

Kyrie Eleison

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 70$

mf

6

dim...

14

f

21

dim... *mf*

27

33

39

cresc... *f*

46

cresc...

54

ff

61

dim... *mf* *cresc...*

68

f

Gloria in excelcis Deo

Mass of the Nativity

Clarinet in B flat

8

16

24

32

41

49

55

61

65

72

81

90

98

f

cresc.

f

cresc...

ff

cresc...

dim...

mp

f

cresc...

ff

dim...

mf

dim...

Detailed description: This is a musical score for a Clarinet in B flat, spanning 98 measures. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into systems of four staves each. Measure numbers 8, 16, 24, 32, 41, 49, 55, 61, 65, 72, 81, 90, and 98 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *cresc.* (crescendo), *f*, *cresc...*, *ff* (fortissimo), *cresc...*, *dim...* (diminuendo), *mp* (mezzo-piano), *f*, *cresc...*, *ff*, *dim...*, *mf* (mezzo-forte), and *dim...*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs.

105 *fff* *f*

113

121

132

143

151 *f* *rit.....* ♩ = 80

160 *cresc...* *ff* *f* *dim...*

169 *cresc...* *ff* *dim...* *cresc...*

178 *Rit.....* *ff* *Tempo 1*

187 *fff* *dim...* *mf*

194 *dim...* *f* *cresc...* *fff*

202

209 *cresc...*

Alleluia

Mass of the Nativity

Clarinet in Bflat $\text{♩} = 120$

6 *ff*

11 *ff* *f*

15 *dim...* *ff*

20 *f cresc...* *fff*

25

31 *ff* *cresc...* *f* *dim...*

35

40 *Rall.....* *f*

46 *fff*

Credo in unum Deum

Mass of the Nativity

Clarinet in Bflat

1. $\text{♩} = 80$

f

2.

9 *mf*

19 *cresc...* *ff*

26

36 *ff* *ff*

44 $\text{♩} = 90$

53

61

69 *ff*

77 *dim...*

85 *Rall.....* *mp* *ff* *ff*

92 *Rit.....* $\text{♩} = 60$

102

114

127

140

152

163

175

187

194

202

210

218

228

239

The musical score consists of a single melodic line across 13 staves, numbered 102 to 239. The notation includes various rests, notes, and accidentals. Dynamic markings such as *cresc...*, *f*, *p*, *mf*, *mp*, *fff*, and *ff* are used throughout. There are also markings for *dim...* and *Rall...*. The score includes a repeat sign with first and second endings at measures 114-126. A key signature change to three sharps occurs at measure 218. A tempo marking of $\text{♩} = 100$ is present at measure 218.

251

264 *Rall.....* $\text{♩} = 50$
f cresc... fff mf

276 *rit... A Tempo*
dim.. mp

282

290 *cresc...*

297 *mf*

305 *A Tempo*
dim... mp

311 *rit... Adagio Rit...* $\text{♩} = 100$

318 *f*

325

331

338 *cresc...* *f*
 1.

344 *mf*
 2.

350 *cresc... f dim... mf*

358 *Rit.....* *A Tempo*
cresc... *f*

365 *Rit.....* *A Tempo*
cresc... *f*

373 *dim...* *mf*

380 *Rit.....*
cresc...

388 *♩ = 80*
ff

396

404 *♩ = 73*
mf *ff*

411

421

430 *Rall.....*
cresc....

Sanctus Dominus

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 90$

6

12

cresc...

18

f

23

Rit.....

ff

mf cresc... 3

29

$\text{♩} = 80$

35

fff

40

44

Rit.....

dim...

mf

48

54

59

$\text{♩} = 80$

Rall.....

ff

65

fff

cresc...

Acclamation 1

Mass of the Nativity

Clarinet in Bflat

♩=85

6

f *cresc...*

12

Rit... *fff*

Acclamation 2

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 85$

mf *Rall.....*

6

f *cresc...* *ff*

Great AMEN

Mass of the Nativity

Clarinet in Bflat

♩ = 85

f

Rall.....

cresc...

ff

6

Agnus Dei

Mass of the Nativity

♩ = 90

Clarinet in Bflat

7

14

21

27

33

40

46

49

55

62

68

75

f

P poco cresc... dim...

f dim...

mp f

dim... mp

♩ = 70

mf

Rit.....

dim...

A Tempo

Rit.....

mf dim...

♩ = 90

mf

82 *f*

88 *P poco cresc... dim...*

95 *mf dim.... cresc...*

102 *dim... mp cresc....*

109 *f dim...*

113 *cresc...*

120 *f*

125 *mf cresc...*

131 *mf cresc... f*

138 *dim... cresc...*

143 *ff f ff*

149 *dim.... mp cresc...*

155 *f Rall.....*