

A Tempo

12

mp

Pa-ter no-ster, qui es in cae-lis: sanc-ti-fi-ce - tur no - men

18

tu — um;

tu — um;

24 *mf*

Pa - ter no - ster, qui es in cae - lis:

28

sanc-ti - fi-ce - tur no - men tu - um;

32

f >

ad - ve - ni - at,

mf

mf

mf

mf

35

ad - ve - ni - at re

f

f

f

f

39 *mf* *f*

gnum, re gnum,

mp *f*

mp *f*

mp *f*

mp *f*

43

re gnum tu um;

48 *animato*

f

fi - at vo - lun - tas, vo -

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

rit.....

52

lun - tas tu-a, si - cut, si-cut in cae- lo,

sf *sf* *sf* *sf*

56 $\text{♩} = 108$

f

et in ter

mf

mf

f

61

ra, et in ter ra.

66

rit..... Tempo 1

mp

mp

mp

mp

70

Tempo 1

mp

Pa-nem no - strum co-ti-di -

poco rit... Adagio

mp

ad libitum

poco rit..... (Tempo 1)

p

mp

mp

mp

mp

76

mf

an-um da no-bis ho-di-e, ho - di - e, ho - di -

sf *mp*

sf *mp*

sf *mp*

sf *mp*

81

f

e; et di-mit-te no-bis de - bi-ta no_____

mf *f*

mf *f*

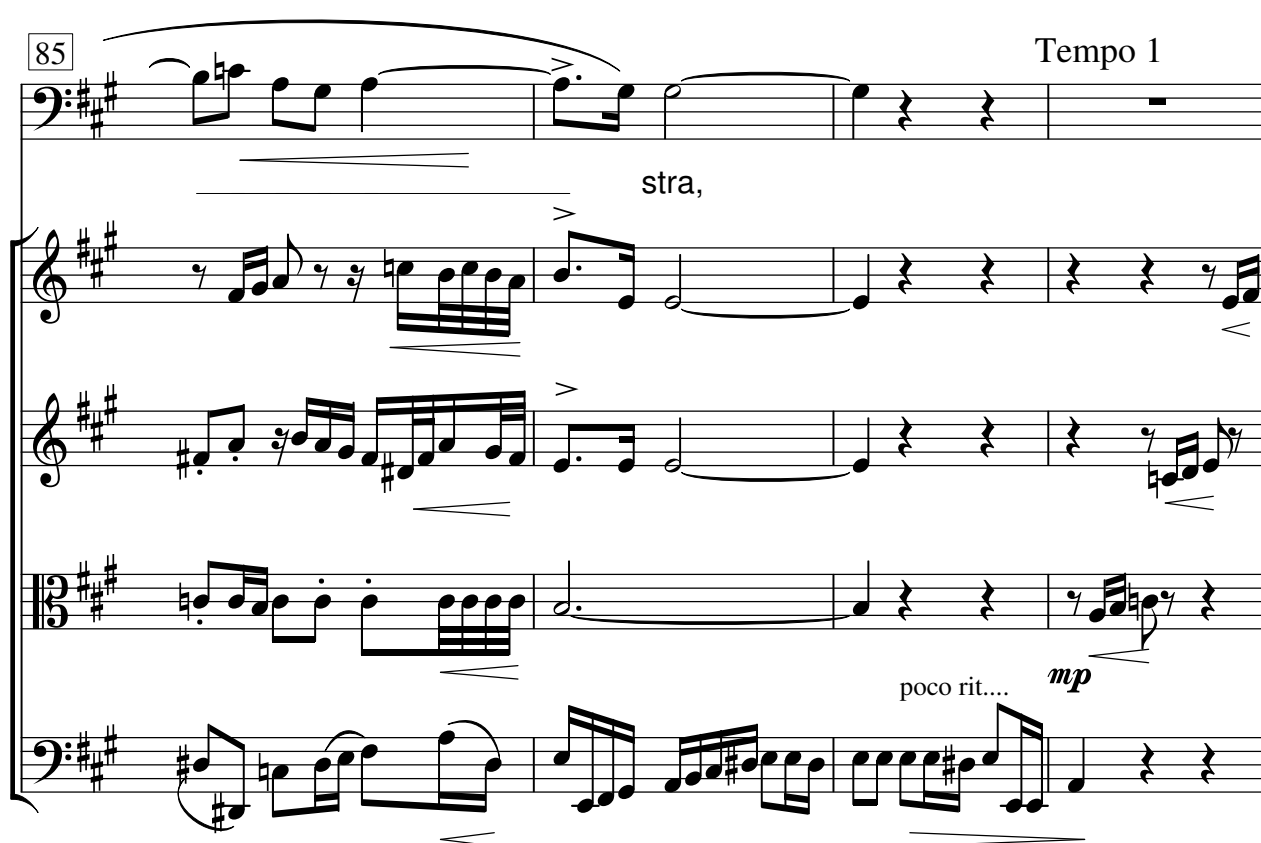
mf *f*

mf *f*

85 Tempo 1

stra,

poco rit.... *mp*



89

mf *f*

f

mf *f*

f



92

Measures 92-94 of a musical score. The key signature is two sharps (F# and C#). The score consists of four staves. The first staff (bass clef) contains whole rests for measures 92 and 93, and a whole note in measure 94. The second staff (treble clef) contains eighth and sixteenth notes with accents in measures 92-94. The third staff (treble clef) contains eighth and sixteenth notes with accents in measures 92-94. The fourth staff (bass clef) contains eighth and sixteenth notes in measures 92-94.

95

Measures 95-96 of a musical score. The key signature is two sharps (F# and C#). The score consists of four staves. The first staff (bass clef) contains whole rests for measures 95 and 96. The second staff (treble clef) contains a half note in measure 95 and a half note in measure 96, with a *mf* dynamic marking in measure 96. The third staff (treble clef) contains eighth and sixteenth notes in measure 95 and a whole note in measure 96, with a *mf* dynamic marking in measure 96. The fourth staff (bass clef) contains eighth and sixteenth notes in measure 95 and eighth and sixteenth notes in measure 96, with a *mf* dynamic marking in measure 96.

97 *f* *molto*

si-cut et nos di-mit-ti-mus de-bi-to-ri-bus

101 *ff*

no stris;

104

Ad Libitum *mp* stringendo

rit... *tr* et ne nos, et ne nos in - du

mf

mf

mf

mf

♩=100

110 *ff*

cas in ten - ta-ti - o - nem, in ten -

f

f

f

f

114

ta ti- o

Rall.....

117

nem, in ten - ta ti o nem;

Ad Libitum Tempo 1

121 *f* *rit...*

sed li-bera nos a ma_____

(rit)

mf $\leq$ *f*

mf $\geq$ *f*

mf $\leq$ *f*

mf $\leq$ *f*

Rit.....

126

lo.

Tempo 1

Molto Rall.....

130

A _____ men.

mf

mf

mf

mf

Ad Libitum A Tempo

135 *ff*

A _____ men.

f

f

f

f

142

Musical score for measures 142-145. The score is written for four staves: Bass (B1), Treble (B2), Treble (B3), and Bass (B4). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 143. The dynamic marking *mf* (mezzo-forte) is present in measures 143, 144, and 145.

146

Musical score for measures 146-150. The score is written for four staves: Bass (B1), Treble (B2), Treble (B3), and Bass (B4). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 146. The dynamic marking *p* (piano) is present in measures 147, 148, and 149. The tempo markings *poco rit...*, *A Tempo*, and *Rall.....* are present in measure 146.