

*SIX*  
**CONCERTOS**

*IN*

**SEVEN PARTS**

*FOR*

**FOUR VIOLINS, a TENOR VIOLIN,**

**a VIOLONCELLO with a THOROUGH**

**BASS for the HARPSICORD.**

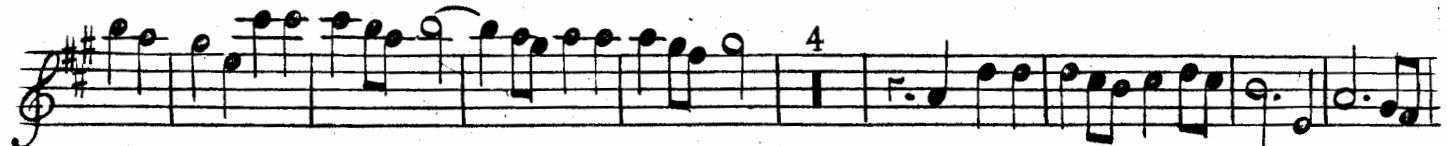
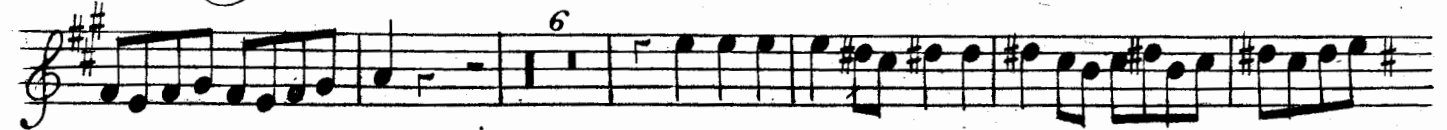
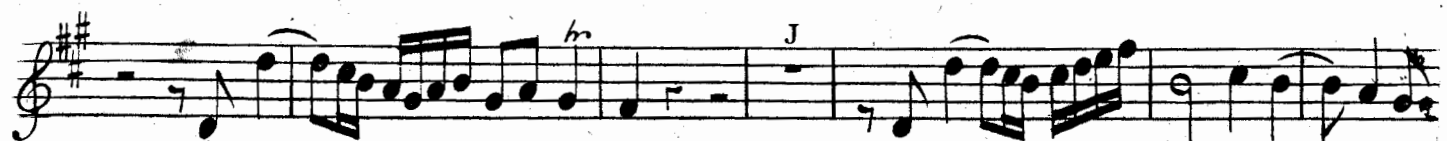
*COMPOS'D BY*

*John Hebdon*

**Opera II<sup>a</sup>**

*LONDON*

*Printed for the Author in Lancaster Court Charing Cross*

*Violino 2<sup>do</sup> Ripieno***CONCERTO I**

*Violino 2<sup>do</sup> Ripieno*

*Largo*

9

*Allegro*

*pianif.<sup>o</sup>*

*for.*

*pianif.<sup>o</sup>*

*for.*

3

3

*Violino 2<sup>do</sup> Ripieno***CONCERTO II***Allegro*

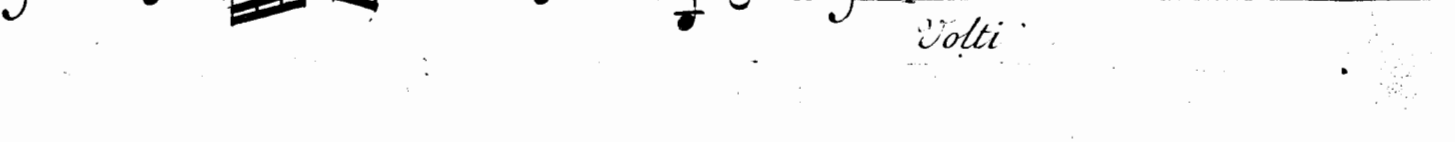
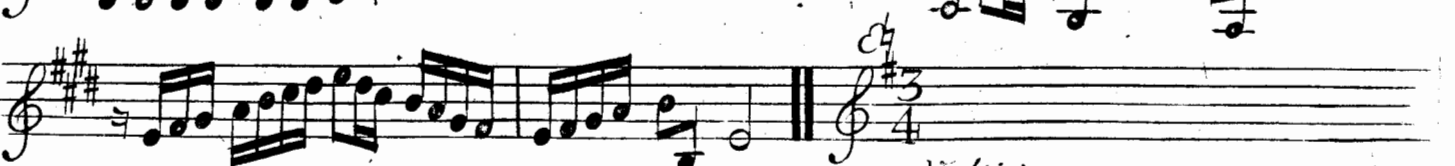
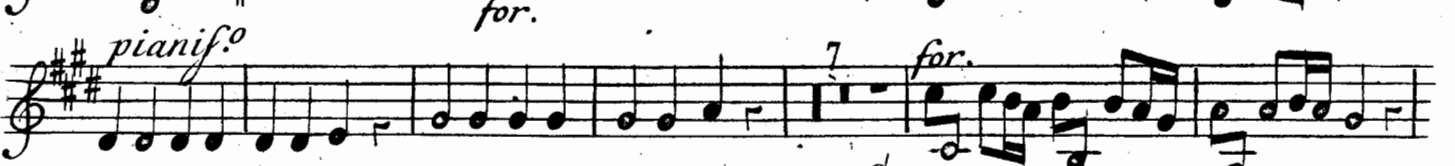
*for.* *pia.* *pia.* *for.*

*Largo e  
Siciliana*

*pia.* *pianif.<sup>o</sup>*

# Violino 2<sup>do</sup> Ripieno

5



The image shows a handwritten musical score on ten staves. The first section, labeled 'Largo', is in 3/4 time and features a melody with various ornaments and dynamic markings like 'pia.' and 'pianif.'. The second section, labeled 'Gigga', is in 6/8 time and includes a 'solo' section with 'for.' (forte) markings. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as slurs, ornaments, and dynamic markings.

# Violino 2<sup>do</sup> Ripieno

7

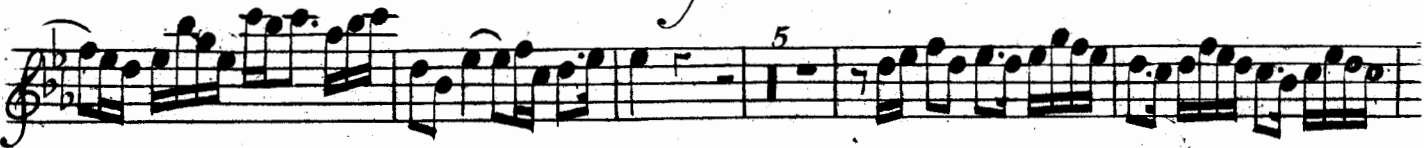
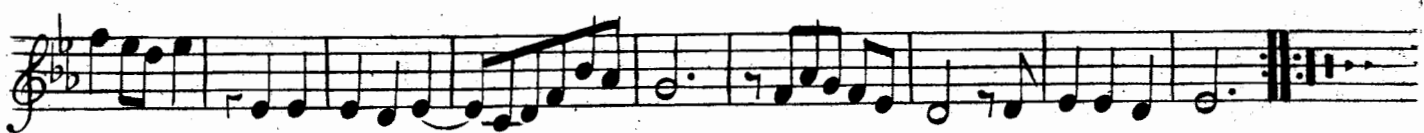
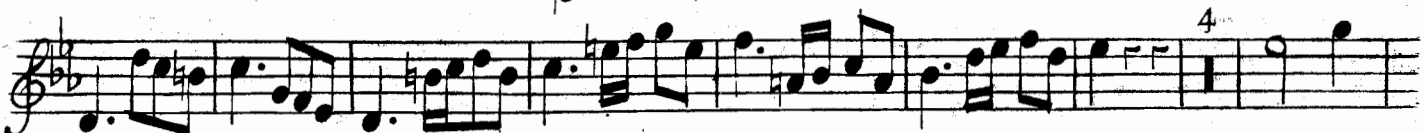
## CONCERTO IV

*Adagio*

*Allegro*

*Volti*



*Violino 2<sup>do</sup> Ripieno*



# Violino 2<sup>do</sup> Ripieno

9

Measures 1-10 of the Violino 2<sup>do</sup> Ripieno part. The music is in B-flat major (two flats) and 4/4 time. It features a series of eighth-note patterns, often beamed in groups of seven. Dynamic markings include *pianissimo* (pianiss<sup>o</sup>) and *for.* (forte). Measure numbers 1 through 10 are indicated above the staff. The section concludes with a double bar line and the marking *Ad<sup>o</sup>*.

*Adagio*

Measures 11-20 of the Violino 2<sup>do</sup> Ripieno part. The tempo is marked *Adagio*. The music continues with eighth-note patterns, including some triplet markings (indicated by a '3' over the notes). Dynamic markings include *for.* (forte) and *pianissimo* (pianiss<sup>o</sup>). Measure numbers 11 through 20 are indicated above the staff. The section concludes with a double bar line and the marking *Volti*.

*Violino 2<sup>do</sup> Ripieno*

*Allegro*

Violino 2<sup>do</sup> Ripieno score, first system (Allegro). The system consists of five staves of music in 3/4 time, key of B-flat major. The music features a melodic line with triplets and a rhythmic accompaniment. The first staff has a tempo marking 'Allegro' and a time signature '3/4'. The system ends with a double bar line.

**CONCERTO VI**

*Adagio*

Violino 2<sup>do</sup> Ripieno score, second system (Adagio). The system consists of five staves of music in 3/4 time, key of B-flat major. The music features a melodic line with triplets and a rhythmic accompaniment. The first staff has a tempo marking 'Adagio' and a time signature '3/4'. The system ends with a double bar line.

*Allegro*

Violino 2<sup>do</sup> Ripieno score, third system (Allegro). The system consists of five staves of music in 3/4 time, key of B-flat major. The music features a melodic line with triplets and a rhythmic accompaniment. The first staff has a tempo marking 'Allegro' and a time signature '3/4'. The system ends with a double bar line.

Violino 2<sup>do</sup> Ripieno score, fourth system (Allegro). The system consists of two staves of music in 3/4 time, key of B-flat major. The music features a melodic line with triplets and a rhythmic accompaniment. The first staff has a tempo marking 'Allegro' and a time signature '3/4'. The system ends with a double bar line.

# Violino 2<sup>do</sup> Ripieno

II

5 *pianiso*

*tutti*

*for.*

*pianif.*

5 *pianiso*

*Ad.*

*Grave*

*Allegro*

*pia.*

*for.*