



## QUARTETTO VIII.

**L. van BEETHOVEN. Op: 59. N<sup>o</sup> 2.**

**VIOLONCELLO.**

**Allegro.**

[illegible]



**VIOLONCELLO.**

**Molto Adagio.** Si tratta questo pezzo con molto di sentimento.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano. The score is written in G major (one sharp) and common time (C). It consists of ten sections, labeled A through J, each with its own key signature and time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The score is presented in a single system with ten staves, each corresponding to one of the sections. The first staff (A) is in bass clef, while the others alternate between bass and treble clefs. The piece is characterized by its rhythmic complexity and dynamic contrast.

**A** *cresc. f p* *espress. cresc. f p* *cresc.*

**B** *p più cresc. p f sf p cresc.*

**C** *p mancando. poco cresc. più cresc. p*

**D** *cresc. f p*

**E** *1 2 3 4 1 2*

**F** *3 4 pp cresc. f ff f p*

**G** *pp cresc.*

**H** *f ff p f p*

**I** *f p f p*

**J** *1 2*

159.2.

## 5

3 4 1

*pp* *cresc.* *f* *p*

*cresc.* *f* *p* *sempre stacc.*

*cresc.* *f* *p* *cresc.* *fp*

*cresc.* *p* *f*

*p* *cresc. marcando.* *più cresc.*

*p* *cresc.*

1 2 3 4 5 0 1 2

*f* *p* *cresc.* *p*

3 4 5 6 *cresc.*

*p* *ff* *f* *f* *f* *f* *f* *f=p*

2 3 4 5 6 *dim.*

Allegro.

1<sup>a</sup> 2<sup>a</sup>

*mp* *cresc.* *f* *p* *pp* *pp*

*cresc.* *sf* *cresc.* *ff*

*ff* *ff* *p* *pp* *cresc.*

1<sup>a</sup> 2<sup>a</sup> Maggiore. 5

*f* *p* *pp* *p* *p*

Thème Russe.

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *cresc.*

*f*

*ff* *f* *f* *f* *f* *f*

*f* *f* *p* legato, sempre legato.

*dim.* *pp*

Presto.

Da Capo il minore ma senza replica e allora ancora una volta il Trio,  
e dopo di nuovo da Capo il minore senza replica.

FINALE.

*fp* *cresc.*

*fp* *cresc.*

1 2 3 4 5

1 2 3 4 5

VIOLONCELLO.

7

**A** 1 2 3 4 5 6  
*fp* *cresc.* *fp*  
**B** 1 2 3  
*cresc.* *fp*  
**C** *tr*  
*f* *sempre f*  
**D** *cresc.* *p*  
**E** 1 2 3 4 **F** 1 2  
*pp* *pp*  
*cresc.* *più cresc.*  
**G** 1 2 3 4 5  
*fp* *cresc.*  
**H** 1 2 3 4 5  
*fp* *cresc.*  
**I** 1 2 3 4 5  
*fp* *cresc.* *fp*  
**J** 1 2 3  
*cresc.* *fp* *cresc.*  
**K** 4  
*ff* *f* *f* *f* *sempre ff*  
**L**  
*f* *f* *f*



Violoncello musical score, measures 159-167. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *f*, *ff*, *pp*, *cresc.*, *tr*, *p*, *piu cresc.*, and *fp*. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and includes fingerings 1 through 6. Measure 159 (M) starts with a *f* dynamic and a *pp* dynamic. Measure 160 (N) features a *cresc.* and *ff* dynamic. Measure 161 (O) has a *f* dynamic and a *tr* marking. Measure 162 (P) has a *f* dynamic. Measure 163 (Q) has a *p* dynamic. Measure 164 (R) has a *f* dynamic. Measure 165 (S) has a *pp* dynamic. Measure 166 (T) has a *pp* dynamic. Measure 167 (U) has a *fp* dynamic. Measure 168 (V) has a *cresc.* and *fp* dynamic. Measure 169 (U) has a *cresc.* dynamic. Measure 170 (V) has a *cresc.* dynamic.



**W**

*f* *ff* *sempre f*

**X** *cresc.* *cresc.* *dim.*

*p* *p* *p*

**Y** *pp* *sempre pp*

*f* *ff*

**Z** *p* *cresc.* *f* *ff* *p* *cresc.*

**Aa** *p* *cresc.*

**Bb** *più cresc.* *ff*

*sempre ff*

**Cc** *Più presto.* *f* *f*

*f* *sempre ff*