

A. L. Hanna

— a Mademoiselle —
Emma Virginia Welsh

(SALUT À WASHINGTON)

GEMS OF THE SOUTH

Two Favorite Melodies

WITH VARIATIONS

for the

Piano Forte

BY

CHARLES GROBE.

Op. 124. Etc.

Pr. 25 Cts. net.

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2 DEAREST MAE
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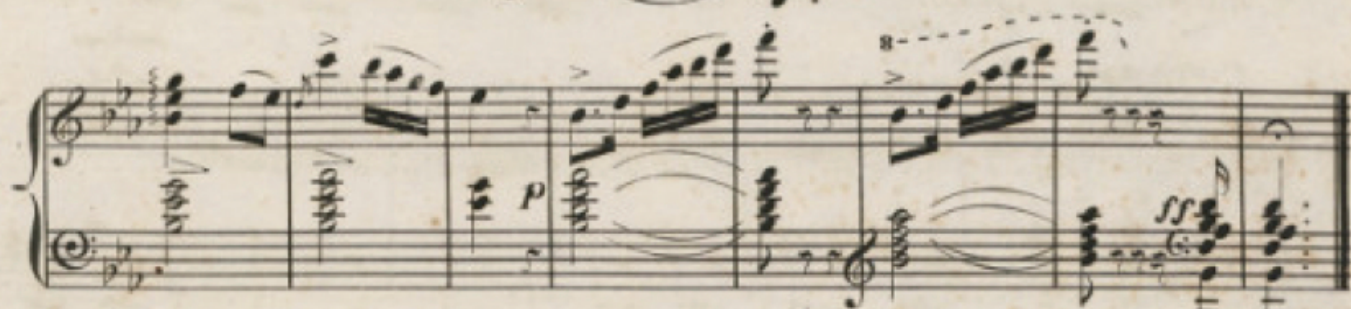
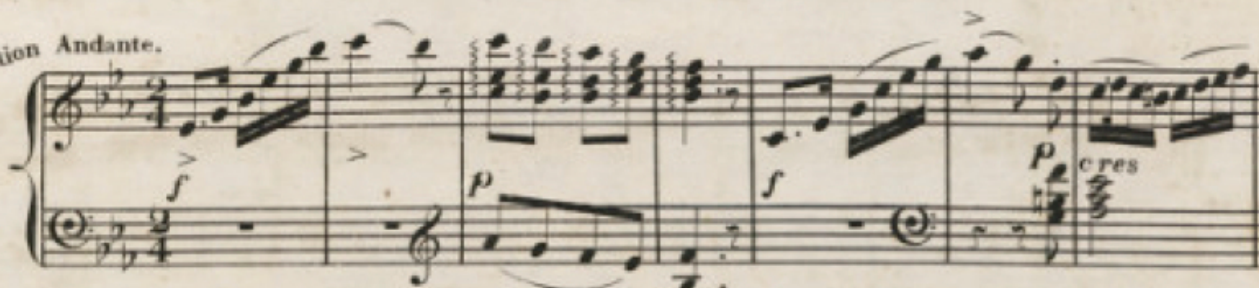
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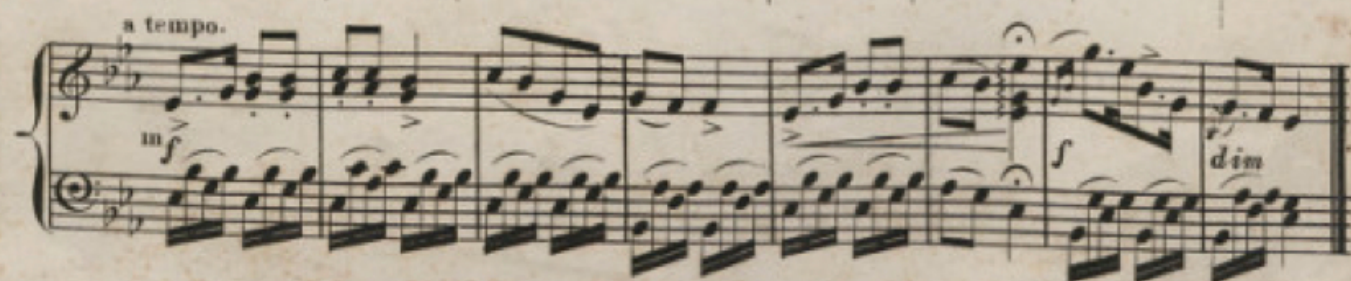
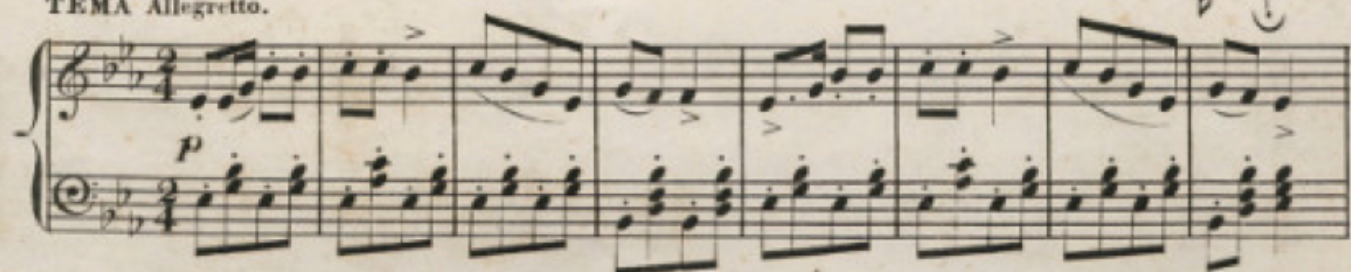
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Op: 123.

Introduction Andante.



TEMA Allegretto.



VAR:1. Vivace.

f *dim* *p* *dim* *rit:* *a tempo.* *p* *rit:* *dim*

VAR:2. Risoluto.

ff *p* *leggiero.* *8va* *p*

First system of musical notation, measures 1-4. The right hand features a continuous triplet eighth-note pattern. The left hand plays a simple eighth-note accompaniment. Dynamics include *p* and *dim*.

Second system of musical notation, measures 5-8. The right hand continues the triplet eighth-note pattern. The left hand has a more active line with some rests. Dynamics include *f*, *p*, and *dim*.

Third system of musical notation, measures 9-12. Measures 9-10 show chords in the right hand and eighth notes in the left. Measures 11-12 feature a melodic line in the right hand. Dynamics include *sf* and *p*. A *Stra* (Sustained Tremolo) marking is present above measure 11.

Fourth system of musical notation, measures 13-16. Measures 13-14 show chords in the right hand and eighth notes in the left. Measures 15-16 feature a melodic line in the right hand. Dynamics include *sf* and *f*. A *Stra* marking is present above measure 15.

FINALE. Tempo di valse.

Fifth system of musical notation, measures 17-22. The right hand plays a simple eighth-note melody. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*. The word *scherzando* appears above measure 21.

Sixth system of musical notation, measures 23-28. The right hand continues the eighth-note melody. The left hand has a steady eighth-note accompaniment. A *Stra* marking is present above measure 23. The system concludes with a final triplet eighth-note figure in the right hand.

877

877

p

mf

p

dim

878

882

887

892

897

902

782 6