Symphonische Dichtungen

von

FRIEDRICH SMETANA.

Clavierauszug zu vier Händen.

№ 1. Wallenstein's Lager.
№ 2. Richard III.
№ 3. Hakon Jarl.

Preis à Mk 6.—

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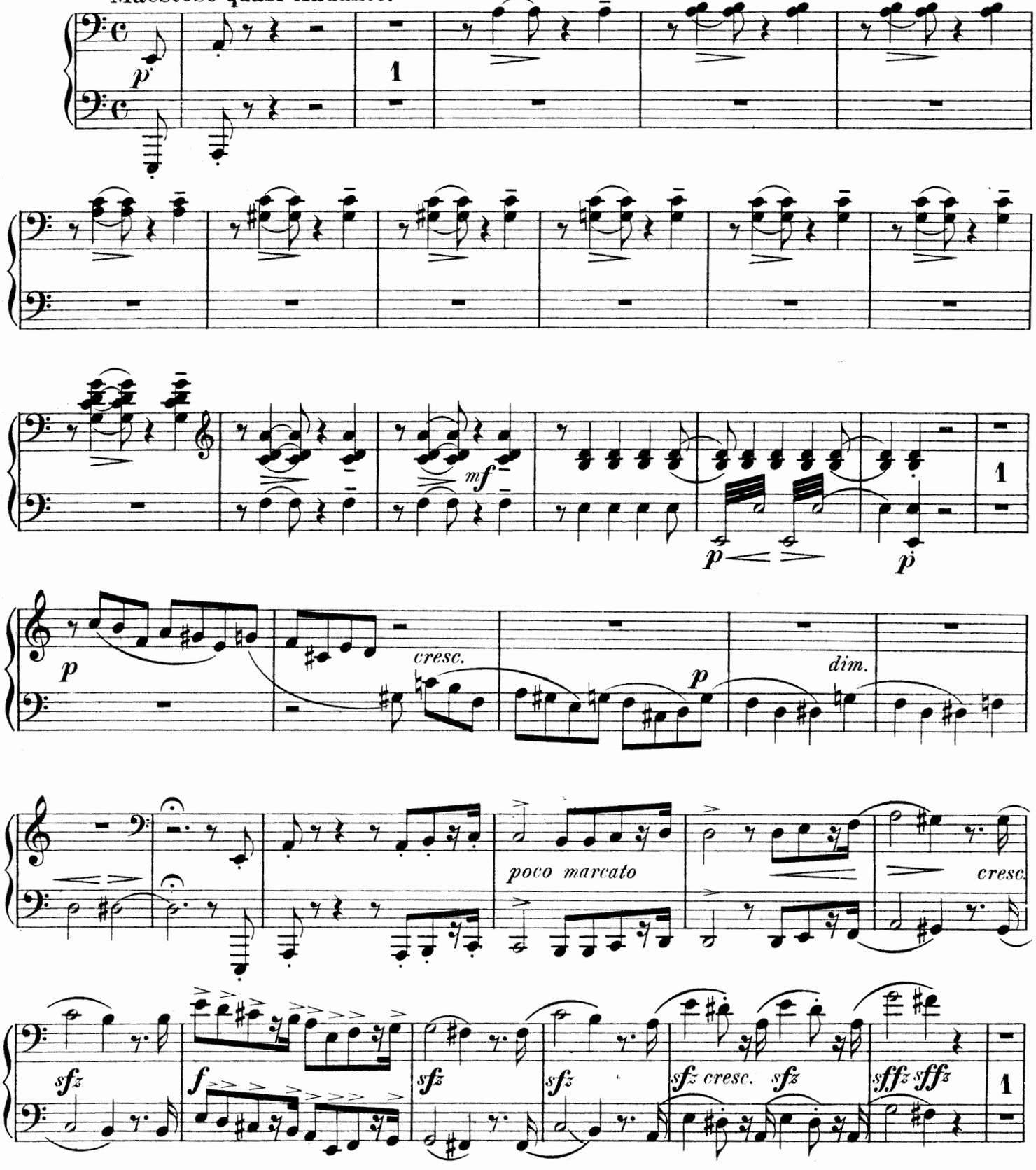
Richard III.

Symphonische Dichtung.

Secondo.

Friedrich Smetana.

Maestoso quasi Andante.



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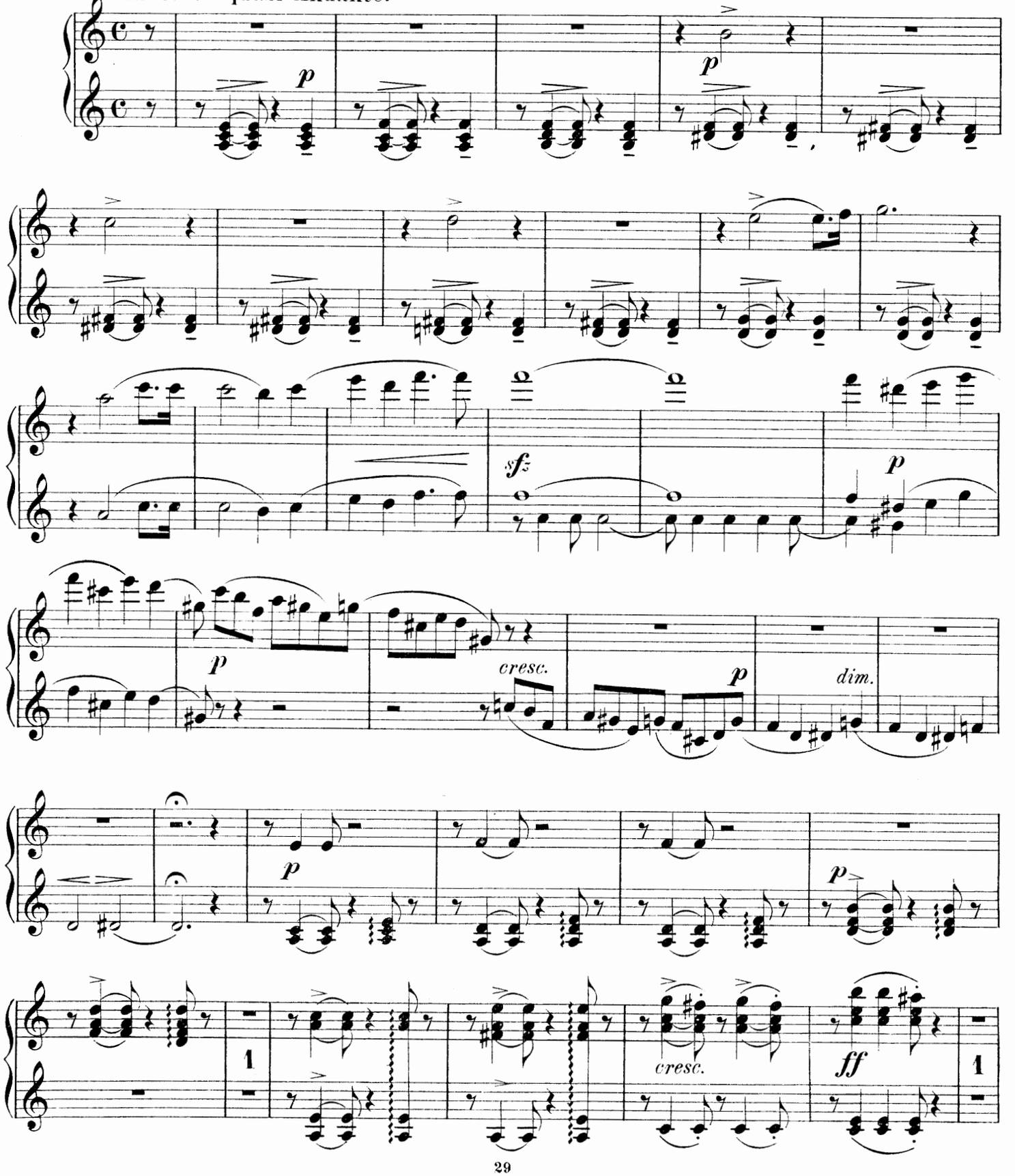
Richard III.

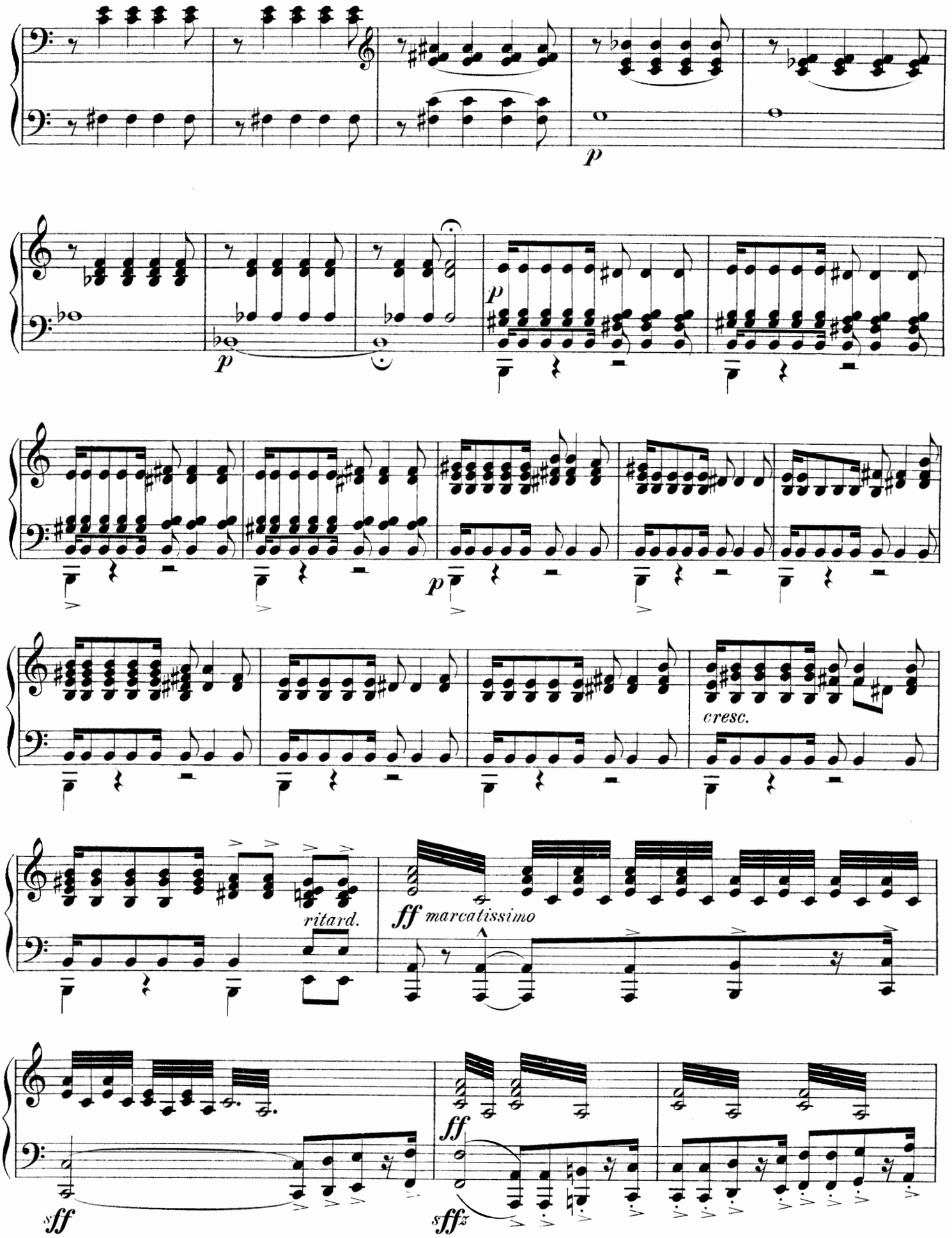
Primo.

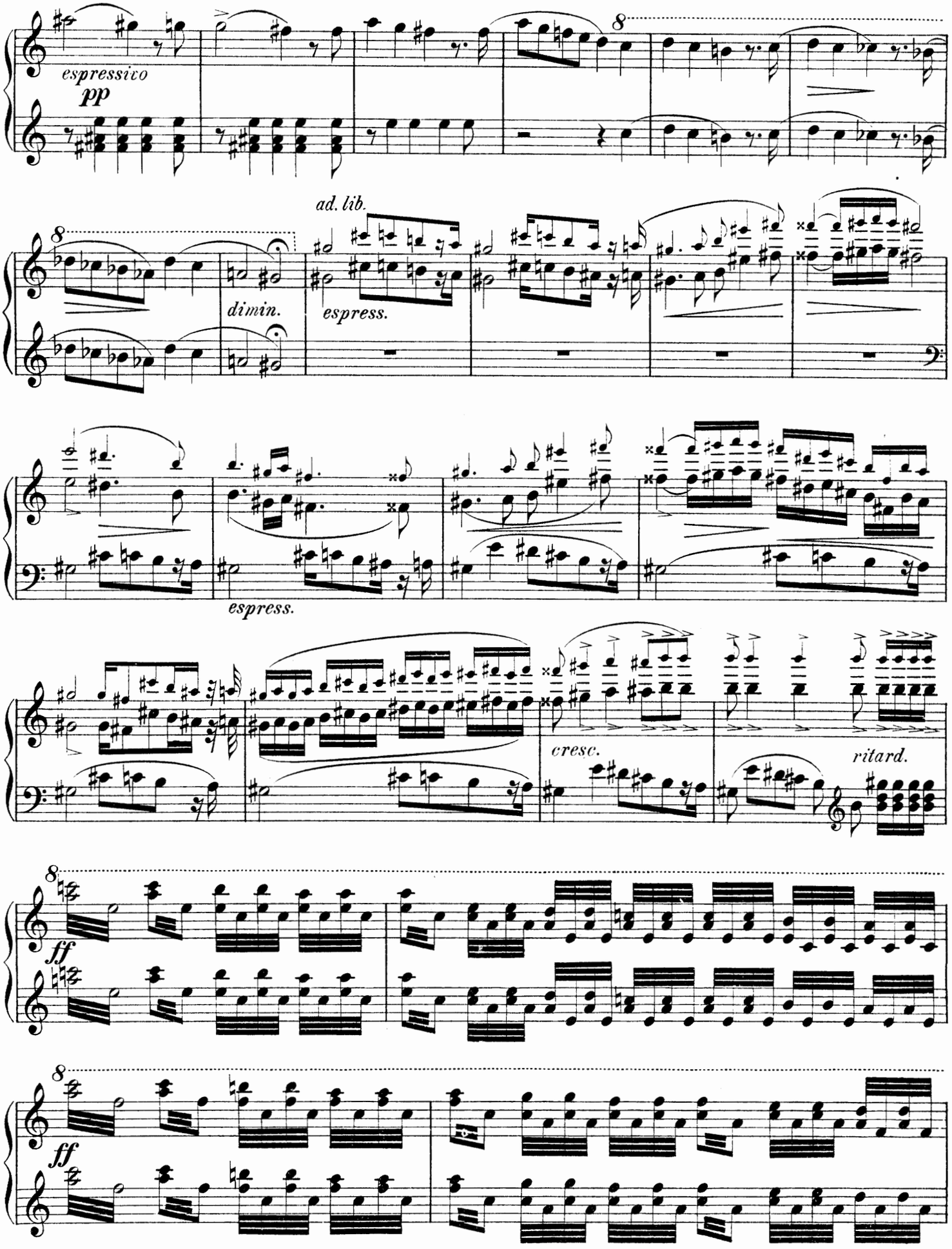
Maestoso quasi Andante.

B. Smetana.

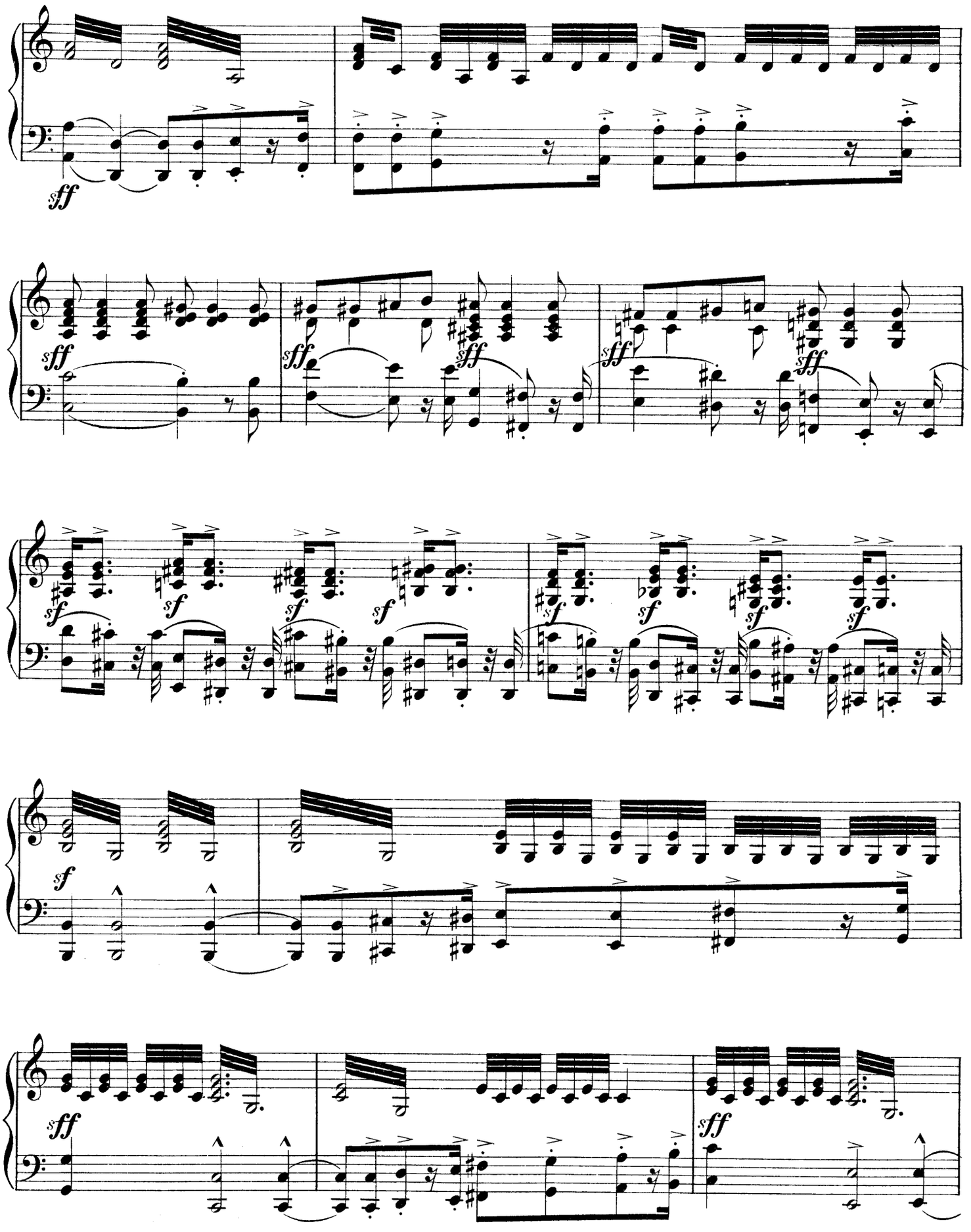


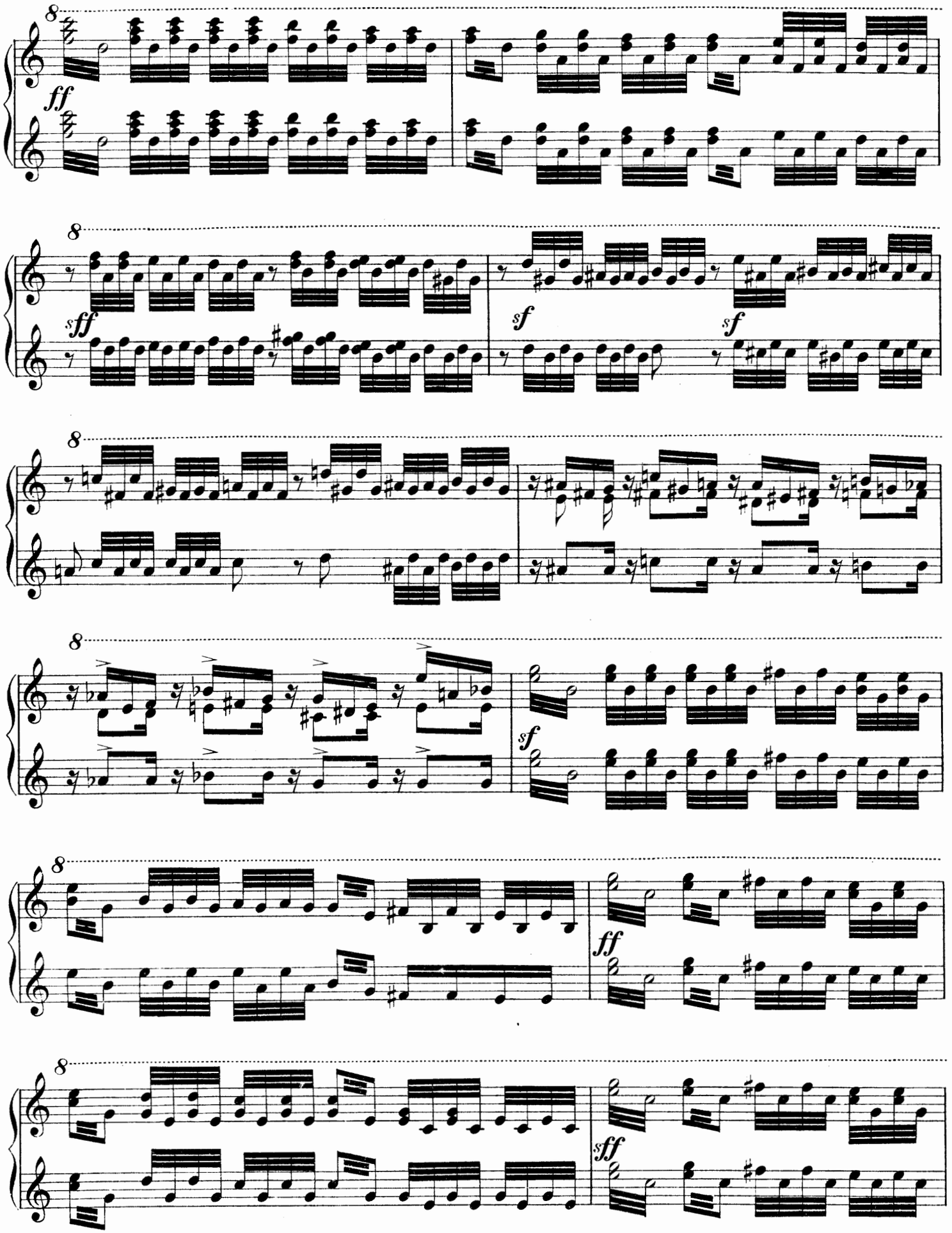
Secondo.




espressivo
pp
8
ad. lib.
dimin.
espress.
espress.
cresc.
ritard.
ff
ff

Secondo.

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ff
8
sff
sf
sf
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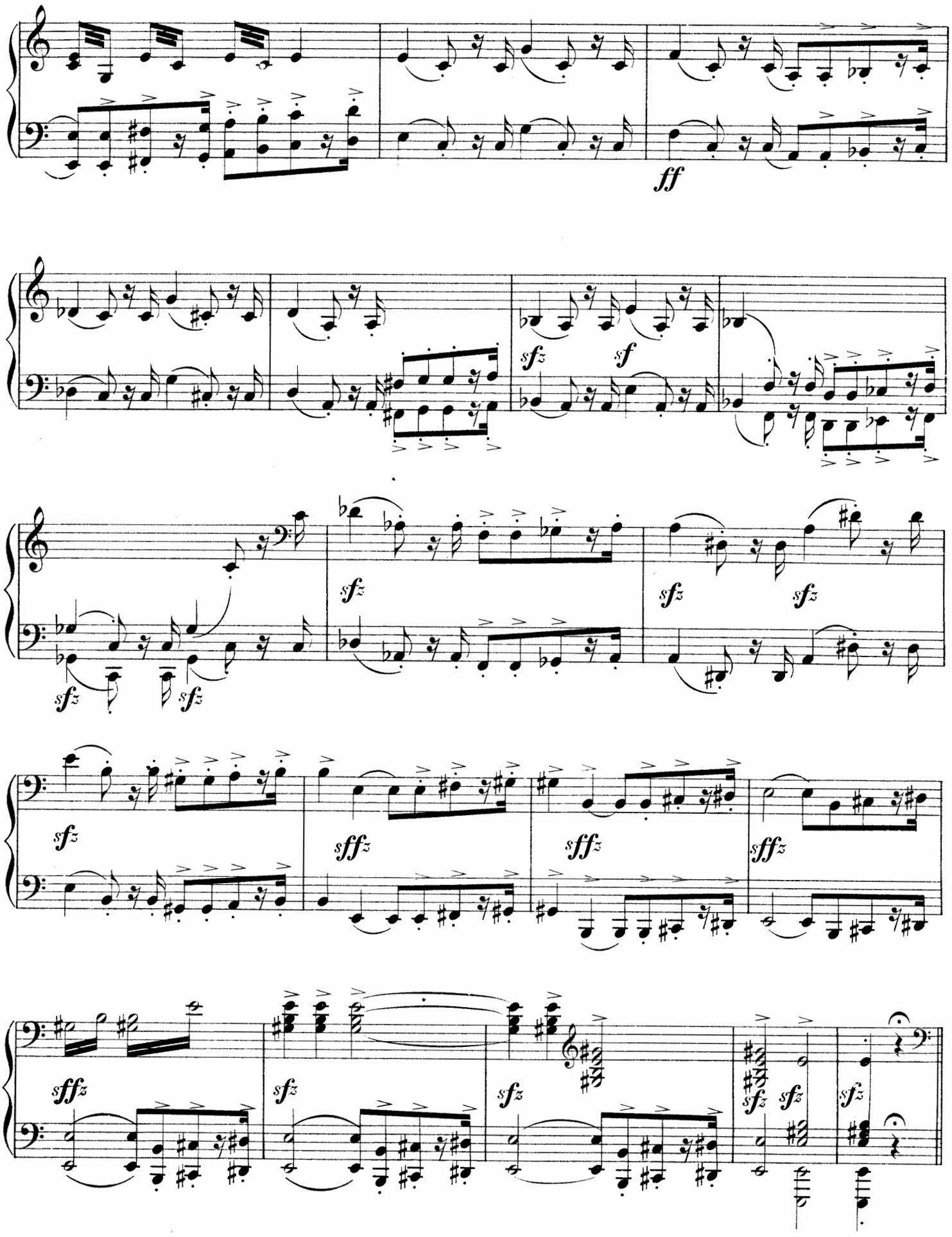
ff
8
sff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sfz
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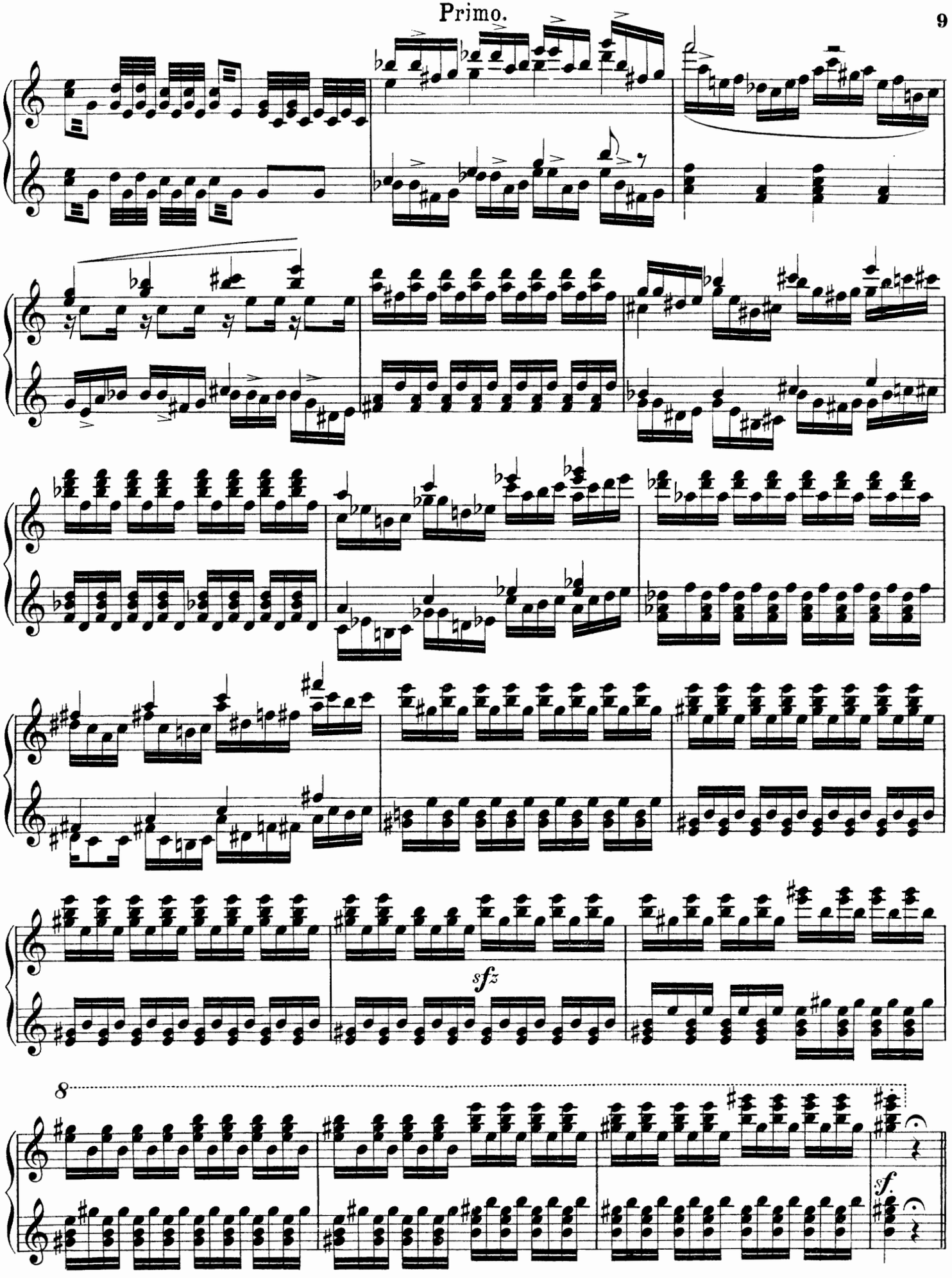
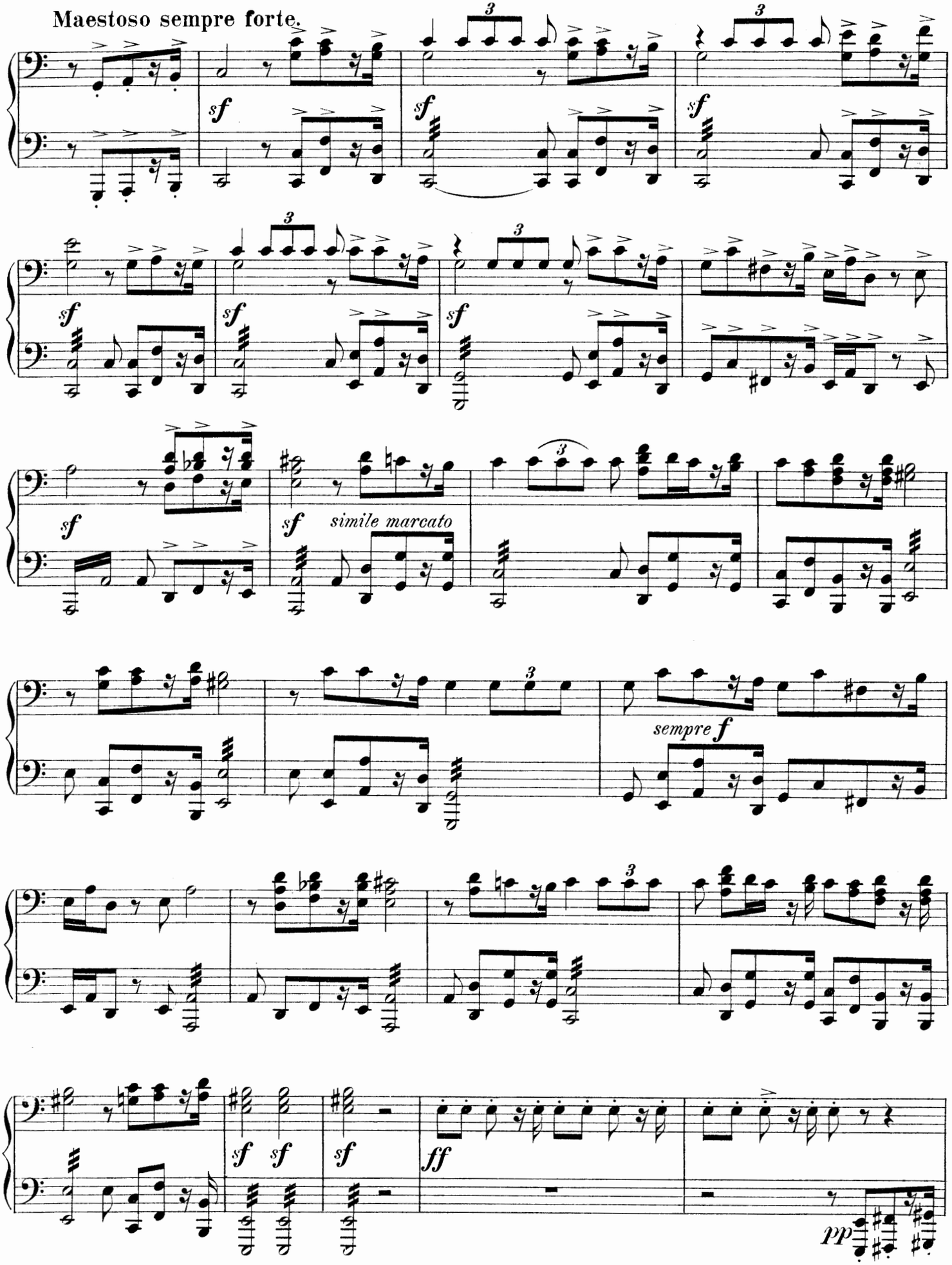
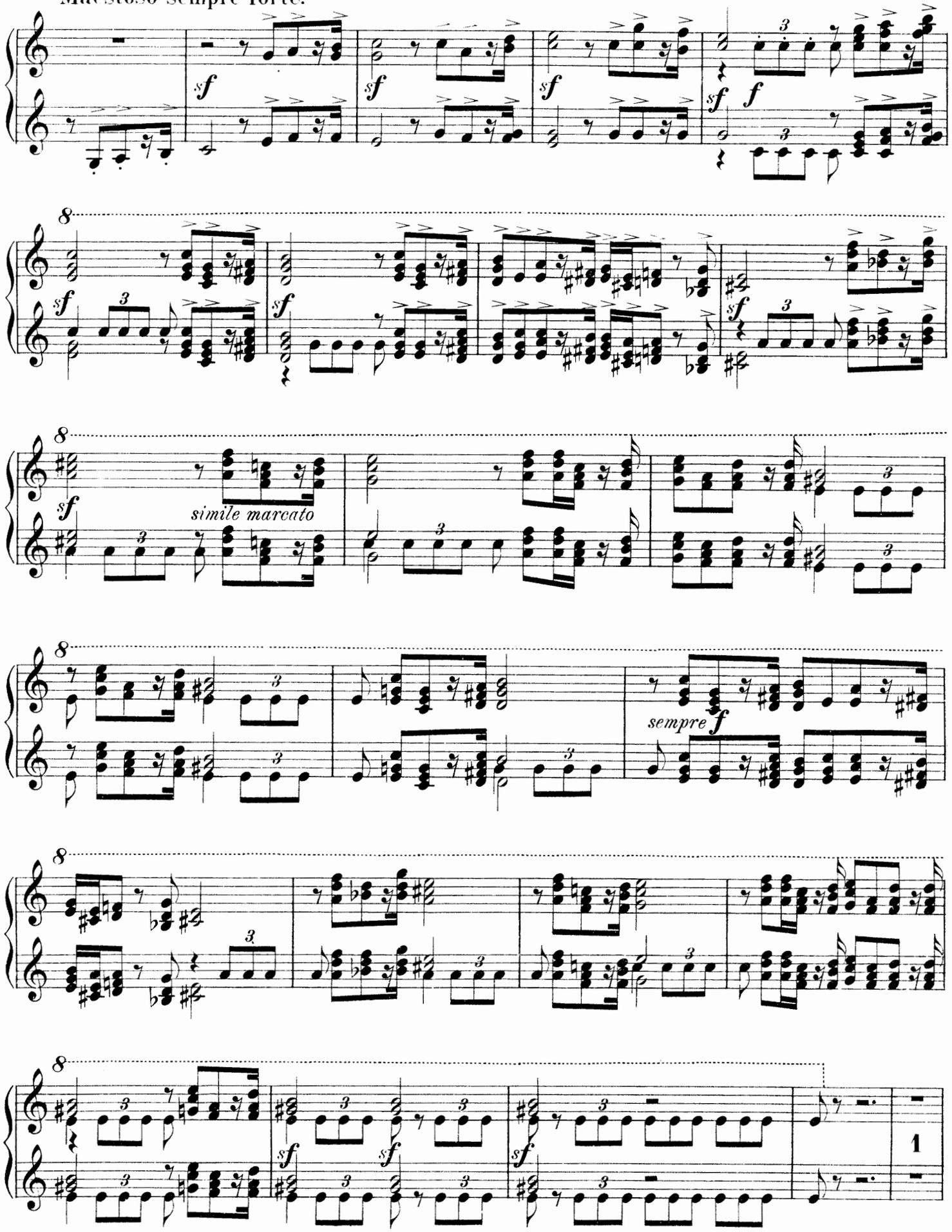
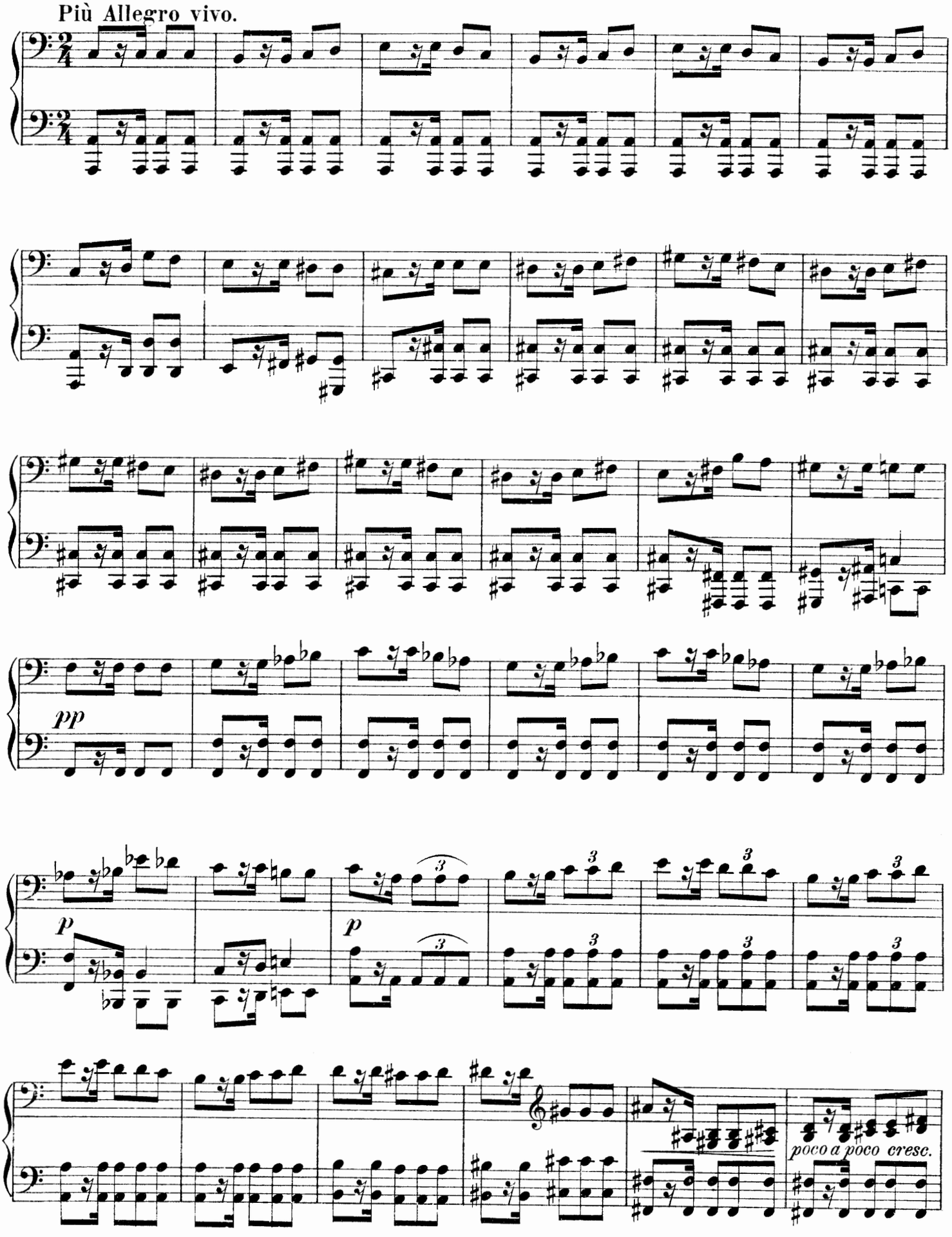

sfz
8
sf.

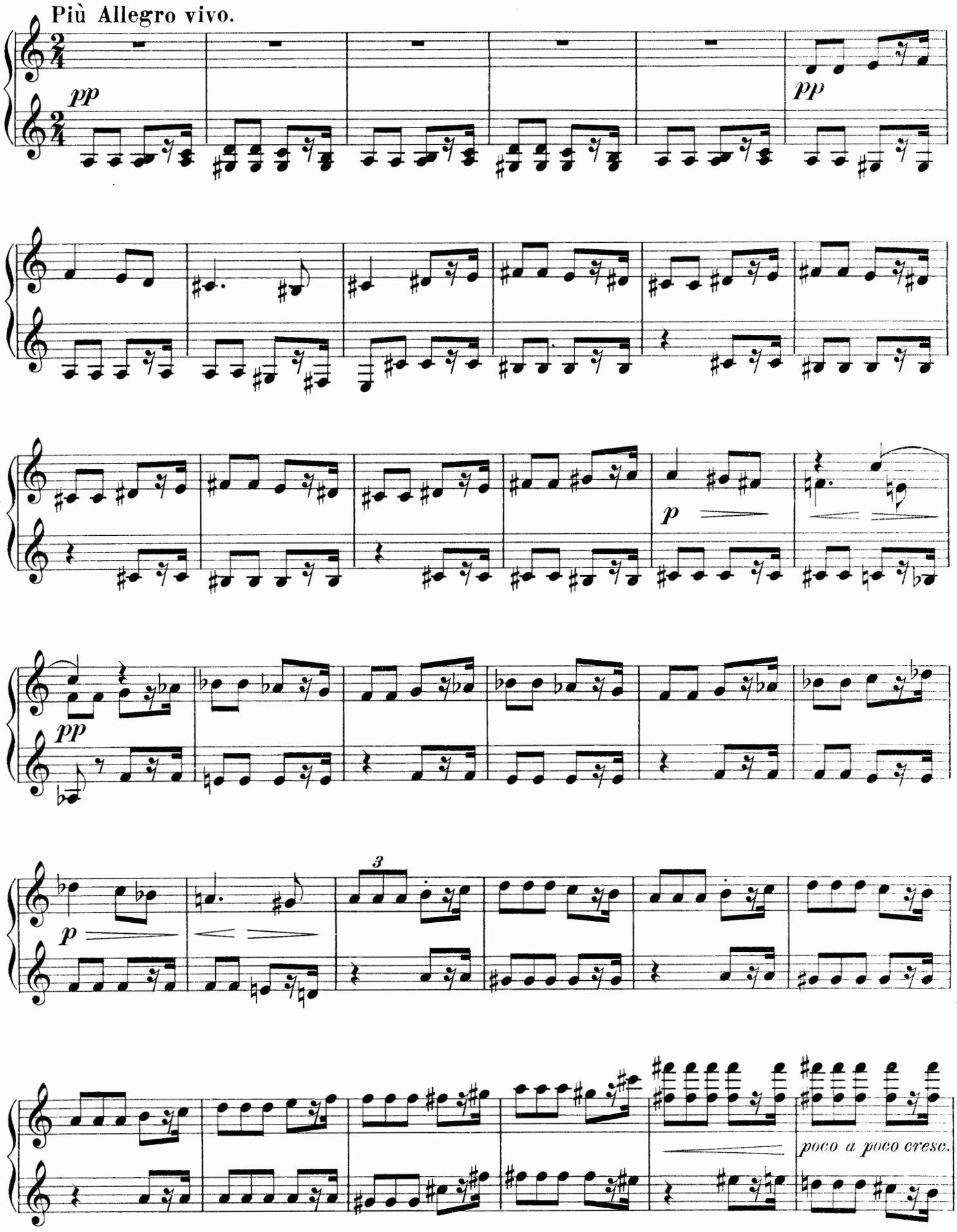
Secondo.

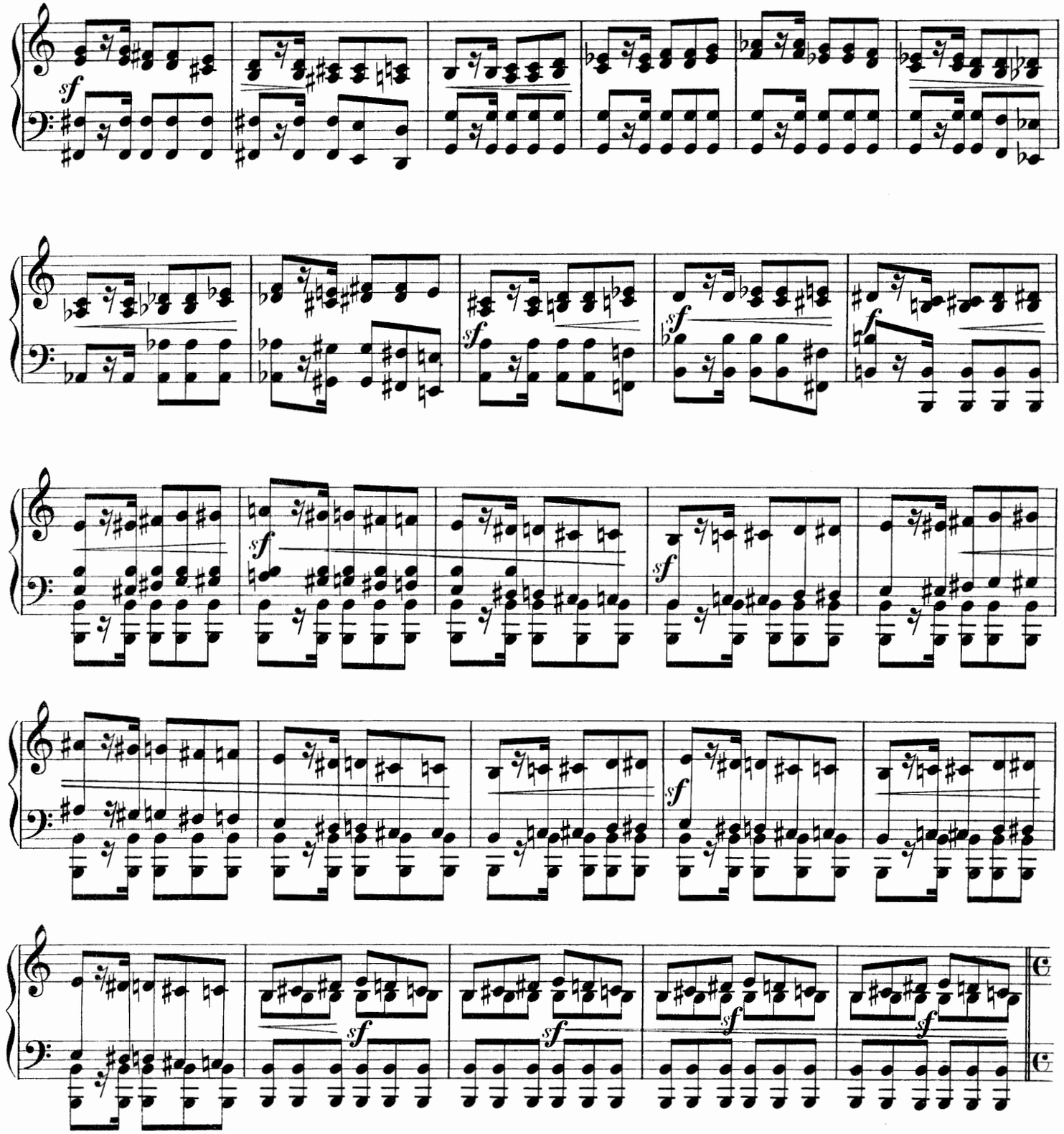
Maestoso sempre forte.



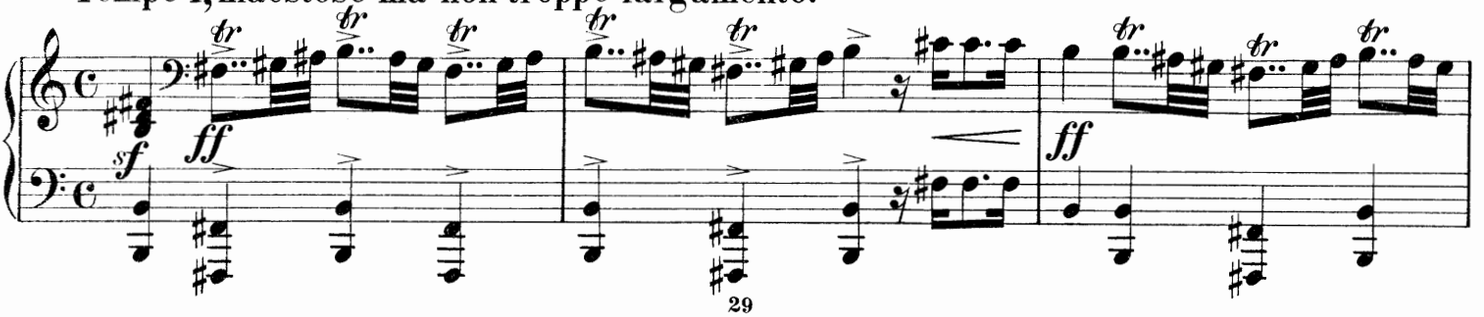

Maestoso sempre forte.
simile marcato
sempre

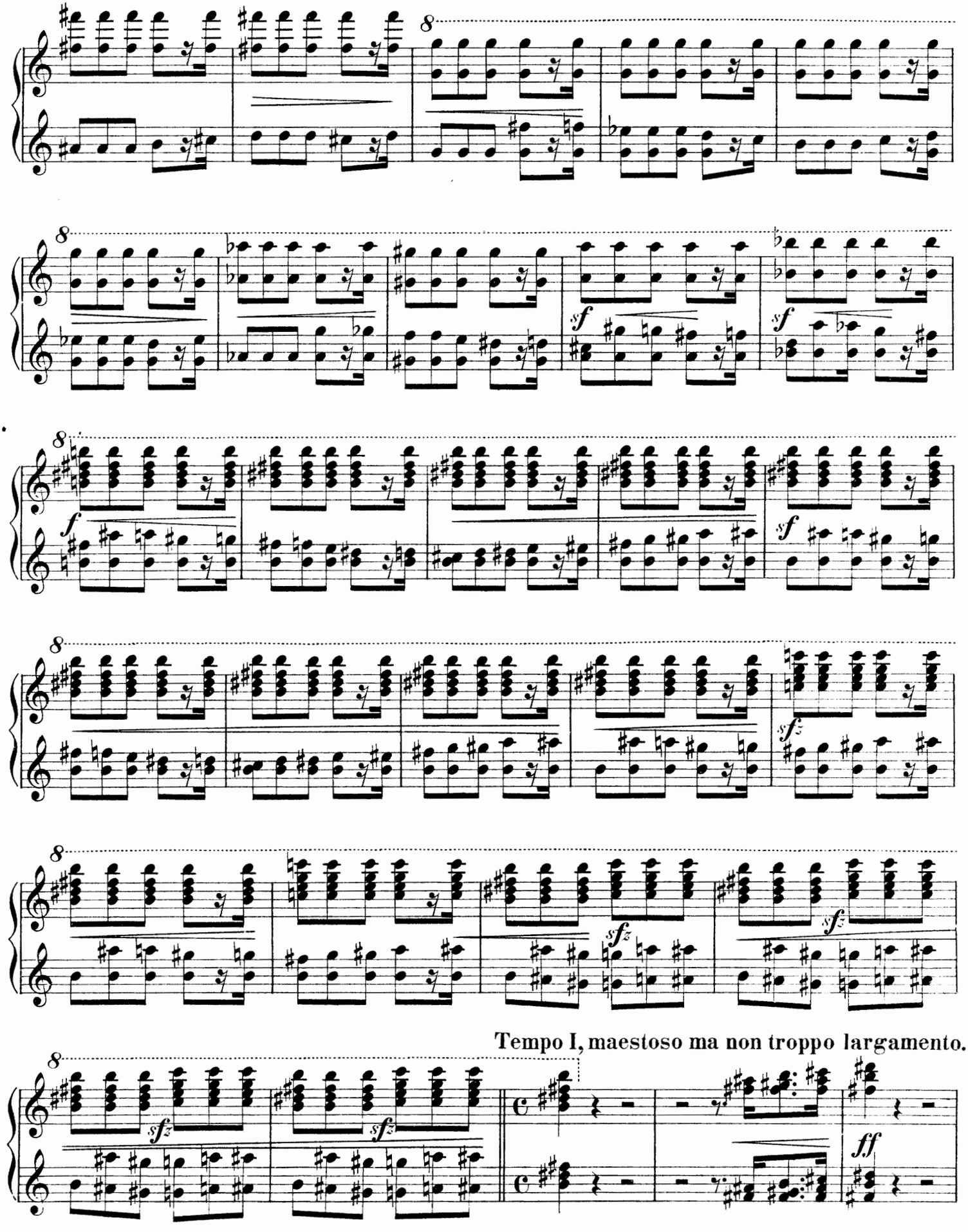

Più Allegro vivo.
pp
p
p
poco a poco cresc.

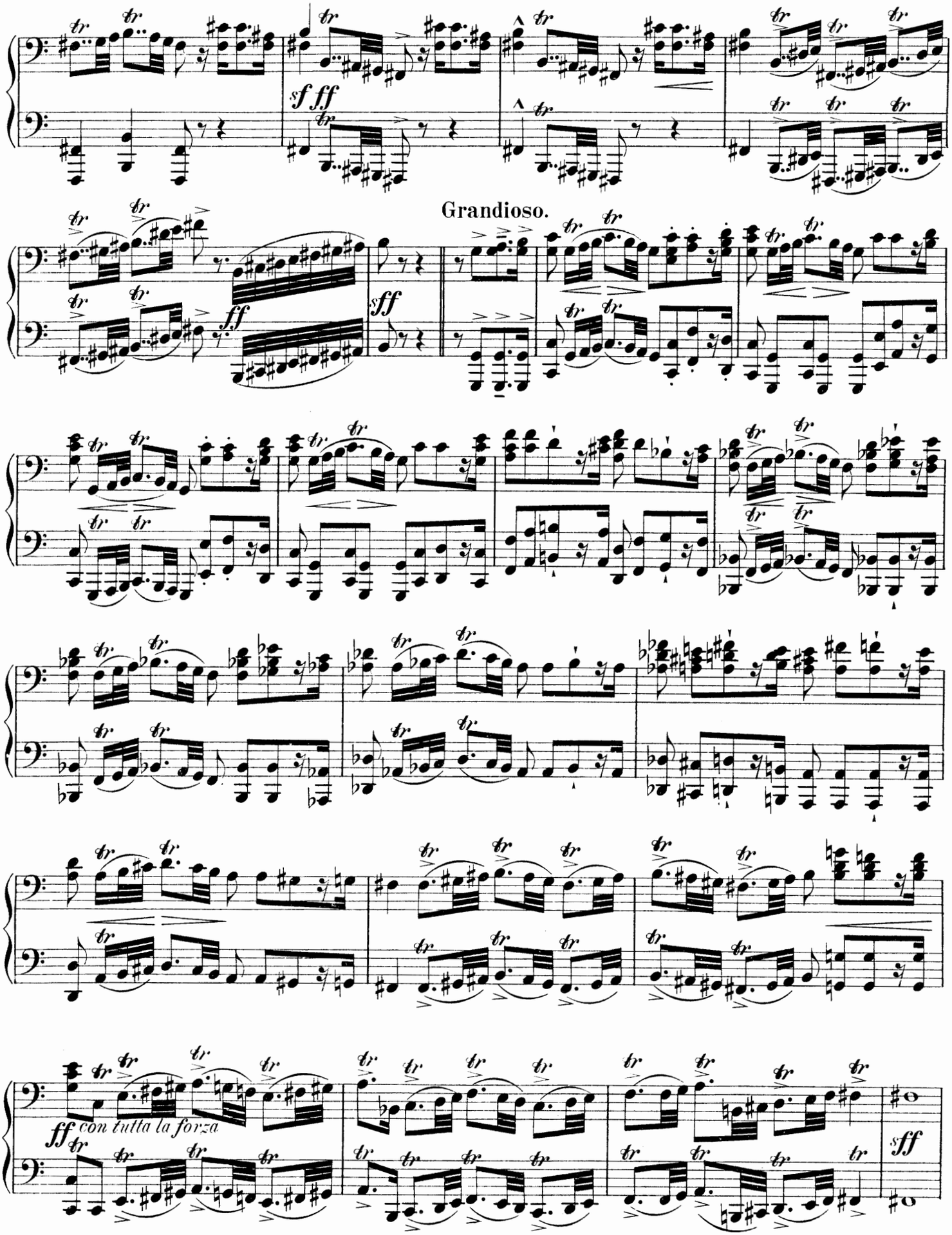

Più Allegro vivo.
pp
pp
p
pp
p
3
poco a poco cresc.

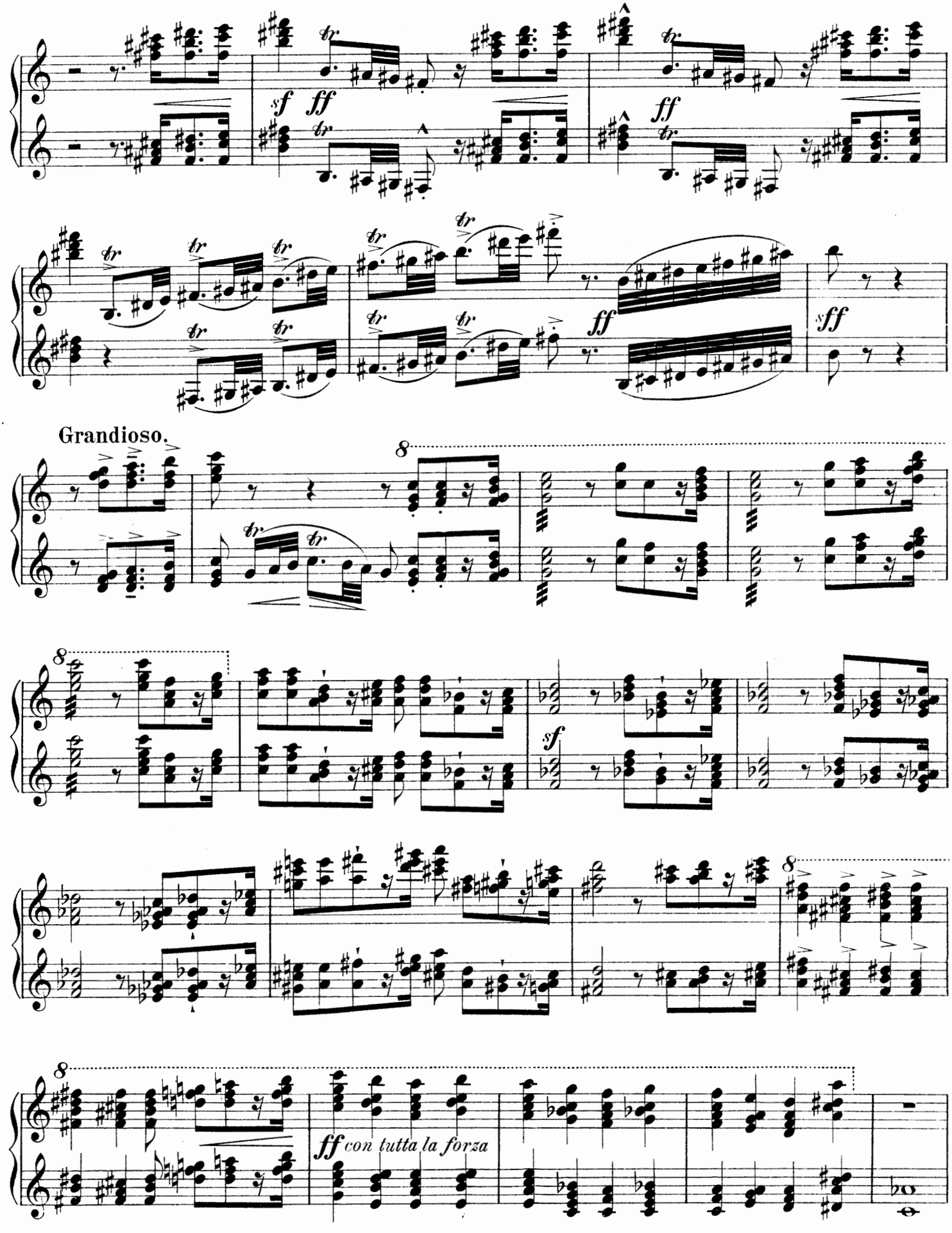


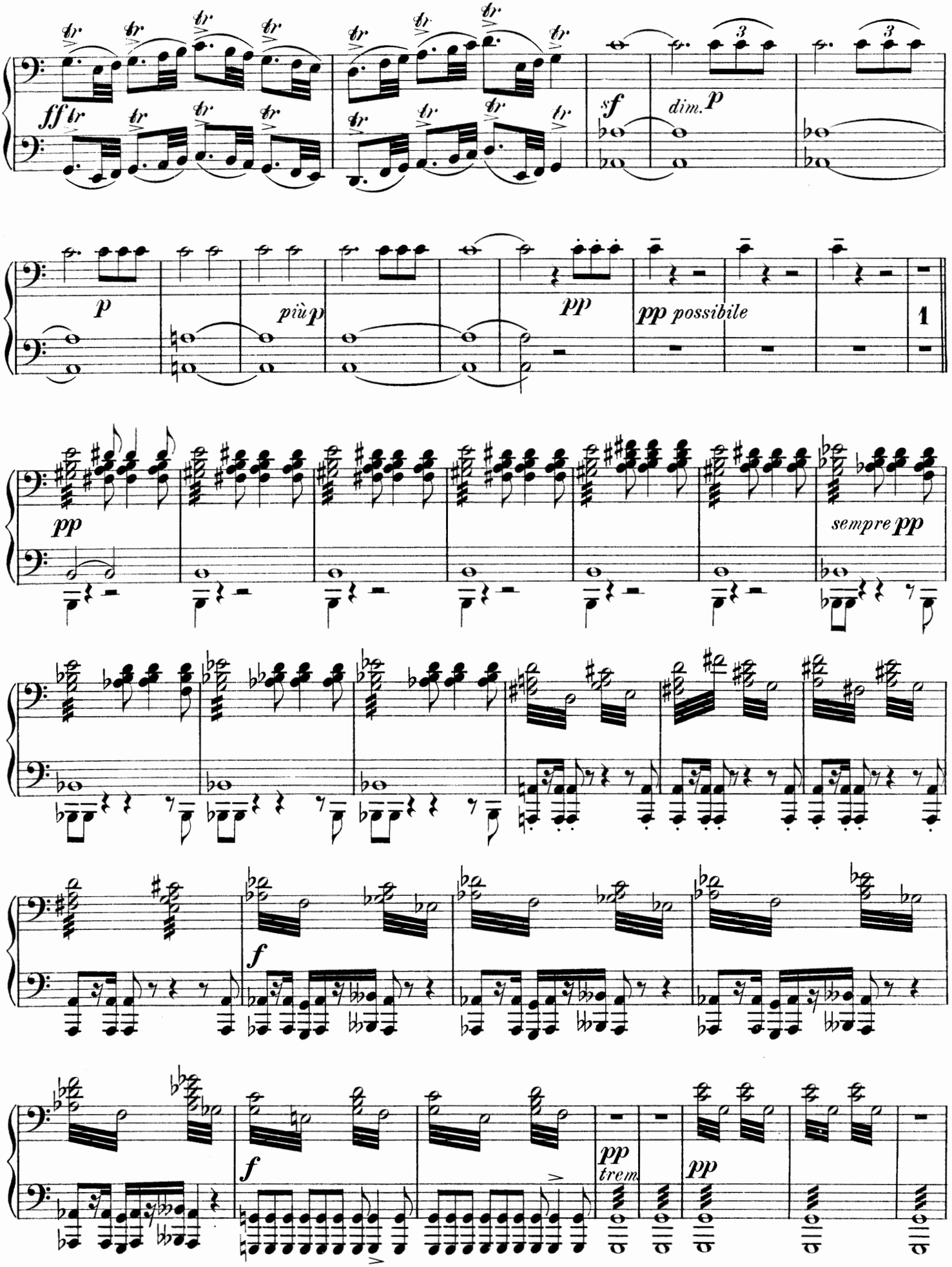
Tempo I, maestoso ma non troppo largamento.

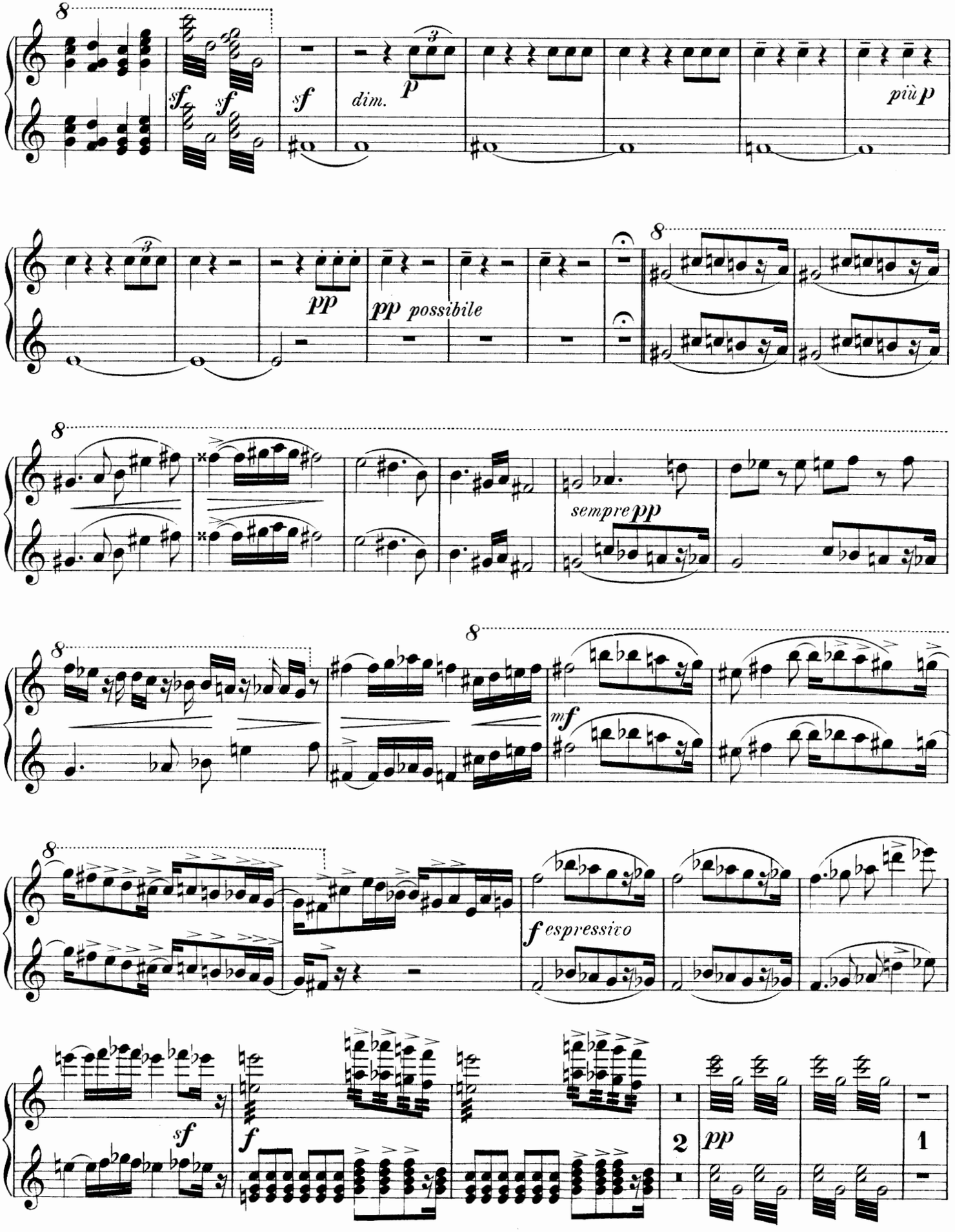


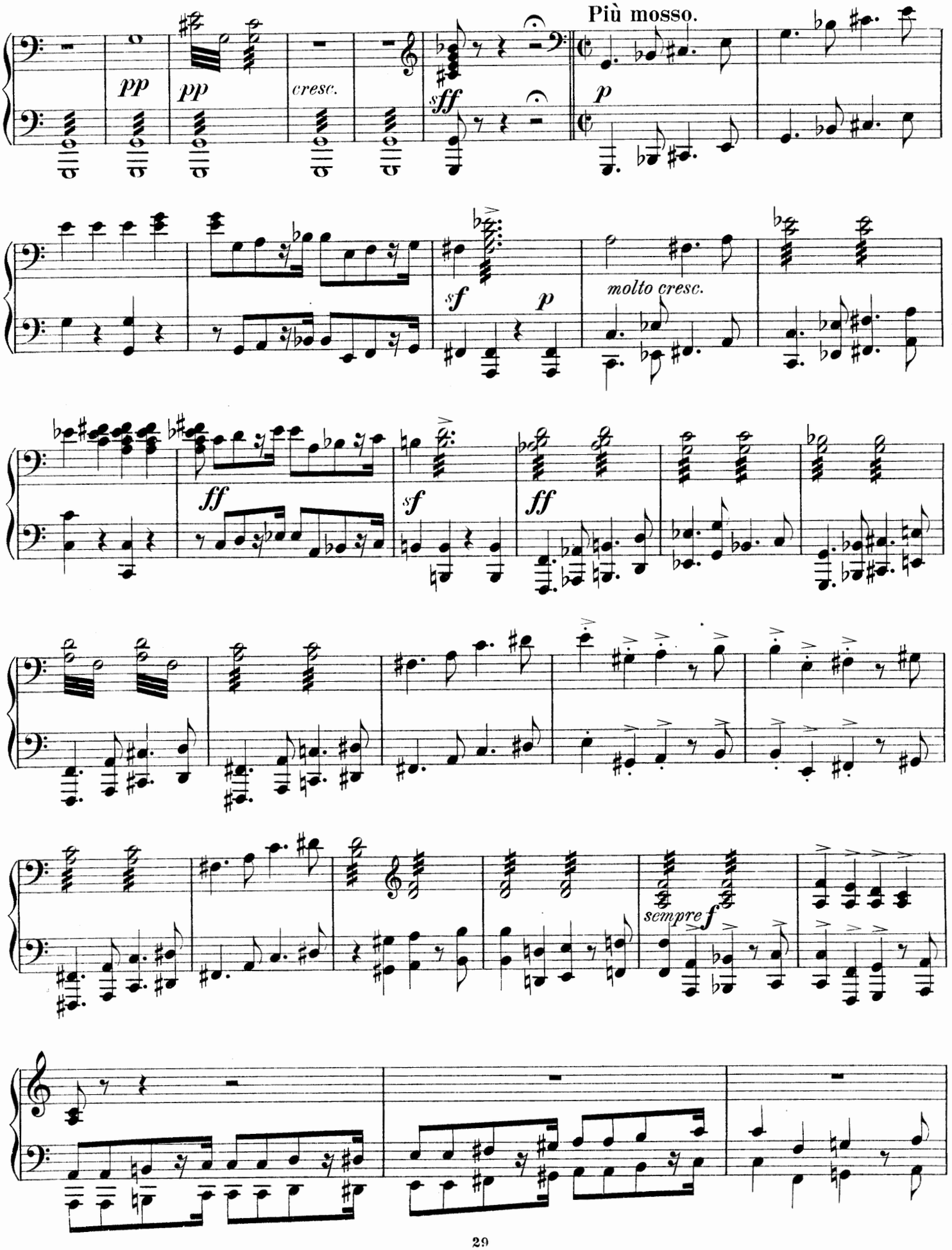

8
sf
sf
f
sf
sfz
sfz
sfz
Tempo I, maestoso ma non troppo largamento.
sfz
sfz
ff

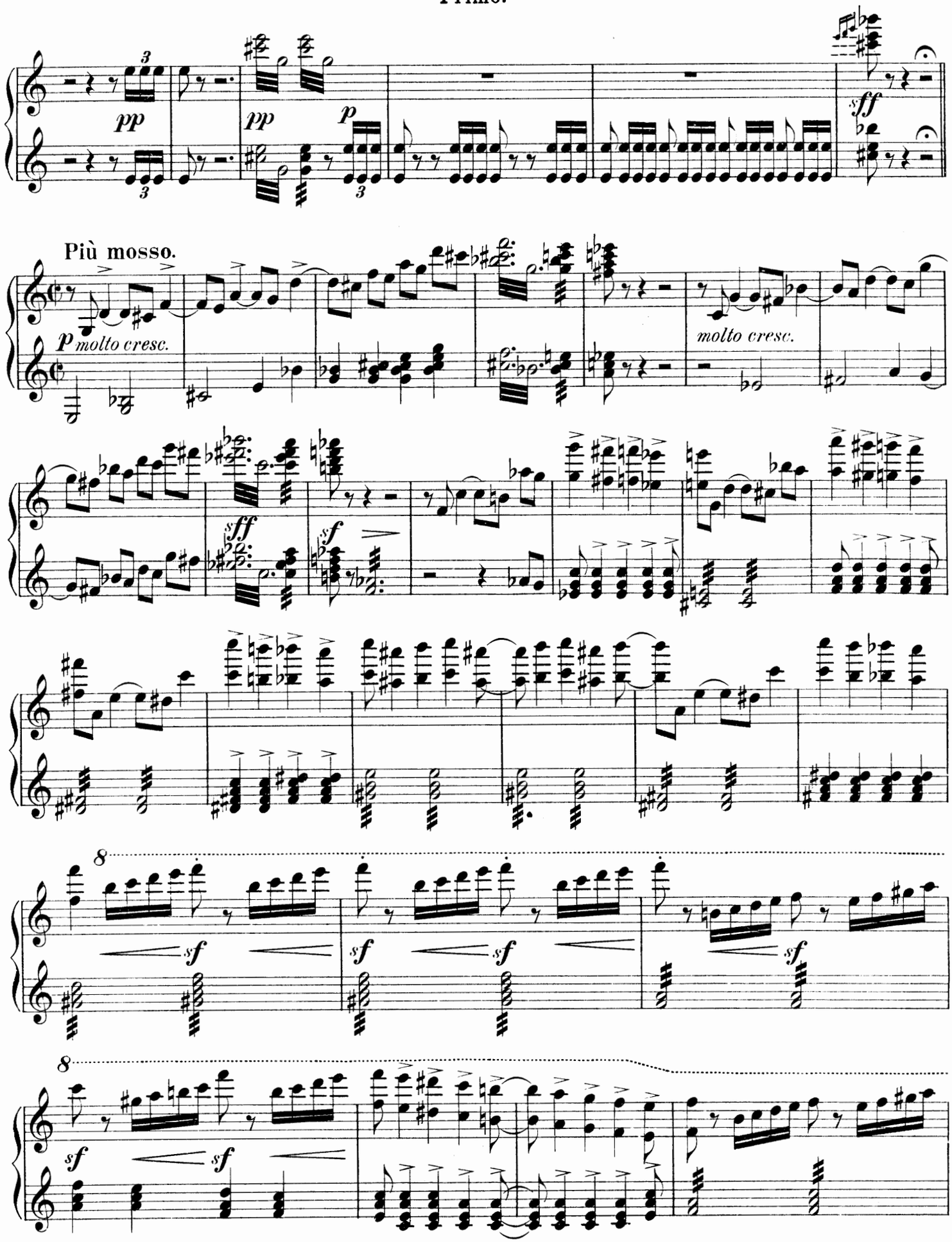

sf ff
Grandioso.
ff
sff
ff con tutta la forza
sff

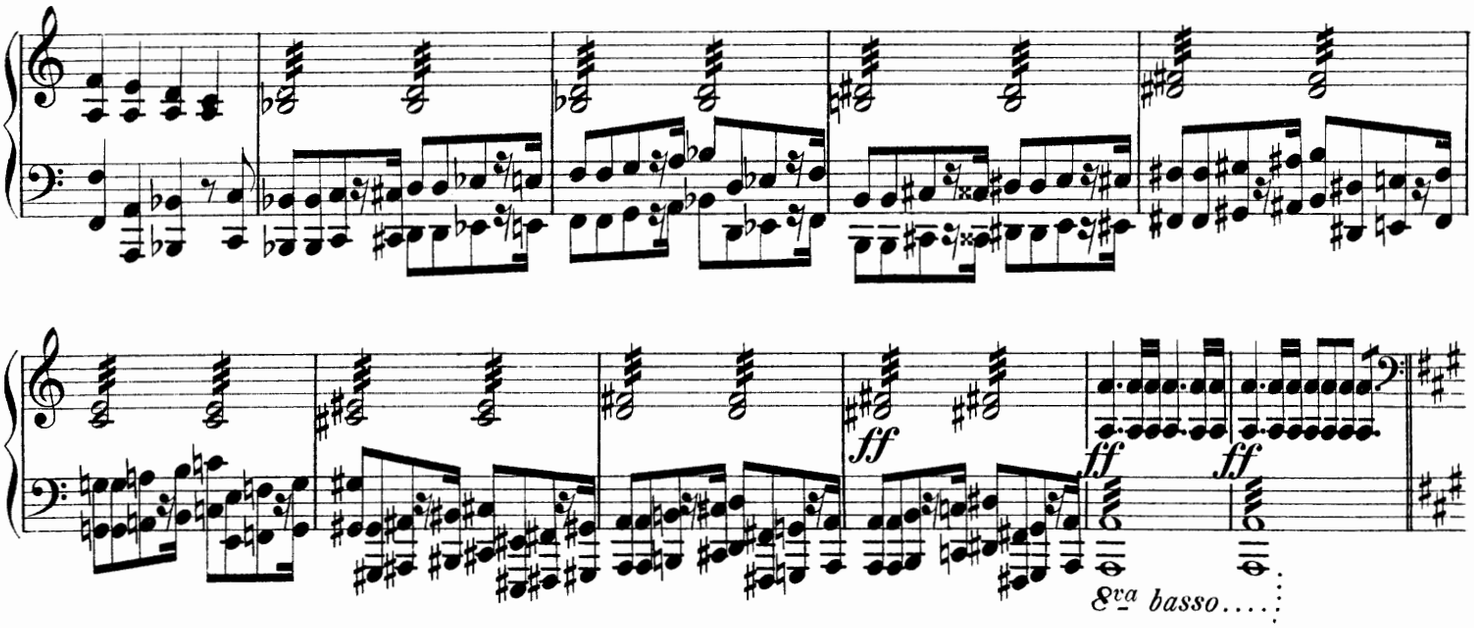

sf
ff
ff
ff
sff
Grandioso.
8
sf
8
8
ff con tutta la forza


ff
sf
dim.
p
più p
pp
pp possibile
1
pp
sempre pp
f
f
pp
trem.
pp

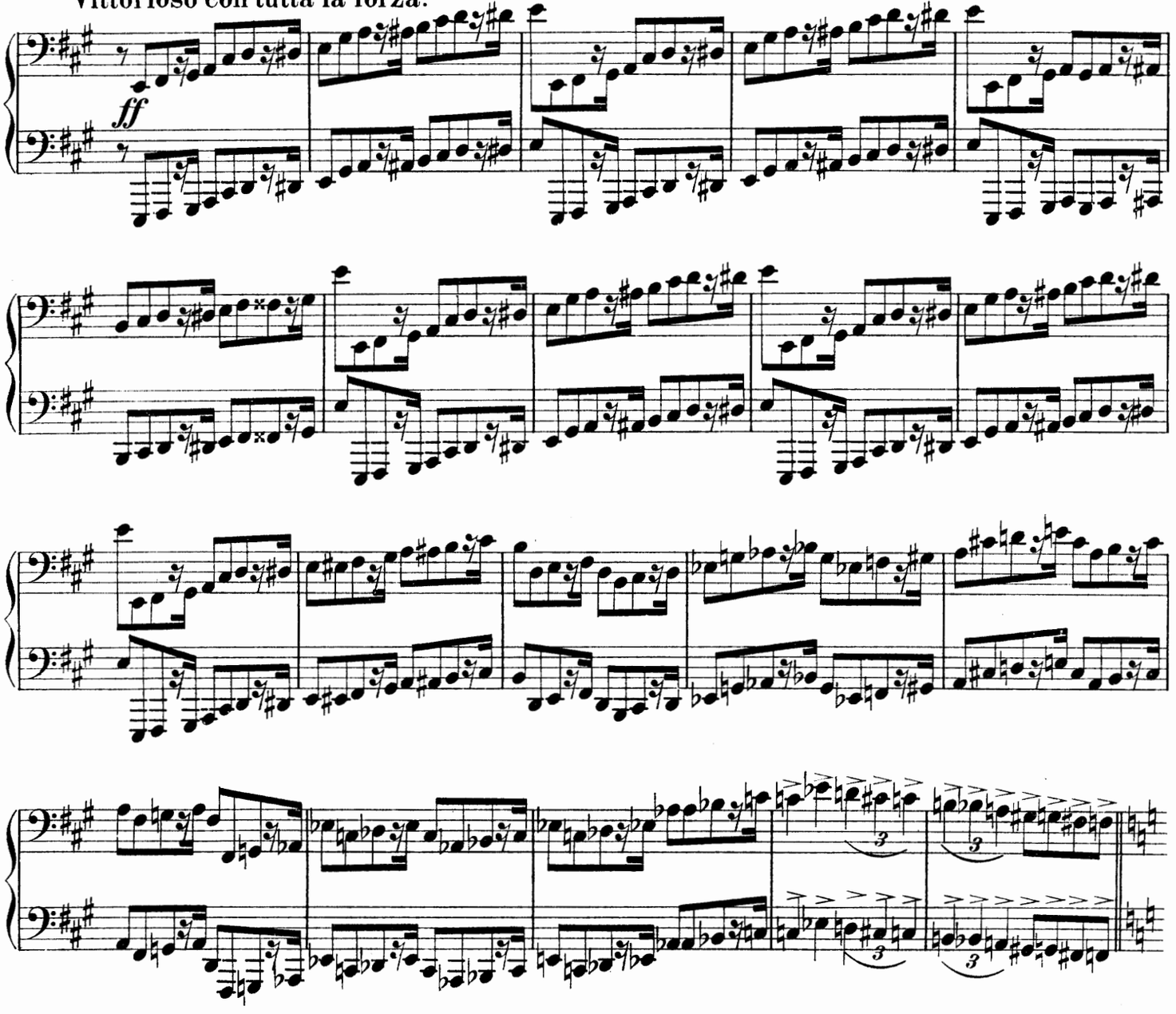

8
sf
sf
sf
dim.
p
più p
pp
pp possibile
8
8
sempre pp
8
8
mf
8
f espressivo
sf
f
2
pp
1

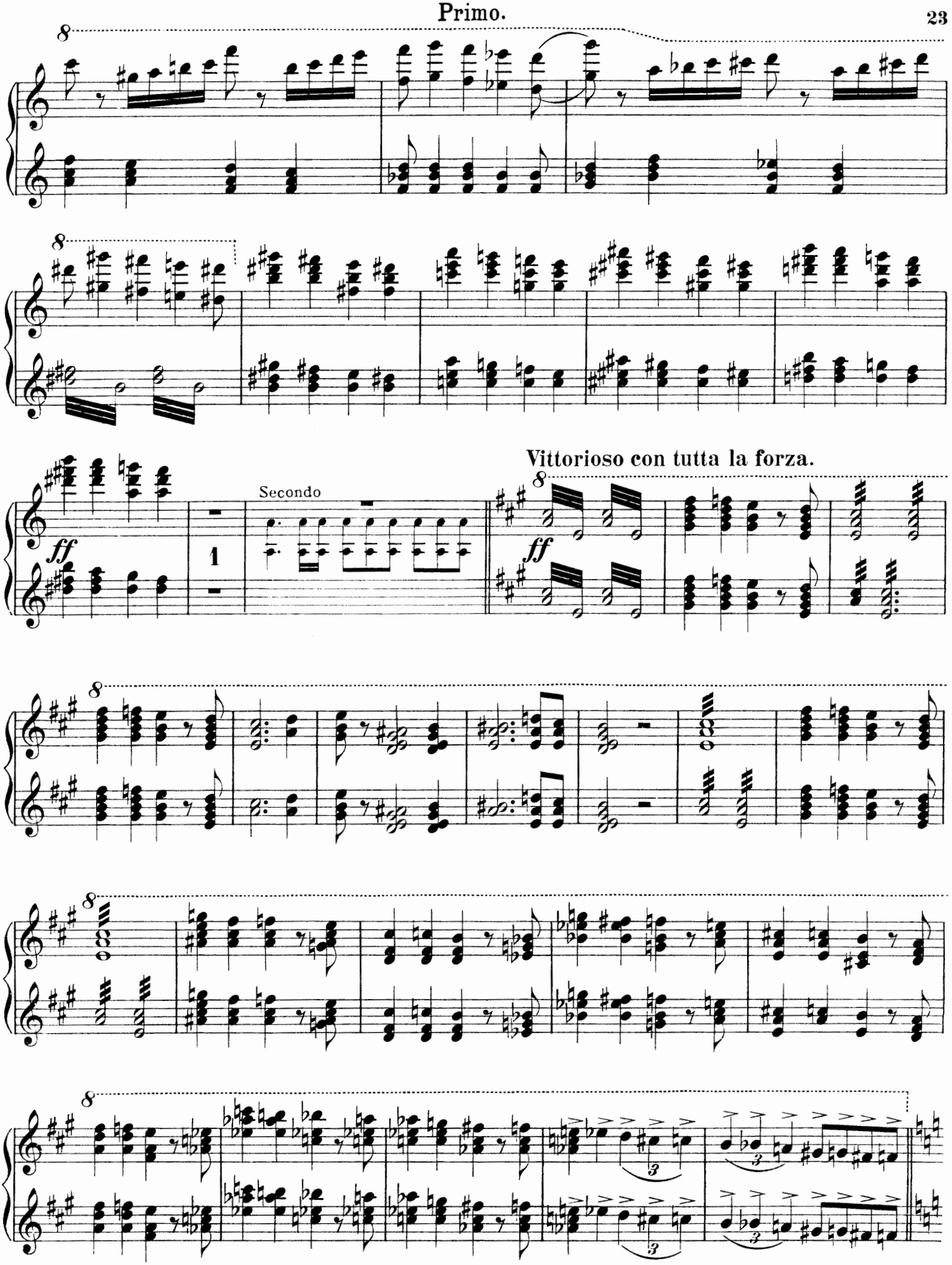

Più mosso.
pp
pp
cresc.
sff
p
sf
p
molto cresc.
ff
sf
ff
sempre f

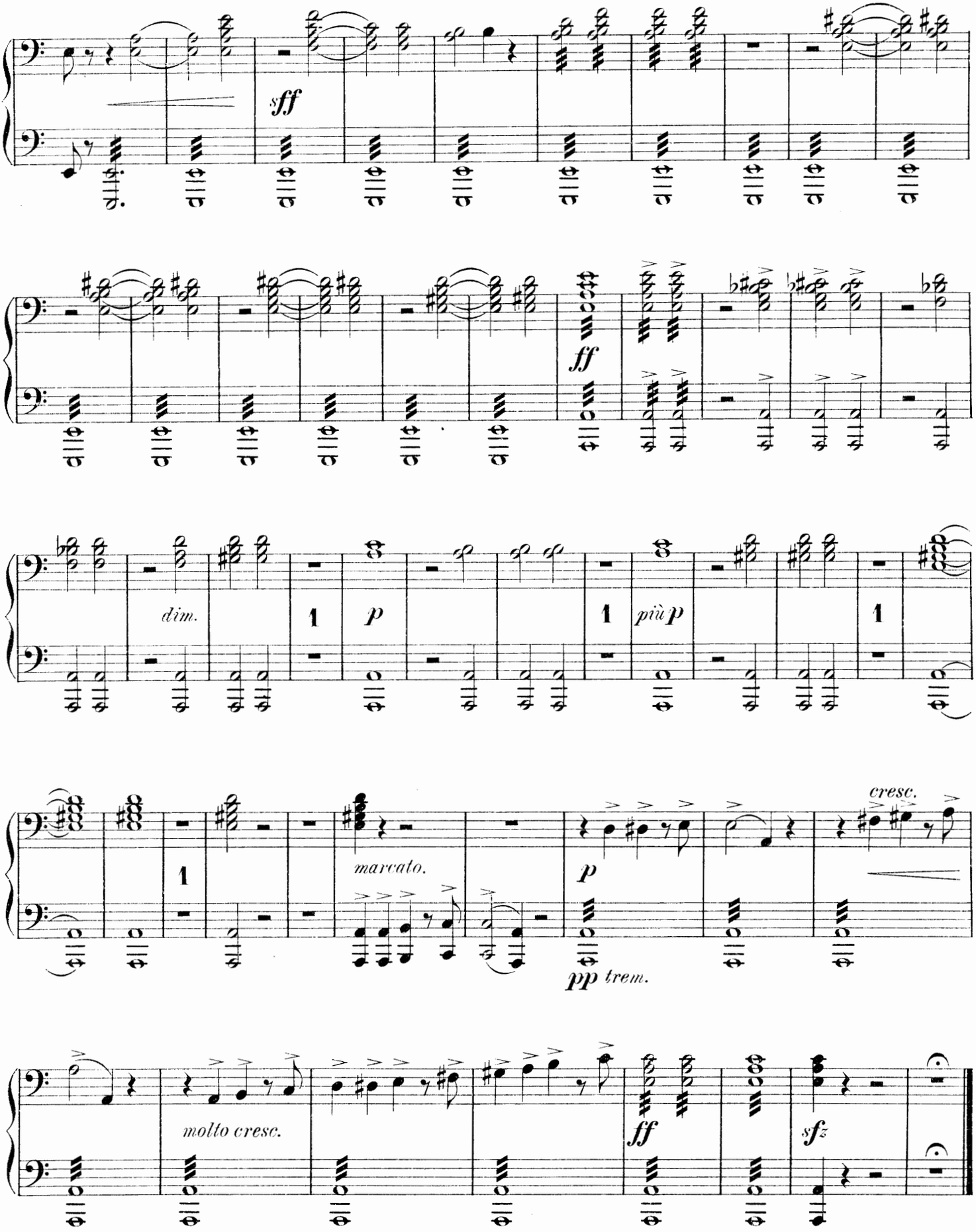

pp
pp
p
sff
Più mosso.
p molto cresc.
molto cresc.
sff
sf
sf
sf
sf
sf
sf
sf

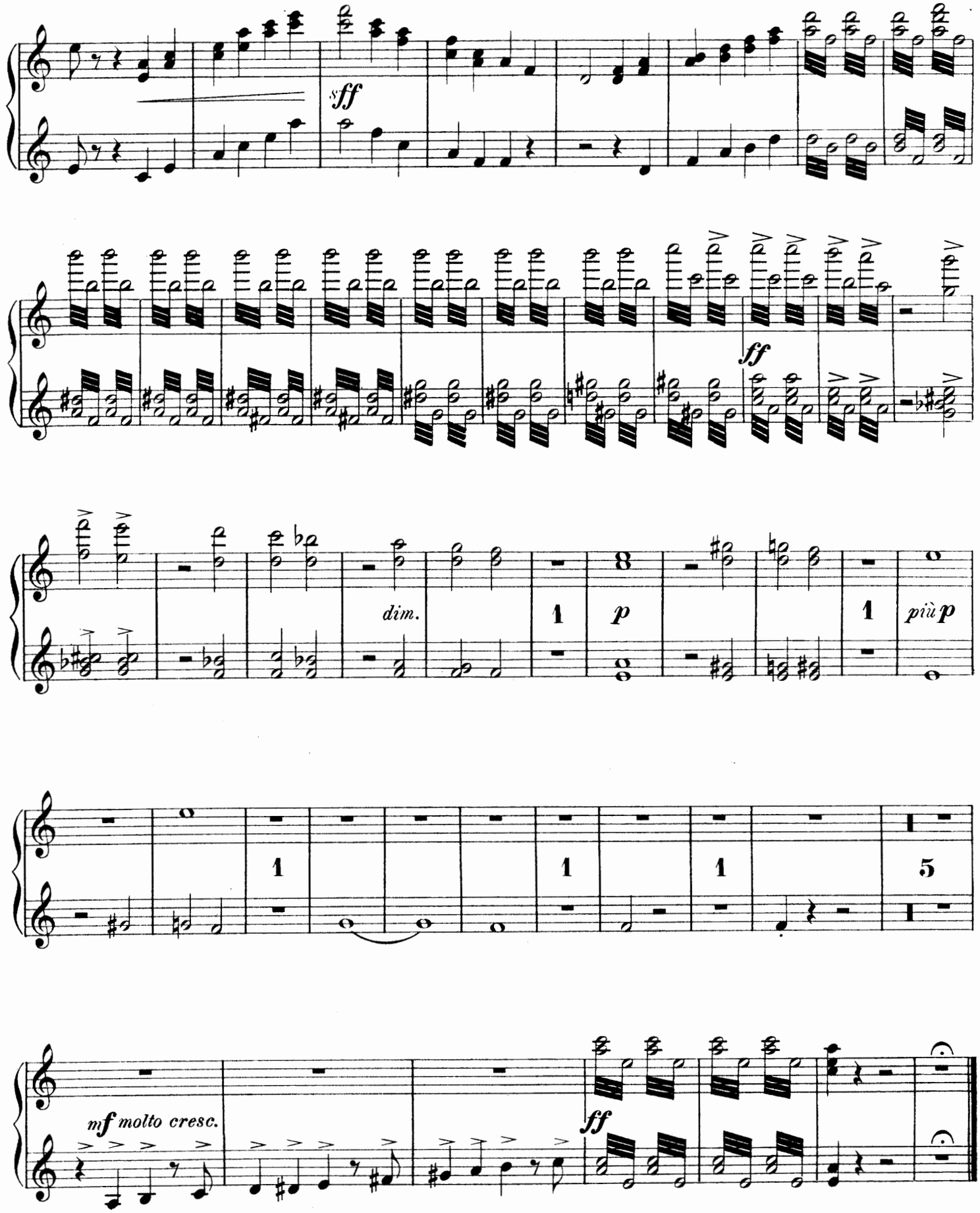


Vittorioso con tutta la forza.




Secondo
1
ff
ff
Vittorioso con tutta la forza.


sff
ff
dim.
1
p
più p
cresc.
marcato.
pp trem.
molto cresc.
ff
sfz


sff
ff
dim.
1
p
1
più p
1
1
1
5
mf molto cresc.
ff

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