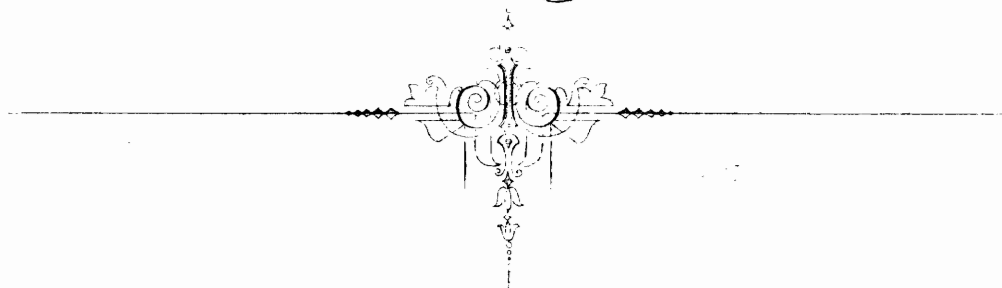


Genau revidirt und mit Fingersatz.=Bogenstrich=
und Vortragszeichen

Reinhold Jockisch



LEIPZIG, FR. KISTNER

9630.-9707

Lith. Anst. v. C. G. Röder Leipzig

QUARTETT 74.

(Nach Heckel u. A. 84.)

VIOLINO PRIMO.

Op. 77. N^o 1.

Allegro moderato.

The musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro moderato." and the dynamic "f". The first staff includes the instruction "mezza voce" and a "4" above a note. The second staff features dynamics "sf", "p", "sf", "p", and "sf", along with a "4" above a note and a "3" below a note. The third staff has "sf" and "mezza voce". The fourth staff includes "sf" and "mezza voce". The fifth staff has "3 0 2 4 1" above a group of notes. The sixth staff includes "mezza voce" and a "1" above a note. The seventh staff has "1" above a note and "4" above notes. The eighth staff includes "cresc." and "f". The ninth staff has "f" and "B" above a note. The tenth staff includes "1", "4", "3", and "0" below notes. The eleventh staff has "p" and "f". The twelfth staff has "f".

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 VIOLINO PRIMO.

3

Musical score for Violino Primo, page 3. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Articulation marks like 'tr' (trill) and 'V' (breath mark) are present. The piece concludes with a final double bar line on the 12th staff.

Dynamics and markings include: *f*, *ff*, *p*, *mezza voce*, *cresc.*, and *ff*.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *mezza voce*, *m. v.* (mezzo voce), *pp* (pianissimo), and *sf* (sforzando). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3). Fingering numbers (1-4) are indicated throughout. A fermata is present over a half note in measure 10. The piece concludes with a double bar line and repeat dots in measure 24.

Adagio.

Violino Primo musical score, Adagio tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *sf*, and *pp*, along with articulation marks like accents and breath marks. Fingerings and bowings are indicated throughout. The piece concludes with a final measure marked *pp*.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). It features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. A double bar line with a repeat sign is present at measure 11. The notation includes fingerings (1, 2, 3, 4) and bowing marks (V for up-bow, V with a horizontal line for down-bow).

Menuetto.
Presto.

Menuetto. Presto. musical score, measures 25-36. The key signature is A major (one sharp). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). It features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. The notation includes fingerings (1, 2, 3, 4) and bowing marks (V for up-bow, V with a horizontal line for down-bow).

2

G. — P.
M. D. C.

This musical score is for the Violino Primo part of a Finale, marked Presto. It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and staccato. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. A key signature change to B major is indicated by a 'B' above the staff in the 10th measure. The score concludes with a final cadence in B major.

VIOLINO PRIMO.

9

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (0, 1, 2, 3, 4) indicated above the notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present on the fifth staff. A *tr* (trill) is marked on the third staff. A *Vla. Vell.* (Violoncello Velluto) marking is present on the eighth staff. The piece concludes with a *Fine.* marking at the end of the thirteenth staff.