

SIX
CONCERTOS

IN
SEVEN PARTS

FOR
**FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO with a THOROUGH
BASS for the HARPSICORD.**

COMPOS'D BY

John Hebden

Opera II^a

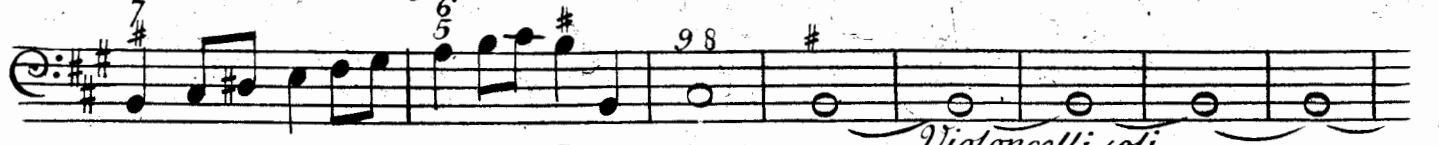
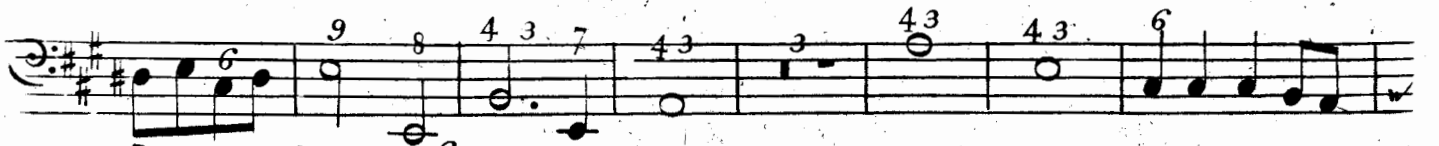
LONDON

Printed for the Author in Lancaster Court Charing Cross —

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Violoncello

CONCERTO I

*Adagio**soli**tutti**soli**tutti**soli**Fugga?**Violoncelli soli**tutti**soli**tutti*

Violoncello

3

Viol. solo.

tutti

soli

tutti

Ad?

Largo

solo

tutti

Volti subito

Violoncello

Allegro

This block contains the first 24 measures of the Violoncello part for the first movement of a concerto. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and staccato are present. The piece concludes with a double bar line and repeat dots at measure 24.

CONCERTO II

Allegro

This block contains the first 10 measures of the Violoncello part for the second movement of a concerto. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and staccato are present. The piece concludes with a double bar line and repeat dots at measure 10.

Violoncello

5

First system of cello music, measures 1-16. The music is in 2/4 time and features a key signature of one sharp (F#). It includes various fingerings and articulations such as accents and slurs.

*Largo e
Siciliana*

Second system of cello music, measures 17-32. The tempo is marked *Largo e Siciliana* with a 12/8 time signature. The music continues with the same key signature and includes fingerings and articulations.

*ma non
troppo.*

Third system of cello music, measures 33-48. The tempo is marked *ma non troppo.* with a 3/4 time signature. The music continues with the same key signature and includes fingerings and articulations. The system concludes with the markings *pia.* and *for.* indicating piano and forte dynamics.

Violoncello

CONCERTO III

Allegro

solo

tutti

solo

tutti

solo

tutti

Largo

solo

tutti

solo

The score is written for a single cello, using a single bass staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into two main sections: 'Allegro' and 'Largo'. The 'Allegro' section consists of several staves of music, with various fingerings and articulations indicated. The 'Largo' section is marked with a 'C' time signature and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'solo' and 'tutti'. The page number '6' is in the top left corner.

Violoncello

7

tutti

Gigga Allegro

pia

solo

tutti

solo

tutti

solo

tutti

This musical score for Violoncello is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The piece is titled 'Gigga Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by 'v' marks above notes. The score is divided into sections marked 'tutti' and 'solo'. The first staff begins with a 'tutti' marking. The second staff begins with a 'Gigga Allegro' marking. The third staff begins with a 'pia' marking. The fourth staff begins with a 'solo' marking. The fifth staff begins with a 'tutti' marking. The sixth staff begins with a 'solo' marking. The seventh staff begins with a 'tutti' marking. The eighth staff begins with a 'solo' marking. The ninth staff begins with a 'tutti' marking. The tenth staff begins with a 'solo' marking. The eleventh staff begins with a 'tutti' marking. The score concludes with a double bar line.

CONCERTO IV

CONCERTO IV

Adagio

tutti

solo

Allegro

solo

tutti

solo

tutti

solo

Violoncello

9

First system of cello music, consisting of three staves. The first staff contains a series of notes with fingerings 6, 6, 6, 6, 6, 6, b6, #, and b. The second staff continues the melody with fingerings 4, 2, 6, 6, 6, and 6. The third staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 6. The word *tutti* is written above the second staff, and *solo* is written below the third staff.

Second system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 6, 6, 5, 5, and 3. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Adagio

Third system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Fourth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Minuet
Amoroso

Fifth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Sixth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Seventh system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Eighth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Ninth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Tenth system of cello music, consisting of two staves. The first staff continues the melody with fingerings 6, 6, 6, 7, 6, 6, 5, and 6. The second staff features a descending line with fingerings 6, 5, 5, 6, 6, 5, 5, and 3. The word *tutti* is written above the first staff, and *solo* is written below the second staff.

Violoncello

CONCERTO V

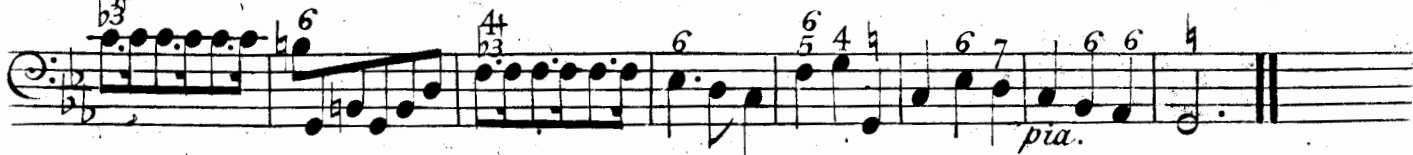
This page contains the Violoncello part of Concerto V, divided into two movements: *Adagio* and *Allegro*. The *Adagio* movement (measures 1-12) is in a slow tempo, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various fingering numbers (1-7) and articulation marks. The *Allegro* movement (measures 13-24) is in a faster tempo, also in two flats and 2/4 time. It includes dynamic markings such as *tutti*, *solo*, and *solo* again, along with numerous fingering numbers and slurs. The score is written on ten staves, with the first staff of the *Allegro* movement starting with a repeat sign. The piece concludes with a *tutti* marking on the final staff.

Violoncello

II



Adagio

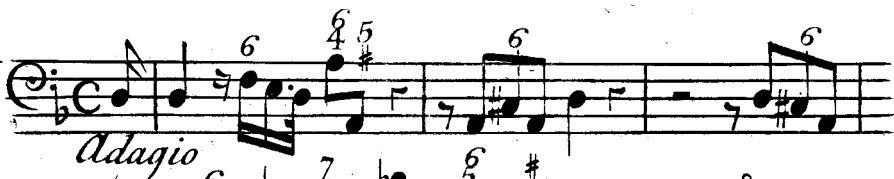
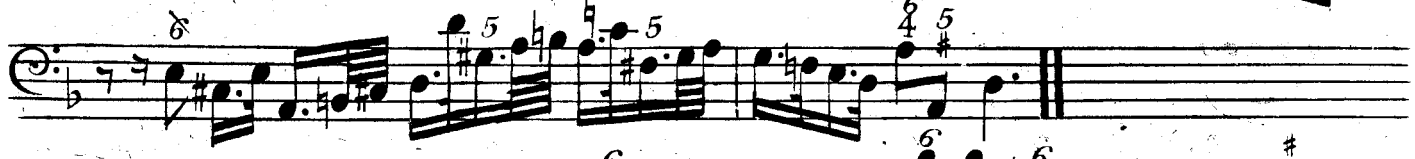
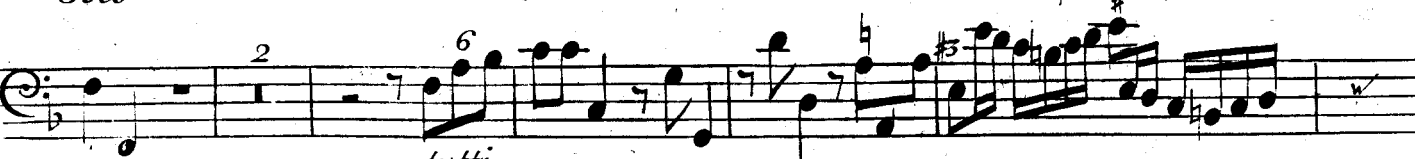
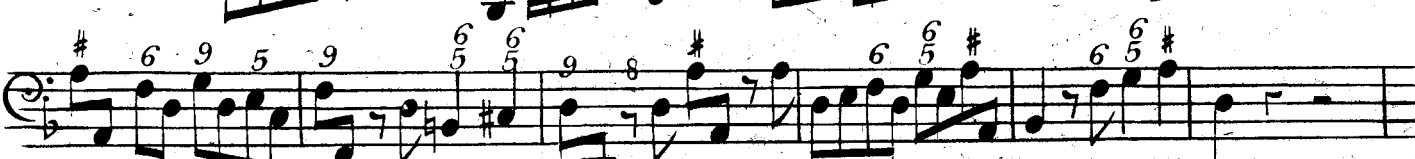
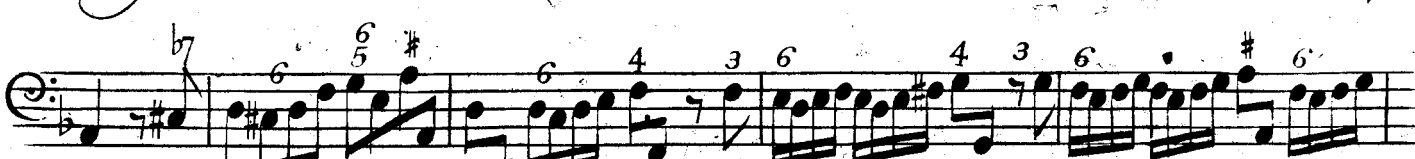


Allegro



Violoncello

CONCERTO VI

*Adagio**Allegro**tutti*

Violoncello

13

This page of a cello musical score contains ten staves of music. The first five staves are in 3/4 time, featuring a key signature of one sharp (F#) and a melodic line with many sixths and sevenths. The sixth staff begins a new section marked 'Grave' in common time, with a key signature change to one flat (Bb). The seventh staff continues this section. The eighth staff marks the beginning of an 'Allegro' section in 3/4 time, with a key signature change to two sharps (F# and C#). The final three staves continue the 'Allegro' section, including dynamic markings like 'pia', 'f', 'solo', and 'tutti'. The score is heavily annotated with fingering numbers (1-7) and includes repeat signs at the end of the 'Grave' and 'Allegro' sections.

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