

92551

1

**L. van BEETHOVEN. Op: 59. N<sup>o</sup> 3.**

**VOLONCELLO.**

## INTRODUZIONE

Andante con moto.

INTRODUZIONE.

*f* *pp* *tr* *f* *sempre pp*

*Allegro vivace.*

*p* *f* *pp* *cresc. f* *sf* *sf* *sf*

*ten. ten. ten. ten.*

*p* *B* *C* *1* *2* *3*

*4* *cresc.* *f*

*D* *f* *p* *f* *p*

*pp* *cresc.* *f* *sf* *sf* *sf*

*E* *p* *cresc.*

*F* *f* *sf* *sf* *sf*

*G* *1a* *2* *2a* *2* *p* *cresc.* *p* *5*

*p* *1*

**159.3.**

VIOLONCELLO.

5

**Q**

*f* *f* *f* *f* *f* *f*

**R**

*pizz.* *dim.* *pp* *arco.* *string. il Tempo.* *cresc.* *f* *ff*

Andante con moto quasi Allegretto.

**1<sup>a</sup>** **2<sup>a</sup>**

*f* *pizz. p* *cresc.* *cresc.*

*p* *f* *p* *arco.* *sfp* *sfp* *sfp* *p*

*pizz.* **1<sup>a</sup>** **2<sup>a</sup>** **B** **1** **2**

*f* *p* *cresc.* *p* *1* *2* *3* *4* *5* *f* *p*

*3* *4* *5* *arco.* *cresc.* *cresc.* *pizz.*

*2* *3* *4* *5* **C** *cresc.* *arco.*

**D** *1* *2* *3* *4* *5* *6* *7*

*cresc.* *p* *pizz.* *dim.* *pp*

**E** *arco.* *sfp* *4* *3* *2* *1* *4* *3* *pizz. sfp* *sfp* *sfp*

**F** *arco.* *cresc.* *p* *3*

*1* *3* *cresc.* *f* *sf* *f* *p*

*pizz.* *f* *arco. sf* *p* *f* *pizz.* *f* *p* *f*

**G** *p* *dim.* *arco.*

*1* *2* *3* *4* *5* **H**

*cresc.* *p* *pizz.* *cresc.* *dim.* *pp* *arco.* *cresc. f*

## VIOLONCELLO.

Violoncello musical score for the first section, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *sempre dim.*, *pizz.*, and *arco.*. The music is written in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

## Menuetto grazioso.

Violoncello musical score for the second section, *Menuetto grazioso*, featuring four staves of music. The notation includes dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, and *dim.*. The music is written in bass clef with a key signature of one flat. The section concludes with a double bar line.

VIOLONCELLO.

5

TRIO. *f* *p* *fp* *cresc.*

*f* *f* *f* *f* *f* *p* *f* *tr* *f* *f* *#*

*f* *f* *p* *cresc.*

*f* *f* *f* *4<sup>a</sup> tr* *2<sup>a</sup>* *1* *M.D.C.*

CODA. *pp* *cresc.* *pp*

*f* *p* *f* *pp dim.* *cresc.* *f* *attacca subito All<sup>o</sup> molto.*

Allegro molto.

20 *p* *cresc.* *poco a poco.*

*f*

*p* *ff* *3 B<sub>1</sub>* *2* *1*

*cresc.* *f* *p* *C<sub>1</sub>*

*cresc. sf* *p* *cresc.* *f* *D<sub>2</sub>*

159.3.

159.3.

VIOLONCELLO.

7

**L**

*ff* *f* *f* *4 M* *1* *2*

*f* *p* *N* *p*

*cresc.* *f* *p* *cresc.*

*0 2* *p* *f* *1 2*

*3 4* *più f* *1 1 1* *p*

**P** *4* *p* *cresc.*

*f* *Q* *1 2 3 4*

*5* *cresc.* *1*

*ff* *ff* *5*

**R** *1 2 3 4* *cresc.*

*1 2* *f*

*3 4 5 6 7 8* *più f* *2 1* *2 4*

*ff* *159.3.* *Fine.*