

Sieben Variationen

über ein bekanntes Lied

Violino.

253 componirt von
Heinrich Nitschmann,
Op. 15.

Tema.
Allegretto.

The first three staves of the score represent the 'Tema'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allegretto' and starts with a piano (p) dynamic. The melody is simple and characteristic of a folk song. The second and third staves continue the melody, with the third staff ending with a double bar line.

Var. I Alla polacca.

The first four staves of the score represent 'Var. I'. The first staff is marked 'Alla polacca' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte (f) dynamic and includes trills. The melody is more rhythmic and dance-like than the original theme. The second, third, and fourth staves continue the variation, with the fourth staff ending with a double bar line.

Var. II Allegretto.

The last five staves of the score represent 'Var. II'. The first staff is marked 'Allegretto' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The melody is more melodic and features many slurs. The second, third, and fourth staves continue the variation, with the fourth staff ending with a double bar line. The fifth staff concludes the piece with a 'rit.' (ritardando) marking.

a tempo

cres

con-

do

rit.

rit.

Var. III. Allegro.

Var. III. Allegro.

cres

cres

f

do

f

p

tr. tr. tr. gran

tr. tr. tr. gran

loco

loco

loco

loco

do

do

Var. V.

Var. V.

f

Var. VI

Var. VII. Adagio.

cres - - - cen - - - do

Coda.

Allegretto quasi Allegro.

pizz.
f
Adagio espress.
c. arco
Tempo I^o
pizz.
c. arco
tres - cen -
do f
Adagio
ritar. sfz *dando sfz pp*
Allegro molto.
Fine