

EN VOYAGE



SIX
MORCEAUX
PITTORESQUES

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2. MAZURKA
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5. AUX BORDS DE LA MER NOIRE
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POUR LE PIANO
PAR

ED. POLDINI
OP. 60.
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EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

I.

NAPOLITANA.

Ed. Poldini, Op. 60, N° 1.

PIANO. *Molto vivace, un poco dissoluto, alla Tarantella. francamente*

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as "Molto vivace, un poco dissoluto, alla Tarantella. francamente". The score consists of six systems of music, each with a treble and bass staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. There are also some editorial markings like asterisks and "Red." (likely for reduction or recording).

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *Red.* (Reduction) and *ff* (fortissimo).
- System 2:** The right hand continues with eighth-note patterns. The left hand has a more complex accompaniment with some chords. Dynamics include *f* (forte) and *ff*.
- System 3:** The right hand has a melodic line with some triplets. The left hand continues with eighth-note accompaniment. Dynamics include *f*.
- System 4:** The right hand features a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *ff*.
- System 5:** The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment. Dynamics include *ff* and *p* (piano).
- System 6:** The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f*.

Other markings include *molto cantabile* (very cantabile), *Red.* (Reduction), *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5.

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The word *molto* appears at the end of the system. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with slurs and accents. The left hand features a more active bass line with triplets and a four-measure rest. Dynamics include *ff* (fortissimo) and *con fuoco* (with fire). Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation, measures 11-15. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte). Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *f* (forte). Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Pedal points are marked with 'Ped.' and asterisks.

First system of musical notation. The treble clef staff features a series of eighth-note chords with accents and a slur. The bass clef staff has a simple eighth-note accompaniment. Dynamic markings include *ff* in the treble and *Red.* in the bass. A measure rest is marked with an asterisk (*).

Second system of musical notation. The treble clef staff continues with eighth-note chords and accents. The bass clef staff maintains the eighth-note accompaniment. A *Red.* marking is present in the bass staff.

Third system of musical notation. The treble clef staff shows a change in texture with more complex chordal structures and slurs. The bass clef staff has a more active accompaniment. Dynamic markings include *f* and *ff*. *Red.* markings are present in the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a complex accompaniment with many beamed notes. A *f* dynamic marking is in the treble. *Red.* markings are in the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a complex accompaniment. Dynamic markings include *ff* in the treble and *ff* in the bass. *Red.* markings are in the bass staff.

molto cantabile

f *p* *cresc.*

f *p*

cresc. *molto* *con fuoco* *ff*

mf

8

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** The right hand features a complex melodic line with many beamed sixteenth notes and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *ff*. There are several *ped.* (pedal) markings and asterisks in the left hand.
- System 2:** The right hand continues with dense sixteenth-note passages. The left hand maintains the eighth-note accompaniment. A *ff* dynamic is present in the right hand.
- System 3:** Similar to the previous systems, with dense sixteenth-note figures in the right hand and eighth-note accompaniment in the left. *ped.* markings are present in the left hand.
- System 4:** The right hand has a melodic line with some rests and accents. The left hand continues the eighth-note accompaniment. Dynamics include *f*. Fingerings (1, 4, 2, 1, 3) are indicated in the left hand.
- System 5:** The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *ff*. *ped.* markings are present in the left hand.

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