

6. AGNUS DEI

de la misa pro Victoria

TOMÁS LUIS DE VICTORIA

Cantus I

Cantus II

Altus I

Tenor I

Bassus I

Cantus III

Altus II

Tenor II

Bassus II

A — gnus De — i,
A — gnus De —
A —
A — gnus
A — gnus
A — gnus De — i,
A — gnus De — i,
A — gnus De — i,
A — gnus De — i,

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- gnus De — i, qui tol — lis pec — ca — ta mun — di, qui tol —
— i, A — gnus De — i, qui tol — lis pec — ca — ta mun —
— gnus De — i, qui
8 De — i, qui tol — lis pec —
De — i, qui
A — gnus De — i,
i, A — gnus De — i,
8 A — gnus De — i, A — gnus De — i,
A — gnus De — i,

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-lis pec-ca-ta mun- di, qui tol - lis pec - ca-ta mun -
-di, pec-ca-ta mun - di, qui tol - lis pec-ca-ta
tol - lis pec - ca-ta mun - di, qui tol - lis pec -
ca-ta mun - di, qui tol - lis pec -
tol - lis pec - ca-ta mun - di, qui tol - lis pec -
qui tol - lis pec - ca-ta mun - di mi-se - re-re no - bis,
qui tol - lis pec - ca-ta mun - di mi-se - re-re no - bis,
qui tol - lis pec - ca-ta mun - di mi-se - re-re no - bis,
qui tol - lis pec - ca-ta mun - di mi-se - re-re no - bis,

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di, qui tol-lis pec-ca - ta mun - di, do-na no-bis pa - cem, do-na no-bis pa -

mun — di, qui tol-lis pec-ca - ta mun - di, do - na no-bis pa - cem,

-ca-ta mun - di, qui tol-lis pec-ca - ta mun - di, do - na no - bis pa -

-ca-ta mun - di, qui tol-lis pec-ca - ta mun - di, do - na no - bis pa -

do-na no-bis pa-cem, do - na no - bis pa - cem,

do-na no-bis pa - cem, do - na no-bis pa - cem,

do - na no - bis pa -

do-na no-bis pa - cem

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-cem, do - na no - bis pa - cem, do-na no-bis pa -
do - na no - bis pa - cem, do-na no-bis pa - cem, do -
-cem, do - na no - bis pa - cem, do-na no-bis pa - cem, pa - cem,
-cem, do - na no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa -
do-na no-bis pa - cem, do-na no - bis pa - cem, do-na no-bis pa-cem, do-na
do - na no-bis pa - cem, do-na no-bis pa - cem, do - na no-bis
pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
-cem, do-na no-bis pa - cem, do-na no - bis pa - cem,
pa - cem, do - na - na no - bis pa - cem, pa - cem, do -

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-cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa-cem, do-na no-bis
- na no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis
do - na no - bis pa - cem. cem.
-cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do-na no-bis pa - cem,
no - bis pa - cem, do-na no - bis pa - cem, do-na no-bis pa - cem,
pa - cem, do - na no - bis pa - cem, pa - cem, do -
-cem, do-na no - bis pa - cem, do-na no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis
- do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem

A musical score for a four-part setting of the hymn "Ave Maria". The score consists of eight staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time, with a key signature of one sharp (F#). The score includes a basso continuo line at the bottom.

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-cem.
-cem.
-cem.
pa — cem, do-na no-bis pa — cem.
do-na no-bis pa — cem, do-na no-bis pa — cem.
-cem, do-na no-bis pa — cem, do-na no-bis pa-cem, do-na no-bis pa — cem.
pa — cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa — cem.
-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa — cem.
-cem.