

2. SPOKENDANS

Jef TINEL (1885-1972)

Musical score for "2. SPOKENDANS" by Jef Tinel, featuring five staves:

- Violino I.**: Treble clef, B^{\flat} key signature, 2/4 time. Starts with a rest.
- Violino II.**: Treble clef, B^{\flat} key signature, 2/4 time. Starts with a rest.
- Viola.**: Bass clef, B^{\flat} key signature, 2/4 time. Starts with a rest.
- Violoncello.**: Bass clef, B^{\flat} key signature, 2/4 time. Starts with a rest.
- Contrabass**: Bass clef, B^{\flat} key signature, 2/4 time. Starts with a rest.

The score begins with a dynamic p . Measures 5 and 10 are marked with *tr* (trill). Measure 10 includes a dynamic f and a *staccato* instruction. Measures 10 and 11 feature a change in key signature to A^{\flat} .

13

16

20

(2)

27

tr

staccato

ff

32

staccato

ff

ff

ff

37

tr

staccato

p

p

p

41

staccato

tr

p

46

staccato

f

f

f

ff

49

ff

f

ff

52

Fine

56 *lento mysterioso*

piz

p

60

arco

p arco

p

64

Music for strings (5 staves):

- Staff 1: Treble clef, 2/4 time, dynamic *p*, pizzicato.
- Staff 2: Treble clef, 2/4 time, dynamic *p*, pizzicato.
- Staff 3: Bass clef, 3/4 time, dynamic *p*, pizzicato.
- Staff 4: Bass clef, 2/4 time, dynamic *p*, pizzicato.
- Staff 5: Bass clef, 2/4 time, dynamic *p*.

68

Music for strings (5 staves):

- Staff 1: Treble clef, 2/4 time, dynamic *mf*, *arco*.
- Staff 2: Treble clef, 2/4 time, dynamic *mf*, *arco*.
- Staff 3: Bass clef, 3/4 time, dynamic *mf*, *arco*.
- Staff 4: Bass clef, 2/4 time, dynamic *mf*, *arco*.
- Staff 5: Bass clef, 2/4 time, dynamic *mf*, pizzicato.

72

Music for strings (5 staves):

- Staff 1: Treble clef, 2/4 time, dynamic *f*.
- Staff 2: Treble clef, 2/4 time, dynamic *f*.
- Staff 3: Bass clef, 3/4 time, dynamic *f*.
- Staff 4: Bass clef, 2/4 time, dynamic *f*.
- Staff 5: Bass clef, 2/4 time, dynamic *f*.

77

piz

p *piz*

f *arco*

ritardando

piz

p *piz*

f *arco*

f

D.C. al Fine