* *C* *sf* *sf* *dim.* *dol.*

D *cresc.* *p*

E *sfp* *sfp* *sfp* *dim.* *pp*

159.3.

Violin score for Viola, measures 159-167. The score is written in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

Measures 159-167 include the following dynamic markings and performance instructions:

- Measure 159:** *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 160:** *sf*, *cresc.*, *p*
- Measure 161:** *sf*, *cresc.*, *f*, *f*, *decresc.*
- Measure 162:** *p*, *f*, *f*, *p*, *f*, *p*
- Measure 163:** *f*, *p*, *f*, *p*, *f*, *dim.*
- Measure 164:** *cresc.*, *dim.*
- Measure 165:** *pp*, *cresc.*, *f*, *p*, *cresc.*, *p*
- Measure 166:** *f*, *sf*, *dim.*, *sempre dim.*, *pp*
- Measure 167:** *p*, *f*

Rehearsal marks are indicated by letters: **F** (Measure 159), **G** (Measure 163), **H** (Measure 165), **I** (Measure 166), **J** (Measure 167), and **K** (Measure 168).

1

L

f sf M^{sf} f p cresc. sf

p

dim. pp cresc. dim. pp pizz.

Menuetto grazioso

p

3

cresc. f p

1

p cresc.

f p cresc. f dim. p

TRIO.

f p fp f p

cresc. f sf f sf

4^a 2^a 1

f sf p f tr f p f

p f p

cresc. f sf sf

1^a tr 2^a P.M.D.C.

f sf sf

CODA.

pp cresc. pp

f p cresc. sf p pp dim. cresc. f

attacca subito! All^o molto.

459.3.

Allegro molto.

p

cresc. poco

a poco.

f

più f

ff

f

f

f

B

p

cresc.

f

C 1

p

cresc. sf

p

D

cresc.

f

p

cresc.

f

p

2

159.3.

ff **K** *p*

p

cresc. *f*

più f **L** *ff* *f*

f **M** *p* *cresc.* *f*

N *p* *cresc.* *f* *p*

cresc.

O *ff* *p*

159.3.

Detailed description: This is a musical score for a Viola part, spanning measures 159 to 163. The music is written in a single system with five staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *più f* (pianissimo), *cresc.* (crescendo), and *f* (forte). There are also letter markings **K**, **L**, **M**, **N**, and **O** placed above specific measures. The notation includes eighth notes, sixteenth notes, and rests. A fermata is present over a measure in the second staff. The score ends with a measure containing a double bar line and the number 3.

VIOLA.

9

The musical score for the Viola part, measures 159-163, is written in 3/4 time. The notation includes various dynamics and articulations:

- Measure 159: *f* (forte), *p* (piano), *cresc.* (crescendo), *tr.* (trill).
- Measure 160: *p* (piano), *f* (forte), *sp* (sforzando), *ff* (fortissimo).
- Measure 161: *ff* (fortissimo), *p* (piano), *R* (ritardando).
- Measure 162: *cresc.* (crescendo).
- Measure 163: *ff* (fortissimo), *p* (piano), *tr.* (trill).

159.3.

Fine.