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LOUISIANA-BELLE,
CHANT FAVORI

Varie pour le Piano
Op. 166

CHARLES GROBE

Pr 25cts. nett

Baltimore W.C. PETERS 202 Baltimore St.

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LOU'SIANA BELLE .

VARIATIONS BY

CH. GROBE. Op. 166.

Andante .

INTRODUCTION.

p Ped. *

Ped. *

dim. *

ff Ped. *

Allegretto .

TEMA.

mf Ped. *

Ped. *

mf Ped. *

mf Ped. *

mf

1455-4.

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Vivace. Leggiero

Var.1

mf Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *cres.* Ped. *

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lento.

Var.2

p ben marcato, Ped. * Ped. *

Piu mosso e risoluto.

rall. *f* Ped. *

p *f* Ped. *

Vivo ma non troppo.

FINALE.

The musical score consists of six systems of staves. The first system is marked 'FINALE.' and begins with a piano (p) dynamic and a pedal point (Ped.). The second system continues the piano part with a mezzo-forte (mf) dynamic. The third system features a vocal line with a piano (p) dynamic and a pedal point. The fourth system continues the piano part with a mezzo-forte (mf) dynamic. The fifth system features a vocal line with a piano (p) dynamic and a pedal point. The sixth system concludes the piece with a mezzo-forte (mf) dynamic and a final piano (p) dynamic marking.

Louisiana Belle, Var: 1465-4.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ("Ped.") are present throughout, often with asterisks indicating specific pedal points. The piece concludes with a "FINE" marking.

The first system shows a piano introduction with a "Ped." marking and a dynamic of *mf*. The second system continues the melody with a "Ped." marking and a dynamic of *f*. The third system features a "Ped." marking and a dynamic of *f*. The fourth system includes a "Ped." marking and a dynamic of *f*. The fifth system shows a "Ped." marking and a dynamic of *f*, with a "cres." marking indicating a crescendo. The sixth system concludes with a "Ped." marking and a dynamic of *f*, followed by a "FINE" marking.