

25247A

*SIX*  
**CONCERTOS**

*IN*  
**SEVEN PARTS**

*FOR*  
**FOUR VIOLINS, a TENOR VIOLIN,**  
**a VIOLONCELLO with a THOROUGH**  
**BASS for the HARPSICORD.**

*COMPOS'D BY*

*John Hebdon*

**Opera II<sup>a</sup>**

*LONDON*

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*Vault*

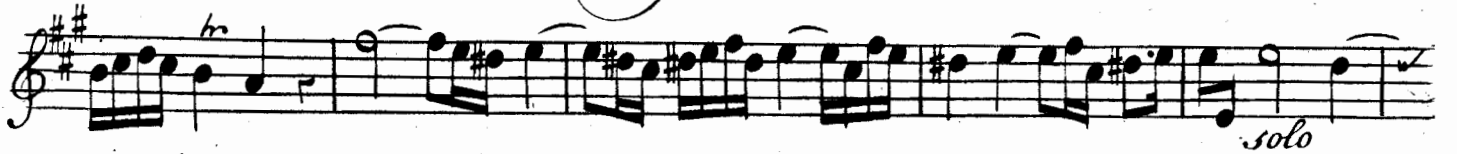

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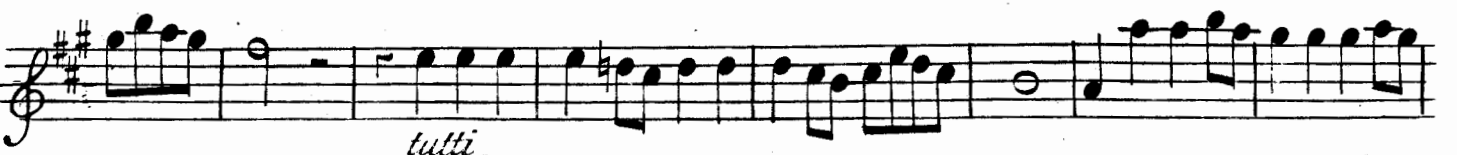
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# Violino Secondo Concertino

CONCERTO I  *Adagio*

 *solo* *tutti* *solo* *tutti* *solo* *tutti*

*Fugga*  *soli*

 *tutti* *solo* *tutti* *solo* *tutti*

# Violino Secondo Concertino

*solo*

*tutti*

*tutti*

*solo*

*tutti*

*tutti*

*Ad.º*

*Largo*

*solo*

*tutti*

*solo*

*tutti*

*Volti*

# Violino Secondo Concertino

*Allegro*

*pianiss.<sup>o</sup>* *for.*

*pia*

*solo* *tutti*

Detailed description: This block contains the first 12 measures of the Violino Secondo Concertino. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first measure. Dynamic markings include 'pianiss.<sup>o</sup>' (pianissimo) and 'for.' (forte) in the fifth measure, 'pia' (piano) in the sixth measure, and 'solo' and 'tutti' in the eighth measure. The piece concludes with a double bar line and repeat signs in the twelfth measure.

## CONCERTO II

*Allegro*

Detailed description: This block contains the first three measures of Concerto II. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs in the third measure.

# Violino Secondo Concertino

First system of musical notation, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs in the first measure, followed by a melodic line. Dynamic markings include *pia* (piano) and *for.* (forte).

*Largo e  
Siciliana*

Second system of musical notation, measures 13-24. The tempo and mood are indicated as *Largo e Siciliana*. The time signature changes to 12/8. The music consists of a steady melodic line with some grace notes.

Third system of musical notation, measures 25-36. The music continues with a melodic line. Dynamic markings include *pia* and *pianiss.* (pianissimo).

*ma non troppo*

Fourth system of musical notation, measures 37-48. The tempo is marked *ma non troppo*. The time signature changes to 3/4. The music features a melodic line with some rests.

Fifth system of musical notation, measures 49-60. The music continues with a melodic line. Dynamic markings include *pia. pia* (piano).

Sixth system of musical notation, measures 61-72. The music features a melodic line with some grace notes. Dynamic markings include *for.* (forte).

Seventh system of musical notation, measures 73-84. The music continues with a melodic line. Dynamic markings include *pia* and *for.* (forte).

Eighth system of musical notation, measures 85-96. The music concludes with a melodic line. Dynamic markings include *for.* (forte).

# Violino Secondo Concertino

## CONCERTO III

*Allegro*

*pia.*

*for.*

*pia.* *for.*

*pia.*

*Largo*

*soli*

*tutti*

# Violino Secondo Concertino

*pianiss.*  
*pia.*

*Gigga*  
*Allegro*

*pia.* *for.* *m* *m* 13

4

*pia.* *for.* 7

*for.*

*pia.* *for.* 12

*m* *m*



# Violino Secondo Concertino

## CONCERTO IV

*Adagio*

*solo* *tutti* *solo* *tutti*

*Allegro*

*solo* *pia.* *for.* *solo* *pia.* *for.* *tutti* *pia.* *for.*



# Violino Secondo Concertino

9

*pia.*  
*solo*

*3*  
*pia.*

*for.*  
*tutti*

*solo*

*3*  
*tutti*

*Adagio*

*tr*

*tr*  
*Minuet Amorofo*

*tr*  
*11*

*solo* *tutti*

# Violino Secondo Concertino

## CONCERTO V *Adagio*

*solo*

*tutti*

*solo*

*tutti*

## *Allegro*

*2*

*tr*

*2*

*pia.*

*1 Mezzoforte*

*3*

*tutti*

*3*

*2*

*tutti*

# Violino Secondo Concertino

3  
*tutti*  
*Adagio*

*Adagio*

*pia.* *for.* *pianissimo*

3 *for.*  
*tutti*

3

*pia.*

*Allegro*

3  
4

3

3

*solo*

*tutti*

4

# Violino Secondo Concertino

## CONCERTO VI *Adagio*

*tutti* *solo*

*hr* *solo* *tutti*

*tutti* *solo*

*tutti*

*hr*

*Allegro* 1. 2.

*hr* 5 *solo*

*hr* *tutti*

# Violino Secondo Concertino

13

*pia.*

1 *solo*

*Ado* *Grave*

*Allegro*

*pia.*

*for.* *soli*

*tutti*

*soli* *tutti*

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