

# Noëls pour les instruments

H.531

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O Createur

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The time signature is 3/2 throughout. The music includes various dynamics such as  $\text{p}$ ,  $\text{p} \cdot$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ . There are also several fermatas. Measure numbers 9, 19, and 29 are indicated. In measure 19, the violins and flute are specifically mentioned. In measure 29, the bassoon is mentioned. The score concludes with a final cadence.

39 Violon et flûte

Violon et flûte

Violon et flûte

acc seul

6                    5 #6      6      7      6      5      6      3

[Laissez paistre vos bestes]

Tous

10      violon et flûte  
violon et flûte  
acc seul

19

27      Tous

36

## Vous qui desirez sans fin

1<sup>er</sup> couplet

Musical score for the first couplet of 'Vous qui desirez sans fin'. The score consists of four staves: Treble, Bass, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal line starts with eighth notes, followed by sixteenth-note patterns. The bass staves provide harmonic support. Measure numbers 1 through 8 are present above the staff.

en bas la 2<sup>e</sup> fois

Continuation of the musical score for the first couplet. The vocal line continues with eighth and sixteenth-note patterns. The bass staves provide harmonic support. Measure numbers 9 through 16 are present above the staff. The vocal line ends with a fermata over measure 16.

2<sup>e</sup> couplet

Musical score for the second couplet. The vocal line is joined by a Flûte et violon part. The vocal line continues with eighth and sixteenth-note patterns. The bass staves provide harmonic support. Measure numbers 21 through 28 are present above the staff. The vocal line ends with a fermata over measure 28.

Continuation of the musical score for the second couplet. The vocal line continues with eighth and sixteenth-note patterns. The bass staves provide harmonic support. Measure numbers 29 through 36 are present above the staff. The vocal line ends with a fermata over measure 36.

Final continuation of the musical score for the second couplet. The vocal line continues with eighth and sixteenth-note patterns. The bass staves provide harmonic support. Measure numbers 37 through 44 are present above the staff. The vocal line ends with a fermata over measure 44.

49 Tous

Tous

Tous

Tous

[3<sup>e</sup> couplet]

Violon seul

Flûte seule

Violon seul

5 6

61 Flûte seule

Flûte seule

Violon seul

Flûte seule

Violon seul

69 Tous

Tous

Tous

Tous

Flûte seule

Violon seul

Flûte seule

Violon seul

Flûte et violon

Flûte seule

Violon seul

Flûte seule

Violon seul

Flûte et violon

77

89 Tous

Tous

Tous

Tous