

# The Magnificat

*J=40  
molto espressivo*

Vocal

Piano

My soul glo-ri-fies the Lord, and my spi-rit re-

*p con pedale*

*rit...*

*A Tempo*

- joi - ces in God my sav - iour. *f* He looks on His ser - vant in her low - li - ness, *mp*

*mf*

*8 bassa*

*p loco*

*rit...*

*A Tempo*

hence - forth, hence - forth all ag - es will call me bless - ed. *mp* The Al-

*cresc...*

*8 bassa*

*migh - ty works mar - vels for me, ho - ly is His*

*3*

*p Loco*

9

name, His mer - cy is from age to age on those who fear Him.

*cresc...*

*8 bassa*

11 *A Tempo*

*mf* He puts forth his arm in strength and scat - ters the proud hear - ted. *f* He

*rit...*

*dim...*

12 *rall..... A Tempo rit...*

casts the migh - ty from their thrones and rais - es the low - ly.

*dim...* *mp* *cresc...*

*p*

14  $\text{♩} = 80$  *rit...*

*mf* He fills the star - ving with good things, sends the rich a - way emp - ty,

*rit...*

*mp*

16      *Tempo 2*       $\text{♩} = 107$

*poco accelerando*

*p*      *cresc...*      *mp*

18

a - way emp - ty.

*f*  
*cresc...*  
*Ad Libitum*

20

*tempo 2*      *rit...*      *rit...*      *A Tempo*      *rit...*

He pro-tects Is - ra - el His ser - vant,  
dim...

22       $\text{♩} = 60$

*re-mem-ber-ing,*      *re-mem-ber-ing*      His mer - cy.      The mer-cy prom-ised to our fa-thers,

*f*

*molto*

*p*      *mp*      *mf*      *mp*

*dim...*

The musical score consists of three staves: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The vocal parts are written in common time. The score includes lyrics in italics and various performance instructions such as tempo changes, dynamics (e.g., *mp*, *f*, *cresc...*, *rit...*, *Ad Libitum*), and articulation marks. Measure numbers 16, 18, 20, and 22 are indicated at the beginning of each section. The music concludes with a dynamic marking of *molto* and a final measure ending with a bass note.

26

to Ab - ra - ham and his sons for ev - er. give praise to the Fa - ther,

f

28

Son and Ho-ly Spi - rit, both now and for ag - es un - end - ing. A - MEN.

*rit.....*

*mp* *dim...*

*8 bassa* *Loco* *mp* *ppp* *8 bassa*