

MALGRE TOUT

(A PESAR DE TODO)

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(1900.)

Moderato.

Mano
izquierda
sola.

mp

cresc.

p

1.

Fin.

espressivo.

Fin.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a series of figured bass symbols below. The notation includes various musical notations such as notes, rests, and dynamic markings. The performance instructions are as follows:

- System 1:** *cresc.* (first measure), *dim.* (last measure).
- System 2:** No specific instruction, but a crescendo hairpin is visible in the right hand.
- System 3:** *rall.* (first measure), *a tempo,* (fourth measure).
- System 4:** *dim.* (last measure).
- System 5:** *cresc.* (last measure).
- System 6:** *rall.* (second measure), *D.C. al Fine* (last measure).

The figured bass symbols are written in a shorthand style, often preceded by an asterisk (*). The key signature is one sharp (F#), and the time signature is 4/4.