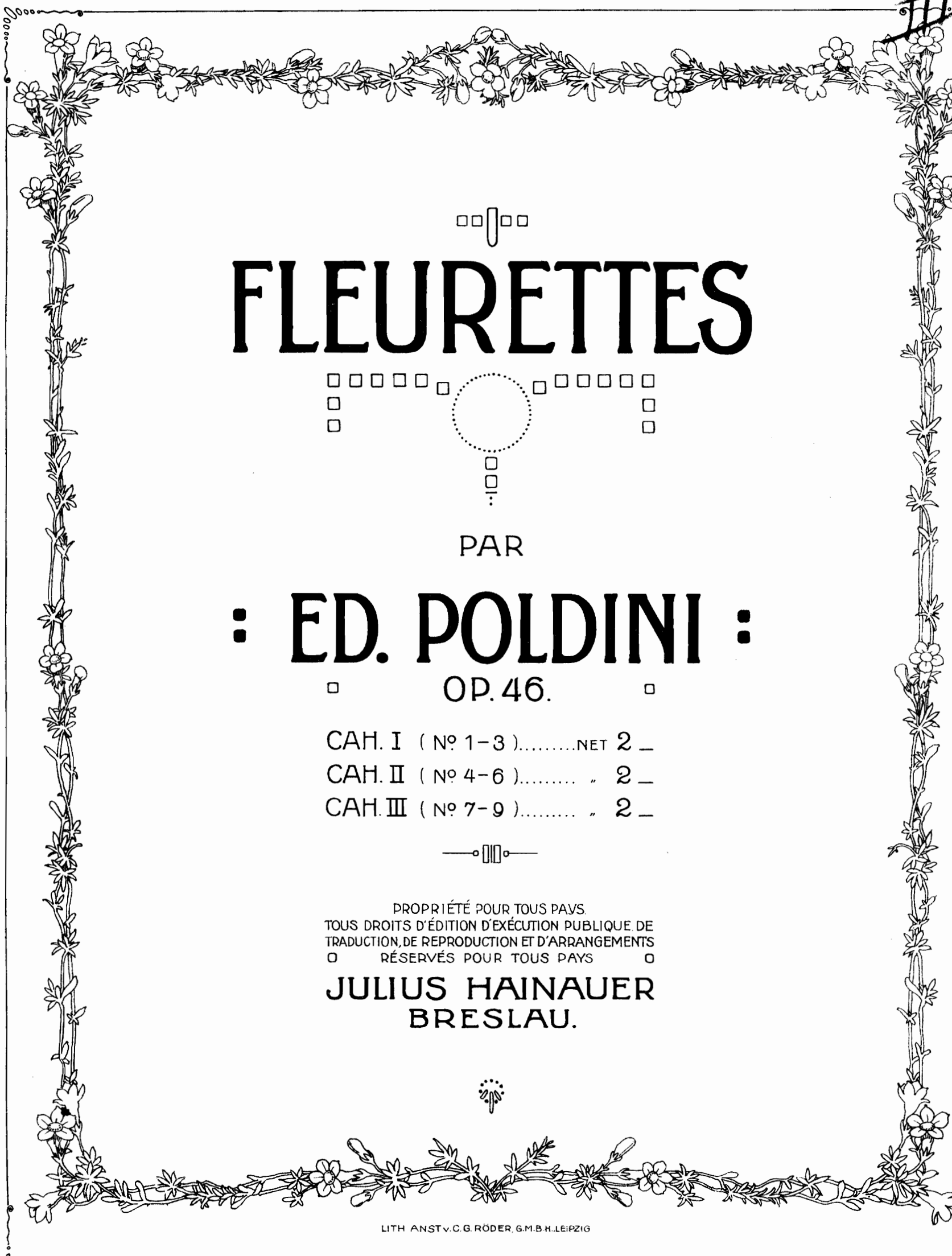
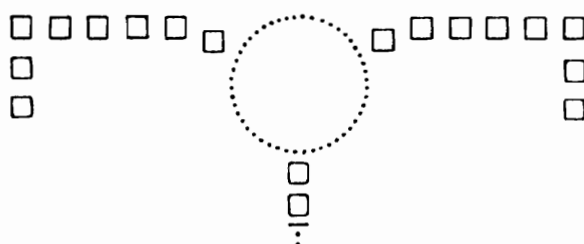




□□|□□

FLEURETTES



PAR

: ED. POLDINI :

□ OP. 46. □

CAH. I (N° 1-3).....NET 2 _

CAH. II (N° 4-6)..... " 2 _

CAH. III (N° 7-9)..... " 2 _



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FLEURETTES.

7.

Ed. Poldini Op. 46. Cah. III.

Allegretto scherzando.

PIANO.

p rit. a tempo

rit. a tempo

Più vivo. p

mf

Red. *

First system of musical notation. The right hand features a melodic line with a trill (tr) and a grace note (7) leading to a *dolce* marking. The left hand provides a rhythmic accompaniment. Performance markings include *poco rit.*, *cresc.*, *f molto rallent. dim.*, and *p*. Pedal points are indicated by *Ped.* and asterisks (*).

Second system of musical notation. The right hand includes a trill (tr) and a *p* dynamic marking. The left hand continues the accompaniment. The marking *Tempo I.* is present. Pedal points are indicated by *Ped.* and asterisks (*).

Third system of musical notation. The right hand features a trill (tr) and a *rit.* marking. The left hand includes a *a tempo* marking. Pedal points are indicated by *Ped.* and asterisks (*).

Fourth system of musical notation. The right hand includes a trill (tr) and a *rit.* marking. The left hand features a *rallent* marking and a *m.d.* (more dolce) marking. The marking *a tempo* is present. Pedal points are indicated by *Ped.* and asterisks (*).

Fifth system of musical notation. The right hand includes a trill (tr) and a *Vivo.* marking. The left hand features a *Più vivo.* marking. The marking *1.* is present. Pedal points are indicated by *Ped.* and asterisks (*).

Sixth system of musical notation. The right hand includes a trill (tr) and a *5 1* fingering. The left hand features a *3* fingering. Pedal points are indicated by *Ped.* and asterisks (*).

FLEURETTES.

8.

Ed. Poldini Op. 46. Cah. III.

Lento.

PIANO. *p*

molto cantabile
con Ped.

m.d. m.g.

sempre cantabile

cresc.

Red. Red. Red.

comodamente

molto dim. *p*

Red. *

cresc. *espressivo*

Red. * *Red.* * *Red.* * *Red.* *

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p *m. g.*

Red. * *Red.* * *Red.* * *Red.* *

espressivo *rallent.* *pp legato*

Red. * *Red.* *

espress. *pp* *smorz.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

FLEURETTES.

9.

Ed. Poldini Op.46. Cah.III.

PIANO. *Leggiero.* *p dolce*

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system is marked 'Leggiero.' and 'p dolce'. The second system has a 'Red.' marking. The third system has a 'Red.' marking. The fourth system has a 'dolce' marking. The fifth system has an '8' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system includes the instruction *cresc.* and *f* *dim.*. The second system includes the instruction *p*. The third system includes the instruction *mf* and *schertz.*. The fourth system includes the instruction *poco a poco cresc.* and *espressivo*. The fifth system includes the instruction *dolciss.* and *f*. The sixth system includes the instruction *p*.

The notation also includes various performance instructions such as *Red.*, ** Red.*, *mf*, *f*, *p*, *cresc.*, *dim.*, *schertz.*, *espressivo*, *dolciss.*, and *poco a poco cresc.*.

dolce

* Ped. *

Ped. * Ped. *

scherz.

1.

cresc. *sf*

Ped. *

Kompositionen für Pianoforte

von

Eduard Poldini.

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	Mr.	Pf.
No. 1. Hanswurst	—	75
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Dasselbe complet in einem Bande . . . n. 3 —

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2 50

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