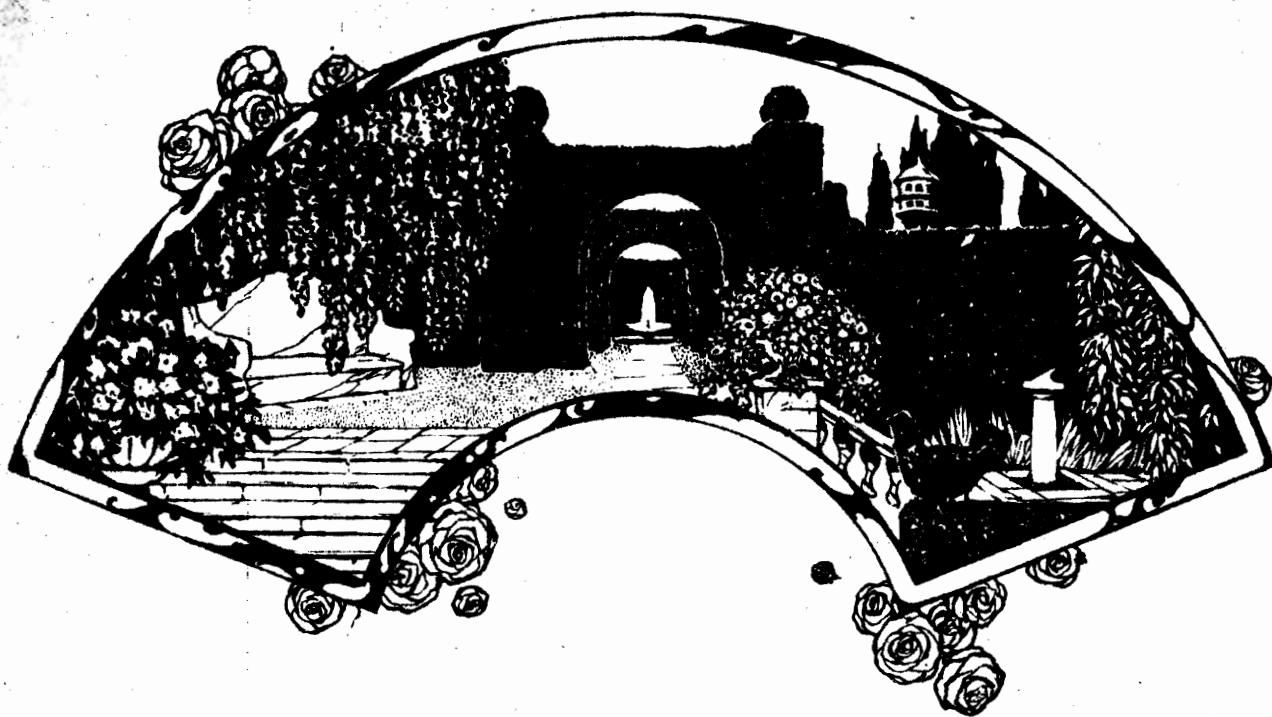




Lustgärtchen

für Klavier

1. Spaziergang
2. Frühlingsbeet
3. Rosenlaube
4. Falter
5. Vogelgeschwätz
6. Schattenbank

Ed. Poldini

Op. 65

n. M. 2.—

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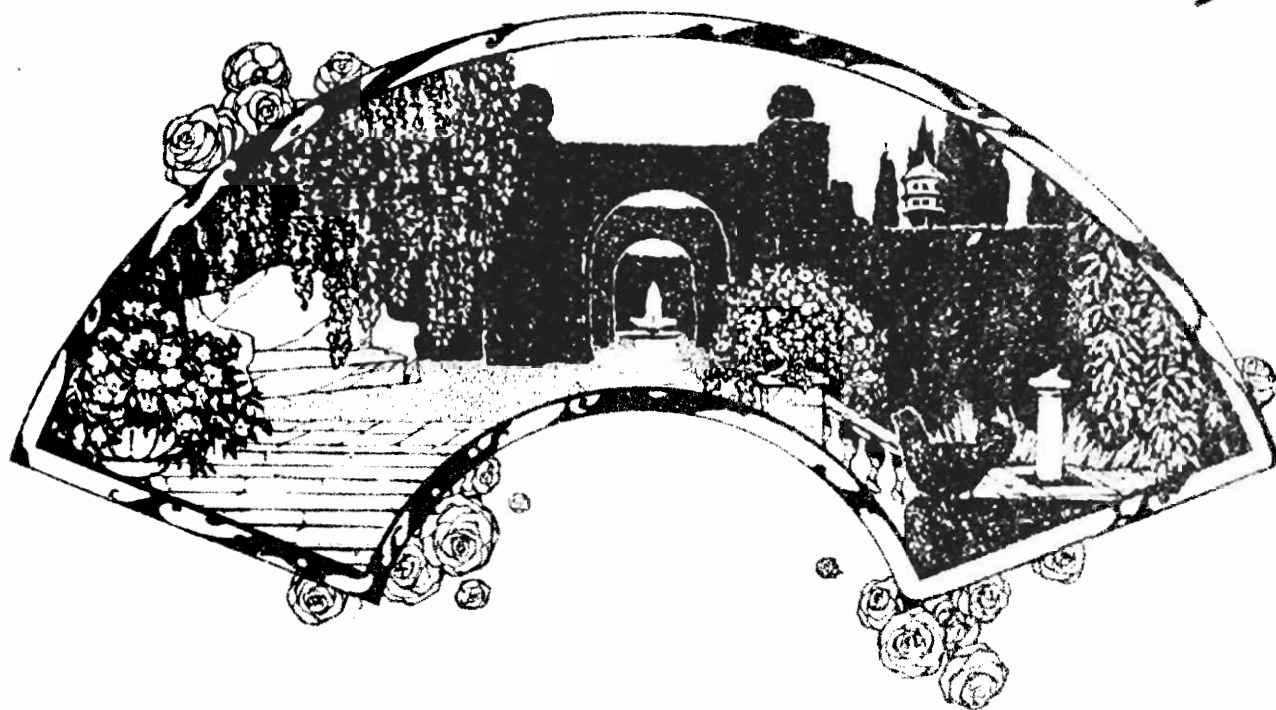
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2. Frühlingsbeet
3. Rosenlaube
4. Faller
5. Vogelgeschwätz
6. Schattenbank

Ed. Poldini

Op. 55

1897

Propriété des Éditeurs

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Spaziergang

Walk among Flowers

Ed. Poldini, Op. 63 N°1

Allegretto grazioso

PIANO

p

marcato

leggiero

p

marc.

leggiero

First system of musical notation. The right hand features a complex melodic line with numerous triplets and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic development with dynamic markings *sf* and *p*. The left hand features a more active bass line with triplets and fingerings.

Third system of musical notation. The right hand has a more melodic and flowing line. The left hand includes a *sf* marking and a *Red.* (Reduction) marking at the end of the system.

Fourth system of musical notation. The right hand begins with a *lunga* (long) marking and a *p* (piano) dynamic. It includes a *sf* marking and a *p* marking. The left hand has a *p* marking and a *sf* marking. A floral ornament is placed below the system.

Fifth system of musical notation. The right hand features a melodic line with triplets and fingerings. The left hand includes a *poco a poco accelerando* marking and a *sf* marking. The system concludes with a *sf* marking in the right hand.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, treble and bass. The treble staff begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bass staff starts with a half note (F3), a quarter note (G3), and a half note (A3). The first measure is marked with a slur. The second measure has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The third measure has a half note (C5) and a quarter note (D5). The fourth measure has a half note (E5) and a quarter note (F5). The fifth measure has a half note (G5) and a quarter note (A5). The sixth measure has a half note (B5) and a quarter note (C6). The seventh measure has a half note (D6) and a quarter note (E6). The eighth measure has a half note (F6) and a quarter note (G6). The ninth measure has a half note (A6) and a quarter note (B6). The tenth measure has a half note (C7) and a quarter note (D7). The eleventh measure has a half note (E7) and a quarter note (F7). The twelfth measure has a half note (G7) and a quarter note (A7). The thirteenth measure has a half note (B7) and a quarter note (C8). The fourteenth measure has a half note (D8) and a quarter note (E8). The fifteenth measure has a half note (F8) and a quarter note (G8). The sixteenth measure has a half note (A8) and a quarter note (B8). The seventeenth measure has a half note (C9) and a quarter note (D9). The eighteenth measure has a half note (E9) and a quarter note (F9). The nineteenth measure has a half note (G9) and a quarter note (A9). The twentieth measure has a half note (B9) and a quarter note (C10). The system concludes with a double bar line.

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for piano and solo voice. The score is in 4/4 time and includes a "rallent." marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part enters in the second measure with the lyrics "Je suis la Swan". The score is presented in a single system with a key signature of one flat and a common time signature.

espress. *a tempo*

p

3

mf

pp

4

3

4

3

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 4, 2, 2, 4, 3, 2, 4, 3. Bass staff contains eighth and sixteenth notes with fingerings 4, 2, 5, 2, 5, 2. A dynamic marking *p* is present.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 4, 3, 2, 4, 3, 2, 1. Bass staff contains eighth and sixteenth notes with fingerings 4, 2, #, 2, 5, 1. A dynamic marking *rallent.* is present.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 5, 3, 2, 1. Bass staff contains eighth and sixteenth notes with fingerings 5, 1, 2, 1. A dynamic marking *largamente* is present. A *Red.* (Reduction) symbol is at the end.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 5, 2, 1. Bass staff contains eighth and sixteenth notes with fingerings 1, 3, 4, 5, 1, 2, 3, 2. A dynamic marking *a tempo* is present. A *Red.* (Reduction) symbol is at the end.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 2, 2, 2. Bass staff contains eighth and sixteenth notes with fingerings 3, 2, #, 2, 3, 2. A dynamic marking *rit.* is present.

Tempo I

p

marcato

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The tempo is marked 'Tempo I'. The dynamics are marked 'p' (piano) and 'marcato' (marked). The music features a series of chords and single notes, with some notes having accents.

leggiere

p

The second system of musical notation for piano. The dynamics are marked 'p' (piano) and 'leggiere' (light). The music features a series of chords and single notes, with some notes having accents and triplets.

marc.

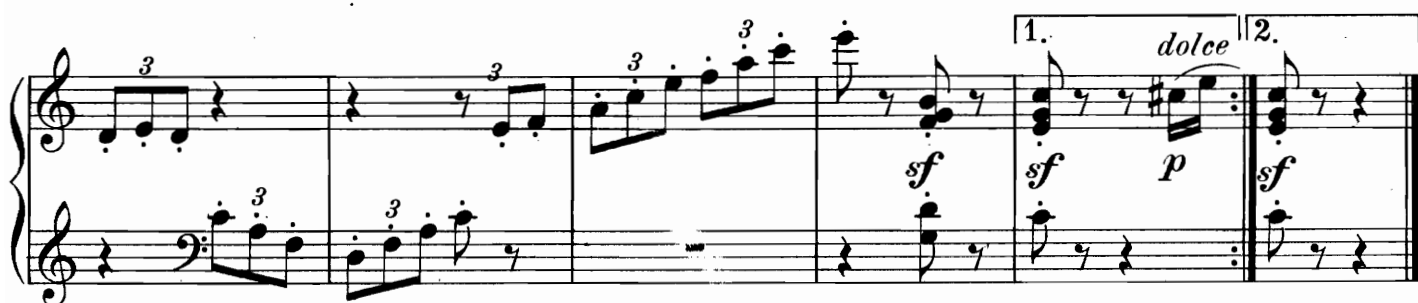
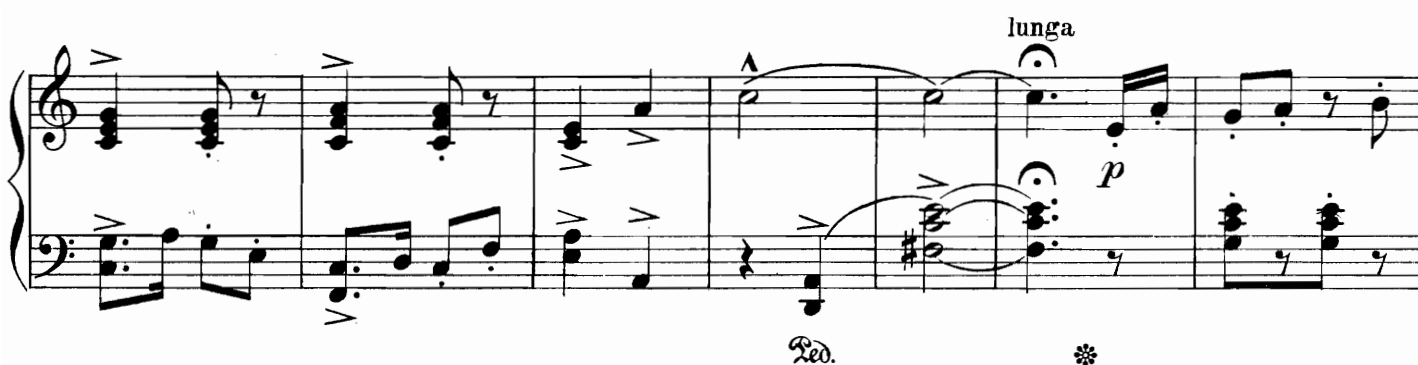
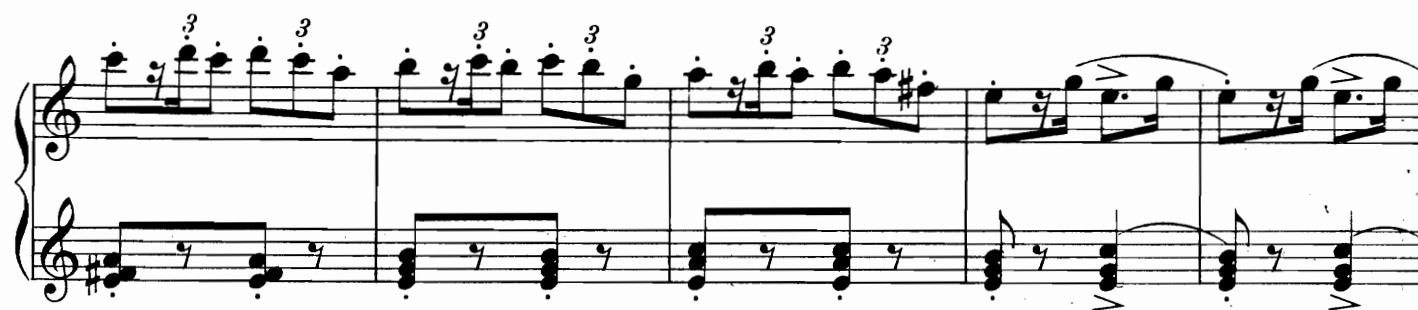
The third system of musical notation for piano. The music features a series of chords and single notes, with some notes having accents and triplets. The dynamics are marked 'marc.' (marked).

The fourth system of musical notation for piano. The music features a series of chords and single notes, with some notes having accents.

leggiere

p

The fifth system of musical notation for piano. The dynamics are marked 'p' (piano) and 'leggiere' (light). The music features a series of chords and single notes, with some notes having accents and triplets.



Frühlingsbeet

Bed of Narcissus

Ed. Poldini, Op.63 №2

Moderato, ma non tanto

a tempo

The first system of musical notation for 'Frühlingsbeet'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand has a whole note rest. The tempo marking 'Moderato, ma non tanto' is above the first measure, and 'a tempo' is above the third measure. The first measure also has a 'rit.' (ritardando) marking. The second measure has a 'dolce' (dolce) marking. The system ends with a fermata over a whole note in the right hand and a half note in the left hand.

The second system of musical notation. It continues the piece with more complex melodic lines in both hands, featuring many slurs and fingerings. The right hand has a series of eighth notes, while the left hand has a series of quarter notes. The system ends with a fermata over a whole note in the right hand and a half note in the left hand.

The third system of musical notation. It continues the piece with more complex melodic lines in both hands, featuring many slurs and fingerings. The right hand has a series of eighth notes, while the left hand has a series of quarter notes. The system ends with a fermata over a whole note in the right hand and a half note in the left hand.

The fourth system of musical notation. It continues the piece with more complex melodic lines in both hands, featuring many slurs and fingerings. The right hand has a series of eighth notes, while the left hand has a series of quarter notes. The system ends with a fermata over a whole note in the right hand and a half note in the left hand.

The fifth system of musical notation. It continues the piece with more complex melodic lines in both hands, featuring many slurs and fingerings. The right hand has a series of eighth notes, while the left hand has a series of quarter notes. The system ends with a fermata over a whole note in the right hand and a half note in the left hand. The dynamic marking *mf* (mezzo-forte) is at the end of the system.

espress.

p *Reo.* * *Reo.* * *pp* *Reo.*

* *Reo.* * *Reo.* *

molto rall. lunga *a tempo*

p dolce

1. 2.

rit.
dolce pp *p* *a tempo*

Ed. Poldini, Op. 63 №3

29906

espress. *dolce*

mf *p*

Red. * *Red.* * *Red.* *

pp

Red. * *Red.* *

f *dolce* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p *cant.* *dolce*

Red. *

molto espress. *rall.* *p a tempo*

Red. *

dolciss.

pp

1 4 2 4 3 4

Reh. *

molto espress.

a tempo

p

rall.

Reh. *

dolce

f

p

pp

Reh. *

espress.

dolce

mf

p

Reh. *

pp

Reh. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *f*. There are markings *Red.* and asterisks below the staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *dolce*, *pp*, *p*, and *espr.*. There are markings *Red.* and asterisks below the staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *pp*, *molto espress.*, *larg.*, and *f*. There are markings *Red.* and asterisks below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *rall.*, *a tempo*, *dim.*, and *p*. There are markings *Red.* and asterisks below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *Red.* and asterisks below the staff.

Falter

Butterflies

Ed. Poldini, Op. 63 N° 4

Tempo di Valse

Tempo di Valse

3/4

p

tr.

tr.

tr.

A musical score for a piece titled "Red. *". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff provides a simple accompaniment with dotted half notes and quarter notes, also with fingerings indicated. The piece is marked "Red." and includes a decorative asterisk.

A musical score for the song "The Rose Tree". It features two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The melody in the treble staff consists of eighth notes with fingerings indicated above them. The bass staff provides accompaniment with chords and single notes, also featuring fingerings. There are five measures in total. Below each measure, there is a label "Red." followed by a flower icon. A large bracket spans all five measures at the top of the page.

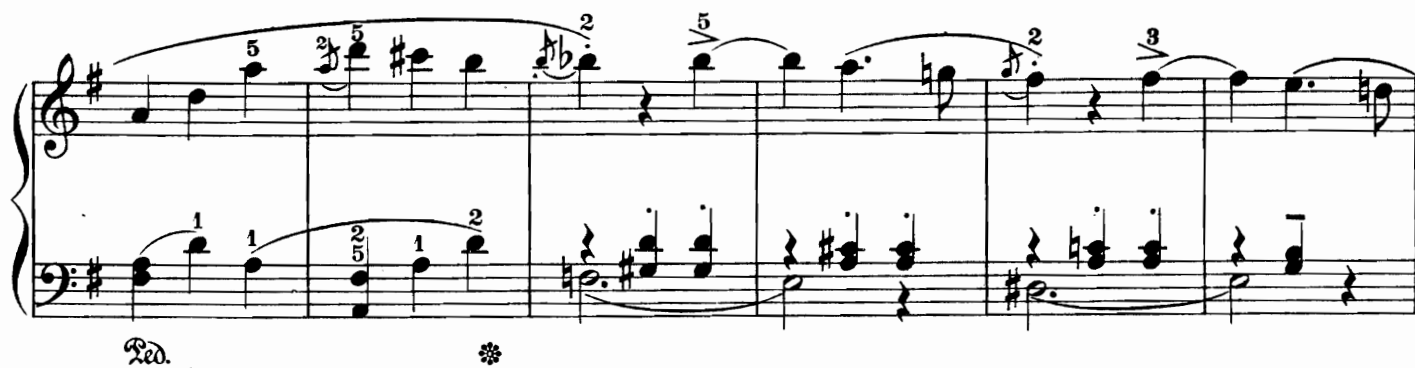
A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part is divided into four measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The voice part is written in a single staff with a treble clef. It consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The lyrics "The Rose Tree" are written below the piano part. The first measure has the lyrics "The Rose Tree" and the second measure has the lyrics "The Rose Tree". The third measure has the lyrics "The Rose Tree" and the fourth measure has the lyrics "The Rose Tree".

First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes with fingerings 1, 2, 3, 4, 1, 3, 5. The bass clef staff contains chords and single notes with fingerings 1, 3 and 1, 2. Below the staff, the word "Ped." is written five times, with a flower symbol between the second and third instances.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes. Below the staff, the word "Ped." is written five times, with a flower symbol between the first and second, and between the third and fourth instances.

Third system of musical notation. The treble clef staff features a melodic line with fingerings 4, 2, 2, 3, 1, 5, 2, 5, 4, 3. The bass clef staff contains chords and single notes with fingerings 1, 4, 5 and 1, 2. Above the staff, the text "Un poco più vivo" and "dolce" is written. Below the staff, the word "Ped." is written three times, with a flower symbol between the second and third instances. A piano dynamic marking "p" is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 5, 4, 3, 2, 3, 2. The bass clef staff contains chords and single notes with fingerings 1, 2, 3. Above the staff, the word "scherz." is written. Below the staff, the word "Ped." is written once, followed by a flower symbol.



First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 5, 2, 5, #, 2, 5. Bass staff has a slur over measures 1-4 with fingerings 1, 1, 2, 2. Both staves have a fermata over measure 4. Below the system, the word "Rit." is written under the first measure, and a flower symbol is under the fourth measure.



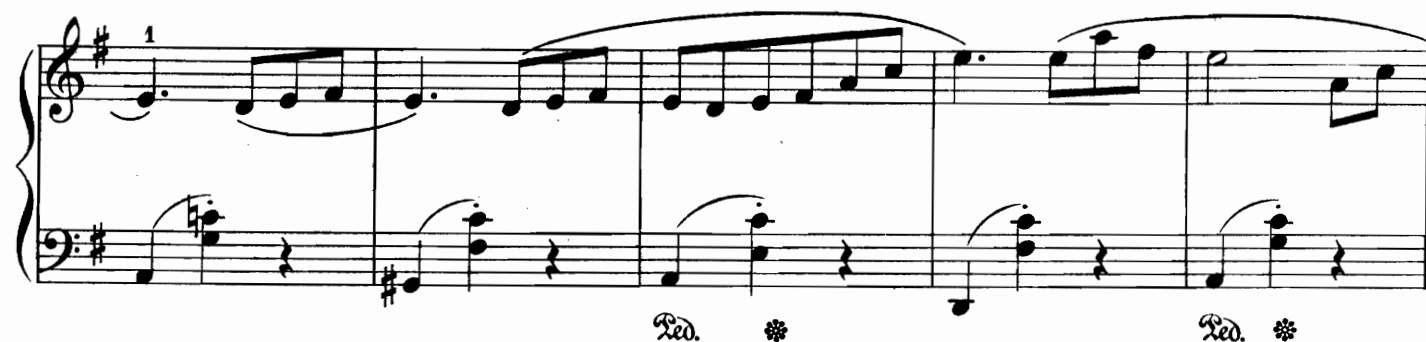
Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 2, 5, 2, 5. Bass staff has a slur over measures 1-4 with fingerings 3, 2, 1, 1. Both staves have a fermata over measure 4. Below the system, the word "Rit." is written under the first measure, and a flower symbol is under the fourth measure.



Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 2, 3, 4, 3, 2, 5. Bass staff has a slur over measures 1-4 with fingerings 1, 1. Both staves have a fermata over measure 4. Below the system, the word "Rit." is written under the first measure, and a flower symbol is under the fourth measure. The word "poco rit." is written above the fifth measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4 with fingerings 5, 2, 3, 2. Bass staff has a slur over measures 1-4 with fingerings 1, 2. Both staves have a fermata over measure 4. Below the system, the word "a tempo" is written above the first measure, and "Tempo I" is written above the fifth measure. The word "rit." is written below the fifth measure. Below the system, the word "Rit." is written under the first measure, and a flower symbol is under the fourth measure.



First system of musical notation. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic line with slurs. Below the bass staff, there are five markings: *Red.*, *Red.*, *Red.*, *Red.* *, and *Red.*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic line with slurs. Below the bass staff, there are five markings: *Red.* *, *Red.*, *Red.* *, *Red.*, and *Red.* *.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, starting with the word *dolce* and the dynamic *pp*. Bass staff contains a harmonic line with slurs. Below the bass staff, there are two markings: *Red.* and *.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic line with slurs. Below the bass staff, there are two markings: *Red.* and *.

Vogelgeschwätz

Chattering Birds

Ed. Poldini, Op.63 N°5

8 1 3 2 1

Red. Red.

8

Red.

Red.

4 1

First system of musical notation. The right hand (treble clef) features a continuous eighth-note pattern with fingerings 3, 4, 2, 5, and 1. The left hand (bass clef) has a sustained chord with a slur, marked "Red." below the staff.

Second system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 4, 2, 5, and 1. The left hand has a sustained chord with a slur, marked "Red." below the staff.

Third system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 4, 2, 5, and 1. The left hand has a sustained chord with a slur, marked "Red." below the staff.

Fourth system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 4, 2, 5, and 1. The left hand has a sustained chord with a slur, marked "Red." below the staff.

Fifth system of musical notation. The right hand continues the eighth-note pattern with fingerings 3, 4, 2, 5, and 1. The left hand has a sustained chord with a slur, marked "Red." below the staff.

First system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody, starting with an accent (>) on the first note. The left hand (bass clef) plays a sustained chord with a slur over it, marked "Ped." (pedal point) below the staff.

Second system of the musical score. The right hand continues the eighth-note melody. The left hand maintains the sustained chord with a slur, marked "Ped." below the staff.

Third system of the musical score. The right hand continues the eighth-note melody, which now includes flats (B-flat and E-flat). The left hand maintains the sustained chord with a slur, marked "Ped." below the staff.

Fourth system of the musical score. The right hand continues the eighth-note melody. The left hand maintains the sustained chord with a slur, marked "Ped." below the staff.

Fifth system of the musical score. The right hand continues the eighth-note melody. The left hand maintains the sustained chord with a slur, marked "Ped." below the staff.

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with sustained chords and single notes. The word "Ped." is written below the left hand staff at the beginning, middle, and end of the system.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment consists of sustained chords and single notes. The word "Ped." is written below the left hand staff at the beginning and middle of the system.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment consists of sustained chords and single notes. The word "Ped." is written below the left hand staff at the beginning, middle, and end of the system.

Fourth system of musical notation. The right hand features a continuous eighth-note melody with fingerings 5, 1, 2 indicated. The left hand accompaniment includes a *cresc.* (crescendo) marking and a *sf* (sforzando) marking. The system concludes with a double bar line and a flower-like symbol.

Fifth system of musical notation. The right hand features a continuous eighth-note melody with fingerings 5, 4, 1, 1, 4, 8, 1 indicated. The left hand accompaniment includes a *p* (piano) marking and a *f* (forte) marking. The system concludes with a double bar line.

un poco più agitato

p

cresc.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include the 'rall.' (rallentando) instruction and a triplet of eighth notes. The score is written for piano with a treble and bass clef. The key signature is one sharp (F#). The first system has a 4/2 time signature. The second system has a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Ped.' and 'rall.'.

a tempo

Moderato dolce, con grazia

dim.

mp

Ped. * Ped. * Ped. Ped. Ped.

Tempo I

p

dolce

Ped. * Ped. * Ped. Ped. * Ped.

un poco agitato

p

ben marcato

Ped. * Ped. Ped. Ped. Ped. *

cresc.

p

f

Ped. * Ped. *

rall.

Ped. * Ped. Ped. Ped. * Ped. *

a tempo

Moderato
dolce, con grazia

dim. *mp*

Red. * *Red.* * *Red.* *Red.*

5 3 2 1
4 3 1
5 4 3 2
3 2 1

mf

Red. * *Red. Red. Red.* *Red.* * *Red. sempre*

ROBERT OEHME

KOMPOSITIONEN

FÜR KLAVIER

- Op. 10. Was die Blumen sagen (Ce que disent les fleurs) M. Pf.
 8 Genre-Stücke compl. n. 2 —
- | | |
|---|--|
| No. 1. Maasslieb (Paquerette)
2. Winde (Le Liseron)
3. Distel (Le Chardon)
4. Männertreue (La Véronique) | No. 5. Rittersporn (Le pied d'alouette)
6. Haide (La Bruyère)
7. Myrthe (Myrthe)
8. Vergissmeinnicht (Ne m'oubliez pas) à 1 — |
|---|--|
- Op. 11. Was die Blumen sagen. II. Serie. 4 Genre-Stücke . . . compl. n. 2 —
- | | |
|---|--|
| No. 1. Schneeglöckchen (Perce-neige)
2. Schilfblüte (Roseau) | 3. Brennende Liebe (Coeur brulant)
4. Frauenschuh (Sabot) à 1 — |
|---|--|
- Op. 12. Lose Blätter. Vier Klavierstücke compl. 2 75
 daraus einzeln: No. 4. Intermezzo 1 50
- Op. 14. Drei Stücke. No. 1. Valse. No. 2. La Fontaine. No. 3. Nocturne à 1 50
- Op. 16. Vom Frühling. 5 Klavierstücke
- | | |
|-----------------------------------|---|
| No. 1. Frühlingsnacht
2. Frage | No. 3. Blühende Zweige
4. Es fiel ein Reif
No. 5. Neues Leben à 1 — |
|-----------------------------------|---|
- Op. 17. Drei Humoresken n. 1 50
- Op. 18. Im Sommer. 5 Charakterstücke
- | | |
|--|--|
| No. 1. Schwankende Wipfel
2. Fröhlich im Garten | No. 3. Waldesruhe
4. Libellen am Teich
No. 5. Abendstimmung à n. 1 — |
|--|--|
- Op. 19. Drei Stücke No. 1. Kahnfahrt. No. 2. Gavotte. No. 3. Nocturne . . . à n. 1 —
- Weihnachtsraum mit unterlegtem Text von Reinick 1 25

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	M. Pf.		M. Pf.
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daraus einzeln für Klavier:		No. 1. Arlecchino 1. 50	
No. 1. Gavotte 1. 25		2. Notturmo (In Boccaccio's Villa) 1. 75	
3. Liebeslied —. 50		3. Barchetta 1. 25	
5. Berceuse —. 50		4. Misericordia 1. 50	
7. Serenata 1. 25		5. Il Rusignuolo 1. 50	
8. zusammen mit Op. 3 No. 2 . 1. 50		6. La Pastorella (Montepiano) . . 1. 25	
2 Lieder: „O, dass vereint“ „An dem reinsten Frühlingsmorgen“.		La Guitare (Pierrot et Pierrette), Skizze 1. 50	
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2. Schlummerlied 1. 25			
3. Intermezzo 1. 50			
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2. Schäfer und Mädchen 2. —			
3. Wiegenlied 1. 50			
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