

3. KYRIE del Officium Defunctorum

TOMÁS LUIS DE VICTORIA

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Ky — ri — e — lei — son, Ky —
Ky — ri — e
Ky — ri — e — lei — son, Ky —
Ky — ri — e — e — lei — son, Ky — ri —
Ky — ri — e — lei — i — son,
Ky — ri — e — lei — son, Ky — ri —

10

- ri — e — lei — son. Chri — ste — e — lei — son, Chri — ste — e —
e — lei — son. Chri —
- ri — e — lei — son. Chri — ste — e —
8 - e — e — lei — son. Chri —
8 Ky — ri — e — lei — son.
— e — e — lei — son.

21

- lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son. Ky - ri - e
ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e
lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son. Ky - ri - e-e -
8 ste e - lei - son. Ky - ri -
8 Ky - ri - e -
Ky - ri - e -
Ky - ri - e

31

The musical score consists of five staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The music is in common time. The lyrics are as follows:

Top staff: e — lei — son, *Ky* — ri — e e — lei — son.

Second staff: e — lei — son.

Third staff: lei — son, *Ky* — ri — e e — lei — son.

Fourth staff: 8 e e — lei — son, *Ky* — ri — e e — lei — son.

Fifth staff: 8 lei — son, *Ky* — ri — e e — lei — son.

Bottom staff: e — lei — son, *Ky* — ri — e e — lei — son.