

EN VOYAGE



SIX
MORCEAUX
PITTORESQUES

1. NAPOLITANA
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3. CZÁRDÁS
4. VIENNOISE
5. AUX BORDS DE LA MER NOIRE
6. FÊTE CORÉENNE

POUR LE PIANO
PAR

ED. POLDINI
OP. 60.
PRICE 2/- NET EACH.

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EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

III. CZÁRDÁS.

Ed. Poldini, Op. 60, No 3.

PIANO.

Allegretto moderato. (alla zingarese)

mf pesante

con Ped.

p

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and repeat signs.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords with accents, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the melodic and harmonic development in both hands.
- System 3:** Includes a forte (*f*) dynamic marking in the right hand.
- System 4:** Features a crescendo hairpin and a repeat sign.
- System 5:** Concludes with a piano (*p*) dynamic, first and second endings, and a final repeat sign.

grave, largamente

First system of musical notation for piano, marked *grave, largamente* and *ff*. The music is in G major (two sharps) and 4/4 time. It features a slow, grandioso tempo with a focus on sustained chords and a simple bass line.

Second system of musical notation for piano, continuing the slow, grandioso tempo. The music maintains the same key signature and time signature, with a focus on sustained chords and a simple bass line.

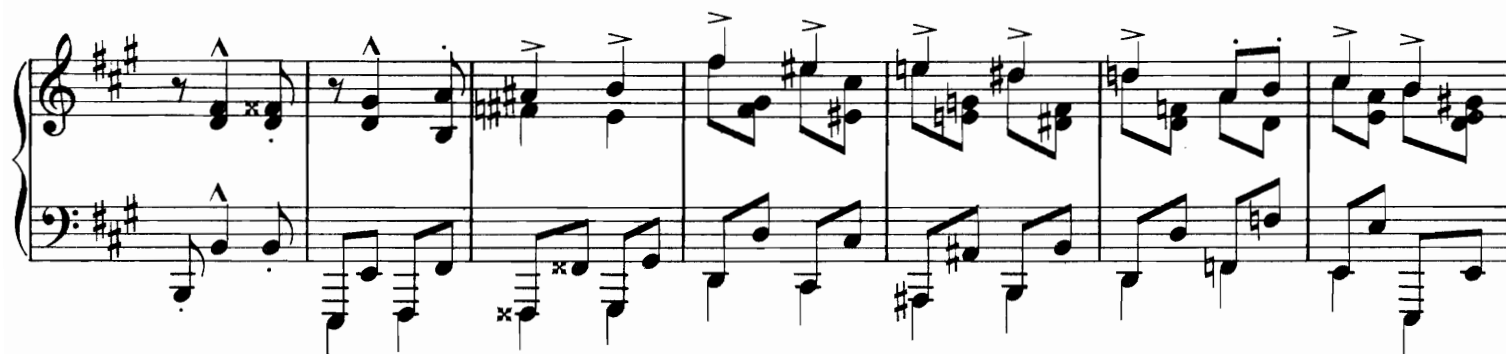
Third system of musical notation for piano, continuing the slow, grandioso tempo. The music maintains the same key signature and time signature, with a focus on sustained chords and a simple bass line.

poco a poco rallentando

Fourth system of musical notation for piano, marked *poco a poco rallentando*. The music is in G major and 4/4 time. It features a slow, grandioso tempo with a focus on sustained chords and a simple bass line. The system concludes with a first and second ending, both leading to a 2/4 time signature.

Vivo.

Fifth system of musical notation for piano, marked *Vivo.* and *con Ped.*. The music is in G major and 2/4 time. It features a lively tempo with a focus on sustained chords and a simple bass line. The system concludes with a first and second ending, both leading to a 2/4 time signature.



First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes in the right hand, numbered 1, 2, 3, 4, 5. The second measure has a four-measure rest in the right hand, indicated by a '4' and a 'V' symbol. The bass line consists of eighth notes.

Second system of musical notation, measures 6-10. The right hand features chords and single notes, while the bass line continues with eighth notes. Some notes in the bass line are marked with an 'x'.

Third system of musical notation, measures 11-15. The tempo marking *poco a poco agitato* appears above the staff. The music continues with eighth notes and chords in both hands.

Fourth system of musical notation, measures 16-20. The right hand has more complex chordal textures, and the bass line remains active with eighth notes.

Fifth system of musical notation, measures 21-25. The musical intensity increases with more frequent chords and moving lines in both hands.

Sixth system of musical notation, measures 26-30. The tempo marking *con fuoco* appears above the staff. The final measure ends with a double bar line.

The musical score consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance markings include:

- più agitato* (more agitated) above the third system.
- ff* (fortissimo) below the third system.
- poco a poco rall.* (poco a poco rallentando) above the fifth system.
- vivo* (vivo) above the sixth system.
- risoluto* (resoluto) above the sixth system.
- ff* (fortissimo) below the sixth system.

The score concludes with a double bar line at the end of the sixth system.



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