

I

Bassoon

♩ = 120

3

6

9

13

17

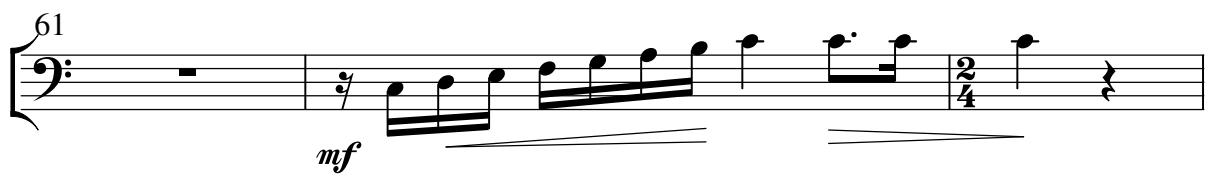
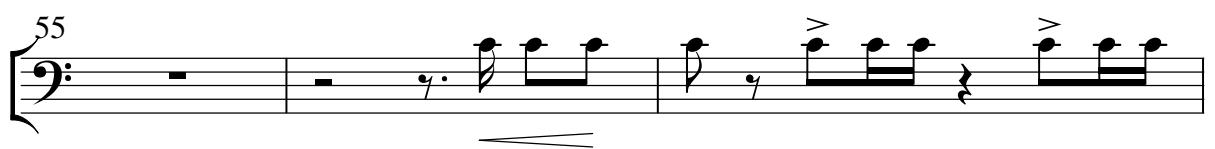
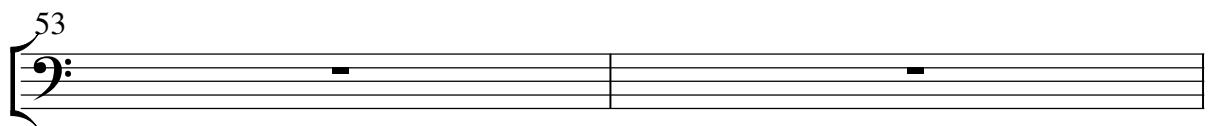
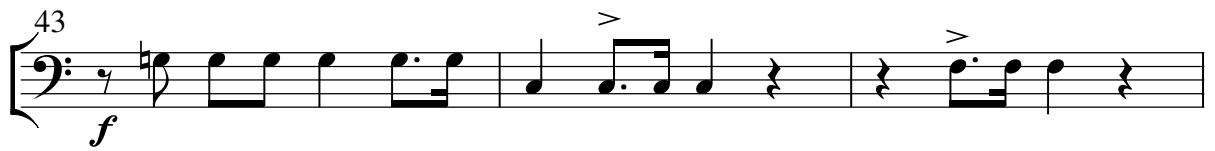
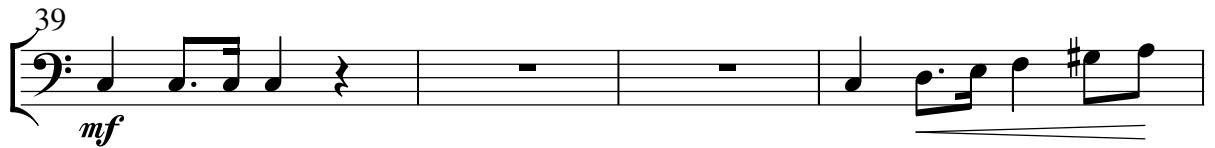
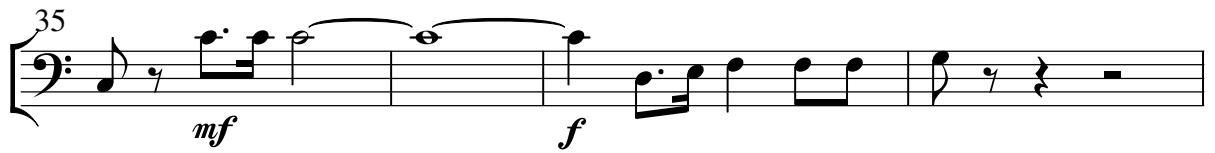
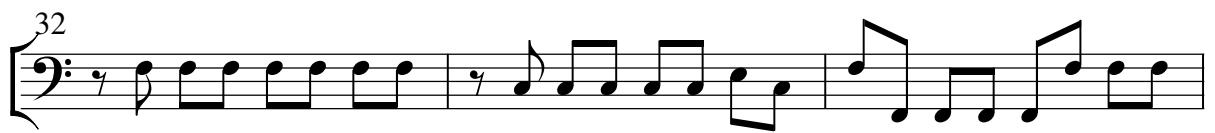
20

22

24

27

29



64

66

68 *f*

71

73 *mf* *f*

75

78 *Cresc.....*

81 *mp*

83 *Cresc..*

86

88 *ff*

This page contains ten staves of musical notation for bassoon. The staves are numbered 64 through 88. Measures 64 and 65 are blank. Measures 66-75 show rhythmic patterns with dynamics like *f*, *mf*, and *f*. Measure 78 starts with a 2/4 measure followed by a 4/4 measure, with a crescendo instruction. Measures 81-88 show rhythmic patterns with dynamics like *mp* and *ff*, and crescendo markings (>) above the notes.

90

92

95

*mp*

*mf*

98

*Cresc..*

101

*mp*

103

*Cresc..*

105

106

*ff*

108

110

112

*mf*

This page contains ten staves of musical notation for bassoon, starting at measure 90 and ending at measure 112. The music is primarily in common time (indicated by a 'C'). Measure 90 and 92 show rests. Measure 95 begins with a sixteenth-note pattern: a quarter note followed by a sixteenth-note group (two pairs of eighth notes), then another sixteenth-note group (one pair of eighth notes). This pattern repeats with slight variations in dynamics (mp, mf) and articulation (>). Measures 98 and 103 show eighth-note patterns with crescendos (Cresc..). Measures 106 and 108 feature sixteenth-note patterns with a forte dynamic ff. Measure 112 concludes with a sustained note.

115

Bass clef staff with three dashes.

118

Bass clef staff with three dashes.

121

Bass clef staff with three dashes.

124

Bass clef staff with four dashes.

128

Bass clef staff showing a pattern of eighth notes with various stems and dots.

130

f

Bass clef staff with three dashes, dynamic f.

134

>

Bass clef staff showing a pattern of sixteenth notes with various stems and dots, dynamic ff.

137

Bass clef staff showing a pattern of eighth notes with various stems and dots.

----- Cadenza -----

206

2 4

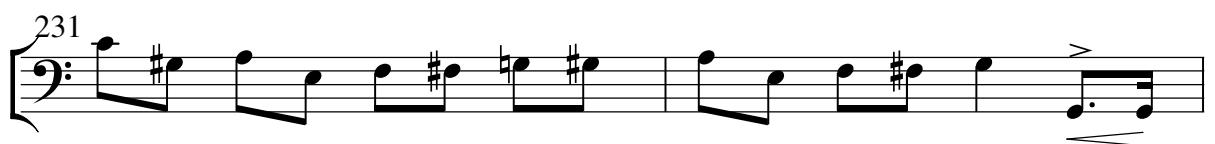
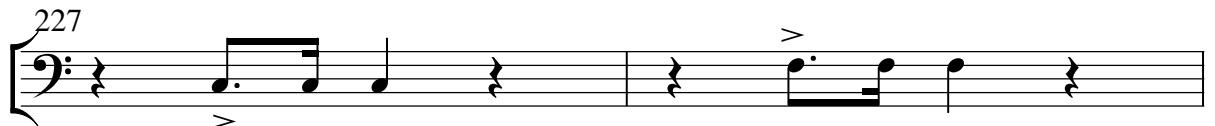
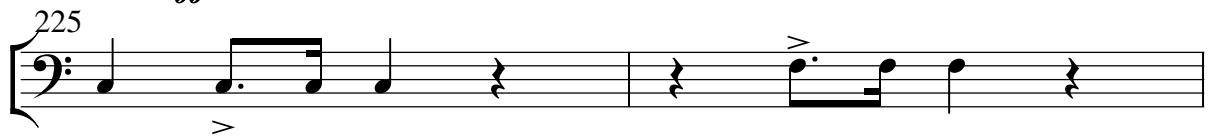
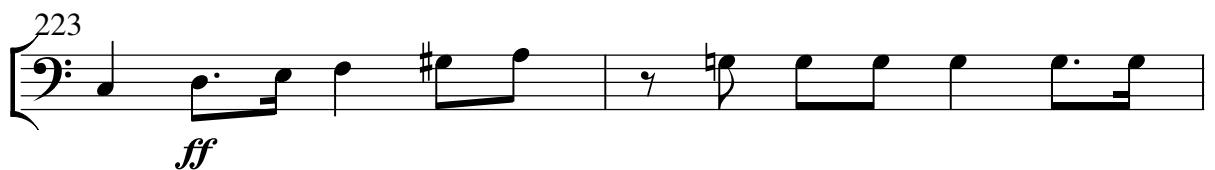
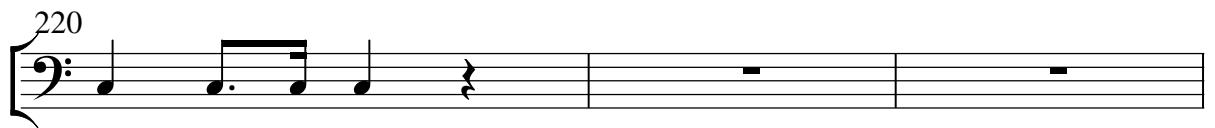
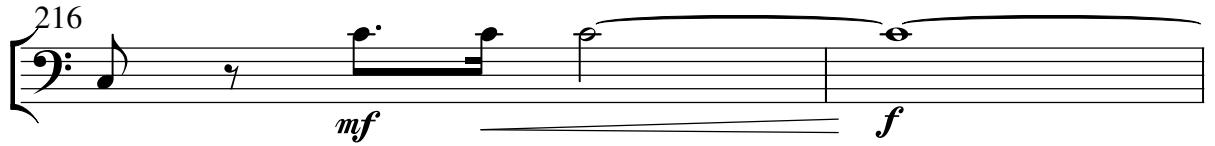
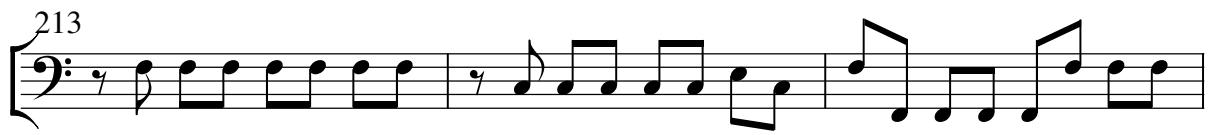
Bass clef staff with two dashes, dynamic f.

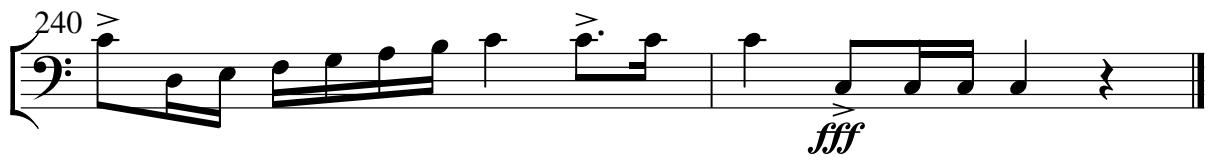
208

Bass clef staff with three dashes.

210

Bass clef staff showing a pattern of eighth notes with various stems and dots.





# III

Bassoon

**120**

8

15

*mf*

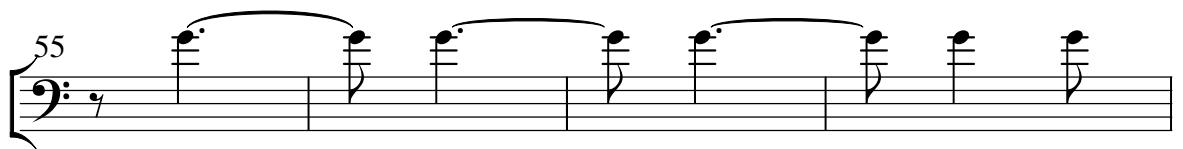
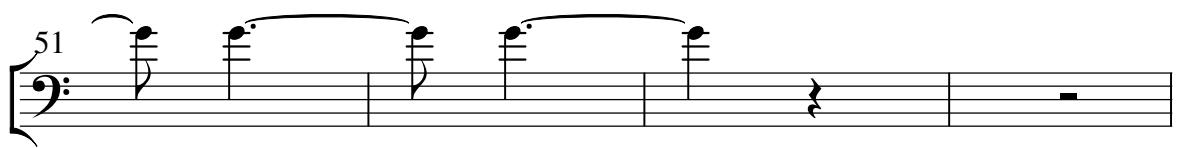
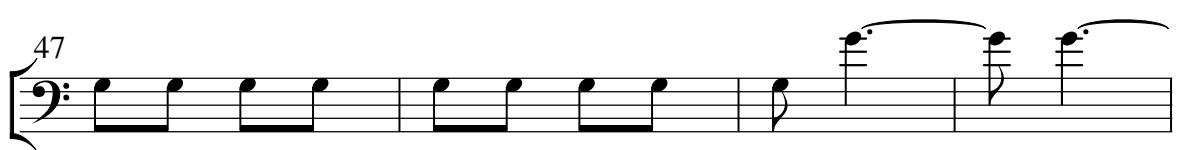
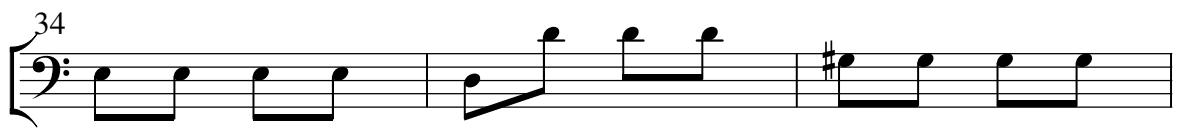
*f*

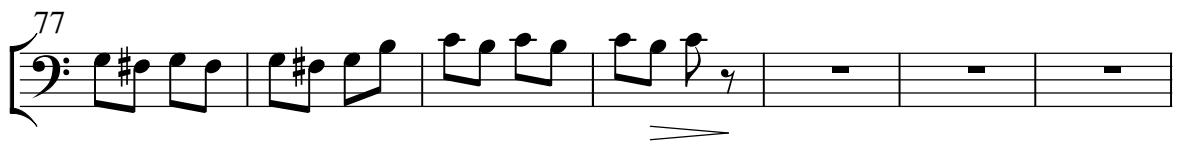
21

25

28

31





99

Bass clef staff showing eighth-note patterns. The first six measures consist of six groups of two eighth notes each, followed by a measure of a single eighth note with a long horizontal line underneath it.

103

Bass clef staff. Measures 103-104 show eighth-note patterns. Measure 103 starts with a bass clef, a common time signature, and a dynamic marking *mp*. Measure 104 begins with a sharp sign above the staff.

107

Bass clef staff. Measures 107-108 show eighth-note patterns. Measure 107 includes slurs and rests. Measure 108 begins with a sharp sign above the staff.

114

Bass clef staff. Measures 114-115 show eighth-note patterns. Measure 114 includes rests. Measure 115 begins with a dynamic marking *f*.

121

Bass clef staff. Measures 121-122 show eighth-note patterns. Measure 121 includes rests. Measure 122 begins with a dynamic marking *mf*.

Cl. 125

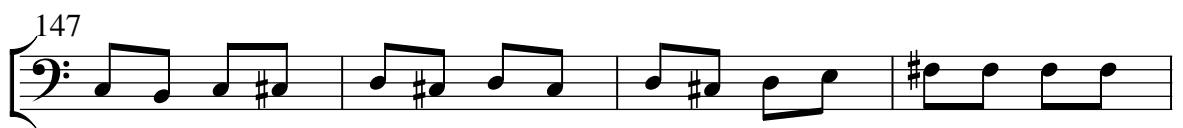
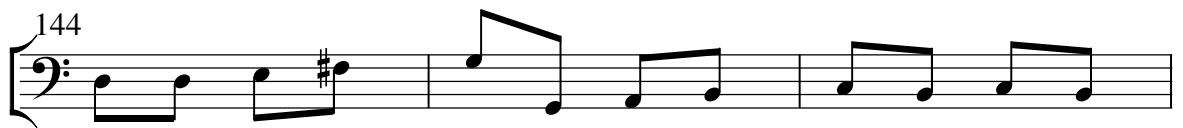
Treble clef staff for Clarinet. Measures 125-126 show eighth-note patterns. Measure 125 begins with a dynamic marking *f*.

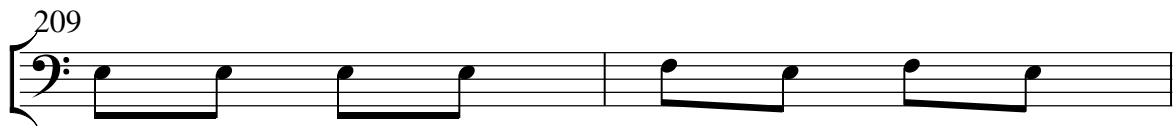
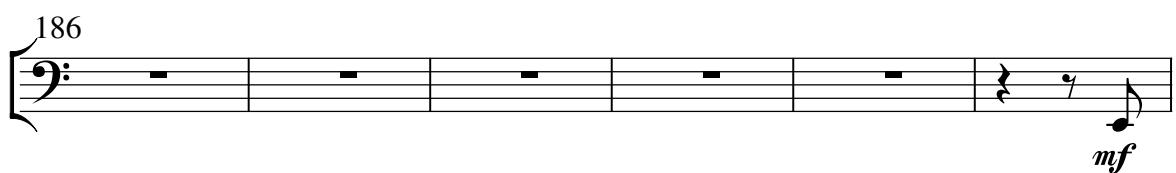
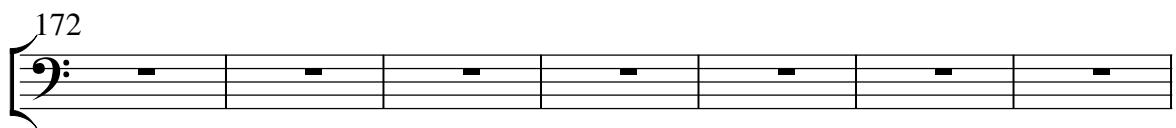
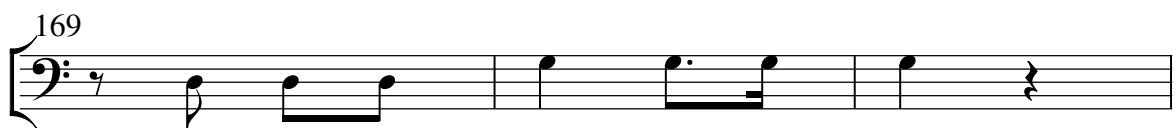
128

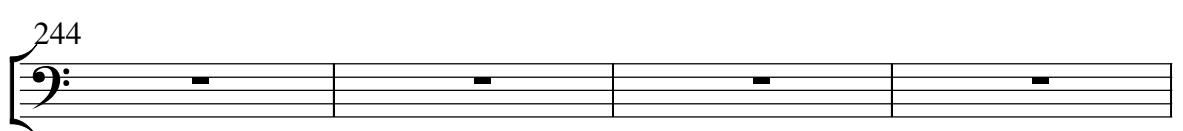
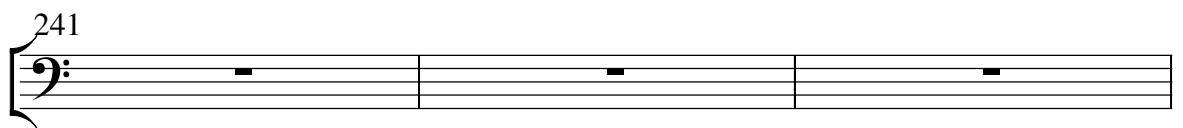
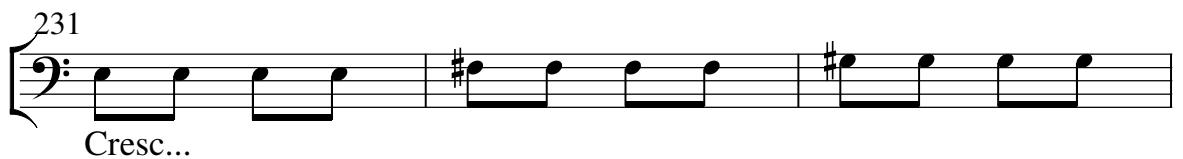
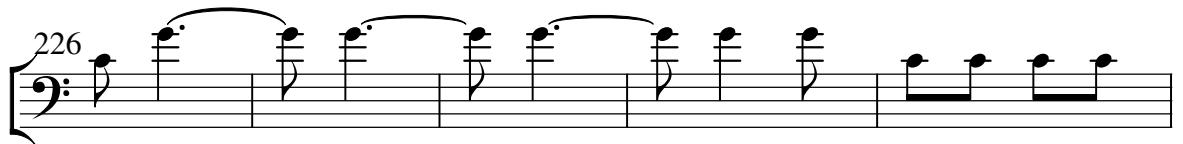
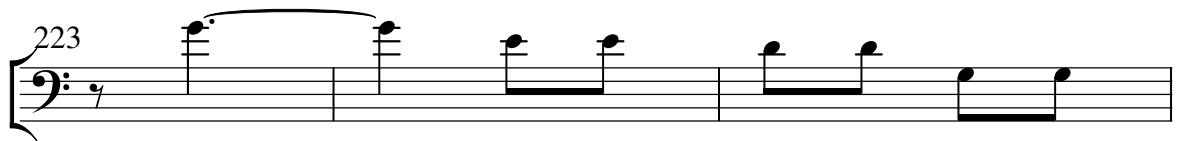
Bass clef staff. Measures 128-129 show eighth-note patterns.

133

Bass clef staff. Measures 133-134 show eighth-note patterns. Measures 133-134 include slurs and rests.







248

= *mf*

255

260

263

267

272

274

278

