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Н. МЕТНЕР.

Соч. 33.

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Концерт.

Allegro. M.M. ♩=100.

Н. МЕТТЕР. Соч. 33.

Piano I.
(Solo).

The first system of the score features Piano I (Solo) and Piano II (Orchestra). Piano I is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro. M.M. ♩=100.' and the dynamics include 'ff' (fortissimo) and 'fz' (forzando). The Piano II part is written in a grand staff and is mostly silent, indicated by a large 'X' across the staves.

The second system of the score features Violin I and Violin II. Violin I is written in a grand staff with a key signature of two flats and a common time signature. The tempo is marked 'Allegro. M.M. ♩=100.' and the dynamics include 'fz' (forzando) and 'f' (forte). The Violin II part is written in a grand staff and includes a section marked 'f appassionato' (forzando appassionato).

The third system of the score features Violoncello I and Violoncello II. Violoncello I is written in a grand staff with a key signature of two flats and a common time signature. The tempo is marked 'Allegro. M.M. ♩=100.' and the dynamics include 'fz' (forzando) and 'f' (forte). The Violoncello II part is written in a grand staff and includes a section marked 'f appassionato' (forzando appassionato).

I
 fz
 8
 crescendo
 1
 3
 3
 3
 3

I

dimin. fz *m. 8.* *mf*

diminuendo *mf V-Celli. espressivo*

I

dimin. *mp*

diminuendo *Red. Viol.*

I

crescendo

crescendo

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The top system consists of a grand staff (treble and bass clefs) and a single treble staff. The middle system consists of a grand staff. The bottom system consists of a grand staff. The music is in 2/4 time, indicated by the "2" in a box at the top right. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also fingerings indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

I

3 *A tempo risoluto*

ff

A tempo risoluto

p

Red.

I

ff

p

Red.

poco mosso *poco a poco più mosso*

I

Viol e V-Celli.
p

C-Bassi.

4

cre - *scen* - *do* 8

I

cre - *scen* - *do*

I

8 6 6

ff

marcato

fp

This system contains the first system of musical notation for piano I. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Above the staff, the numbers '8' and '6' are written. The middle staff has a treble clef and the same key signature. It contains chords and some single notes. The bottom staff has a bass clef and the same key signature. It contains a few notes, including a whole note chord at the end. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The word *marcato* is written below the middle staff.

I

8

This system contains the second system of musical notation for piano I. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Above the staff, the number '8' is written. The middle staff has a treble clef and the same key signature. It contains chords and some single notes. The bottom staff has a bass clef and the same key signature. It contains a few notes, including a whole note chord at the end.

I

8

p

fz

This system contains the third system of musical notation for piano I. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Above the staff, the number '8' is written. The middle staff has a treble clef and the same key signature. It contains chords and some single notes. The bottom staff has a bass clef and the same key signature. It contains a few notes, including a whole note chord at the end. Dynamics include *p* (piano) and *fz* (forzando).

I

I

I

5 Poco largamente.

poco riten.

f

m.s.

f

poco riten.

f

Violini.

Poco largamente.

molto cantando e espressivo

I

p dolce

pizz. p

I

p Ob.

I

Red. * *Red.* *Red.* *Red.*

Clar.
mp cantando

poco a poco svegliando (più mosso)
espressivo

crescendo

poco a poco svegliando (più mosso)

Corno
pp

fz

fz

p *And.* **f* *p* *And.* **f*

sempre più risoluto

f

pizz.

sempre più risoluto

First system of musical notation, featuring a grand staff (I) and a piano accompaniment. The piano part includes a trillo (trill) marked "fiatti trillo" and a 24-measure rest. The grand staff includes a 3-measure rest and a 12-measure rest.

Second system of musical notation, featuring a grand staff (I) and a piano accompaniment. The piano part includes a 6-measure rest and a 12-measure rest. The grand staff includes a 6-measure rest and a 12-measure rest. The tempo is marked "a tempo risoluto". The piano part includes a trillo (trill) marked "fiatti trillo". The grand staff includes a trillo (trill) marked "fiatti trillo".

Third system of musical notation, featuring a grand staff (I) and a piano accompaniment. The piano part includes a 6-measure rest and a 12-measure rest. The grand staff includes a 6-measure rest and a 12-measure rest. The tempo is marked "a tempo risoluto". The piano part includes a trillo (trill) marked "fiatti trillo". The grand staff includes a trillo (trill) marked "fiatti trillo".

7 **Abbandonamente** (*ma a tempo*)

The first system of the musical score for 'The Swan Song' features a piano introduction. The piano part is written for four staves (two grand staves). The right hand of the piano has a treble clef and a key signature of two flats (B-flat and E-flat). The left hand has a bass clef and the same key signature. The piano part begins with a series of chords and single notes, including a triplet of eighth notes in the right hand. The woodwind section consists of a Clarinet (Cl.) and a Cor Anglais (Cor.). The Clarinet part is written on a single staff with a treble clef and a key signature of two flats. The Cor Anglais part is written on a single staff with a bass clef and a key signature of two flats. The woodwind parts enter in the second measure of the system. The piano part continues with a series of chords and single notes, including a triplet of eighth notes in the right hand. The woodwind parts continue with a series of chords and single notes, including a triplet of eighth notes in the right hand. The piano part concludes the first system with a series of chords and single notes, including a triplet of eighth notes in the right hand.

I

acceler. *riten.* *a tempo*

p *f*

pp

I

dimin.

pp

I

p *pp*

calando *pp* *ten.* *f* 13 8

Red. *Red.* *

Red.

p *p riten.* 9 *Cl.* *p riten.*

Red.

tranquillo

I

espresso.

tranquillo

I

Red.

Viol. *tranquillo*

I

m. s.

p

più f

Red.

Cl.

Fag.

p

I

f

Red.

I

poco rit.

10 *poco a poco a tempo*

p

sopra

poco rit.

Ob.

poco a poco a tempo

mp espressivo

Cl.

Cor.

I

Fl.

Fag.

Cl.

a tempo

a tempo

crescendo

crescendo

risoluto

Red.

Ob.

Cl.

Quat.

pp

Fl.

f

Red.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is marked with "cresc.", "f", "m.d.", "cre.", and "scendo". The piano accompaniment includes markings for "Red." and "do". The score is divided into three systems, with the first system starting at measure 11. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The second system also consists of two staves. The third system consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

I

f p

Red. * *Red.* * *Red.* * *Red.*

p *cre.* *scen.* *do*

Molto espressivo.

I

ff

Molto espressivo.

Viol. *m.s.* *m.d.*

Tranquillo, con molto tenerezza.

I

legatiss. *p cantando*

Cl. *dimin.* *pp* *Viole*

I

p crescendo

m. 8.

Ob.

Viol.

I

dimin.

Ob.

molto crescendo

molto crescendo

poco cresc.

I

risoluto (con moto)

f risoluto (con moto)

Tromba

Red.

I

ffz

Violini.

fz

I

poco allargando

a tempo

ff

Red.

a tempo

f

Sempre più mosso

I

ffz

Sempre più mosso.

I

ffz

13

ffz

f

pV-Celli.

Viole

poco a poco allargando

I

f

Fag. e Celli

poco a poco allargando

sempre allargando

I

8

Cor.

f *p* *cres*

I

tumultuoso *ff*

crescendo Tromba

tumultuoso *f*

I

Molto sostenuto, ma sempre accelerando con gradazione.

molto allarg. 14 *ten.*

Molto sostenuto, ma sempre accelerando con gradazione.

molto allarg *Tr.* *Viol.* *Tpy6a:*

fz

Sempre più mosso e leggero.

p

Sempre più mosso e leggero.

I

8

5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2

m.s.

leggiere

p

m.s.

I

8

8

8

8

sempre più mosso

f

I

8

sempre accelerando

Viole

sempre accelerando

I

cresc.

Red.

cresc.

V-ni

15 Con moto (♩=126)

I

Con moto (♩=126)
scherzando
Fag.

m.d.

Cl.

I

Red.

Cor.

Fag.

I

Ob.

16

f *crescendo*

poco allargando e diminuendo

ff

fz

f

poco allargando e diminuendo

tranquillo
trillo *m.d.*
m.s. *fz*

tranquillo
Viol. *p*
6 *6*
Ped.

ten.
Cor. *6* *6*

17 *Con moto* (♩=126)

fz *diminuendo*
Con moto (♩=126)
6 *6* *6* *6*

Violin I

Violin II

Cl. $\text{B}\flat$

Cor.

p

poco sf

p *diminuendo*

52

OSTIA

leggerissimo

I

18

tranquillo
p

I

8

f

dolce, tranquillo
p

Red.

m.d.
tenebroso, calando *risoluto, a tempo*

m.s. *p* *m.d.* *m.s.* *m.d.* *pp* *ff*

Pedale *risoluto, a tempo* *f*

diminuendo, calmando, poco rubato *p* *tranquillo, dolente, ma poco*

Red. *

a poco agitato

Red. *

crescendo *accelerando*

I

I

19 *a tempo*

I

a tempo Cl. e Cor.

pp

I

f *allargando* *rit.* *m.s.*

Red. *Red.* *

I

Con moto *Red.*

Con moto *f*

20

I

Red. *p*

Cor. e Bassi

The musical score is divided into three systems, each featuring a grand staff (treble and bass clef) and a single treble staff. The first system shows a melodic line in the grand staff with various ornaments and a piano accompaniment. The second system features a descending melodic line in the grand staff with a forte (*fz*) dynamic and a piano accompaniment. The third system continues the descending melodic line with a piano (*pizz.*) dynamic and a piano accompaniment. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

*) Эту трель можно начать уже на $\frac{1}{2}$ такта раньше. Г.М.1299 И.М.

I

p *f* *Red.* *mf*

I

pizz. p *pp* *drum* *mf*

21

I

p *f* *Cl. e Viol. espressivo* *Ob.*

22 Tranquillo, meditamento.

I

Tranquillo, meditamento.

V-Celli con sord.
pp *tenebroso*

C-Bassi. con sord.

I

28 *espressivo* *p*

3 *legatissimo* *3*

Vi-ni con sord.
dalente

I

espressivo Clar.

p

ore

I

-scen-

do 6

I

8- 24

poco agitato

f

legatissimo

Viol.

f espress., agitato

I

calmando

calmando

pp

espress.

Ob.

rinforz.

calmando

p

Viol.

calmando

espress.

Ob.

Cl.

3

3

3

sempre più tranquillo

sempre più tranquillo

Cor.

espress.

3

Molto tranquillo.

25

tenuto

dolcissimo

con Ped.

molto calando

Molto tranquillo.

pp

molto calando

pp Quat.

poco riten

41

I

Corno coperto

pp

poco riten.

I

ten.

calando

calando

Fag.

I

Ob.

Fag.

26 **Molto cantabile, assoluto.**

I

Molto cantabile, assoluto.

pp

I

tr

Red.

Oboe

p

I

pp

I

poco giocoso

Flauto

I

calmando e dimin.

poco giocoso

I

ten.

27 *cresc. e agitato*

I

Fl.

p

I

fz

lunga

fz

Red.

Più mosso.

I

f

Più mosso.

Fl.

Cl. *f*

Ossia.

Con moto.

First system of musical notation, featuring piano (p) and forte (f) dynamics, and the instruction *calando*. The system includes staves for Violin I (I), Violin II (II), and Viola (Viola).

28 Tempo risoluto (quasi recitativo)

Tempo risoluto (quasi recitativo)

espress.

Viol.

Second system of musical notation, featuring piano (p) and forte (f) dynamics, and the instruction *espress.* The system includes staves for Violin I (I), Violin II (II), and Viola (Viola).

Third system of musical notation, featuring piano (p) and forte (f) dynamics, and the instruction *poco calando*. The system includes staves for Violin I (I), Violin II (II), and Viola (Viola).

I

Viol. *risoluto, a tempo*
espress.
f

pp Fl. Ob.
calando
Red.

es.

1 8 2 3 4 1 2 3

29 Molto tranquillo, meditante.

I

pressivo
legatissimo
diminuendo

Molto tranquillo, meditante.

Ob. *pp*

I

diminuendo
espressivo

Fl. *p*

Ob. *pp*

m.d.
m.s.

8 30

espres.

pp

red.

pp

Cl.

pp

m.d.

m.s.

Fl.

pp

m.s.

fespressivo

Viol.

espressivo

diminuendo

p

espressivo

molto calando

pp

Poco a poco accelerando.

I

p tenebroso

con moto

8. veloce

legatissimo

I

poco

f

perdendosi pp rit.

pp

I

31 A tempo (quasi recitativo).

I

A tempo (quasi recitativo).
poco con moto

Viol. *f risoluto*

f risoluto

poco a
p

I

poco accele - ran - do e crescendo

I

poco

marcato

ff

f

32

Tempo risoluto (Allegro).

I

p marcato *legatissimo*

I

ten. *p* *rinforz.* *ten.* *pp* *rinforz.*

I

f *marcato* *red.* *diminuendo*

marcato

fz

I

marcato

p

fiatti marcato

dim.

I

marcato

f

Viol.

I

crescendo *ff*

crescendo

ff

Red.

34

p leggiero

pp

pp

Red.

13

non legato

f

marcato

mf

cantabile

I

p leggiero

pp

I

non legato

f *marcato*

p

cantabile *p leggiero*

ten.

I

p *pp*

pp

I

poco a poco cresc.

pp

6

6

6

6

6

I

35

ritenuto

f

pizz.

cresc.

m.d.

dim.

ritenuto

p

Fiat. espress.

I

a tempo

p

f

a tempo

pizz.

p

I

dim. *p*

Quint. *mf pesante* *Tr-ni.*

I

cresc. *7* *red.*

I

riten. *cresc.* *risoluto* *riten.* *ff*

Sostenuto, grazioso.

36

First system of musical notation for piano I. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a similar pattern. The system concludes with a piano (*p*) dynamic marking and a triplet of eighth notes in the right hand.

Second system of musical notation for piano I. It continues the piece with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The musical texture remains consistent with the first system, featuring eighth-note chords and a melodic line in the right hand.

Third system of musical notation for piano I. This system introduces a *dimin.* (diminuendo) instruction. The right hand continues with eighth-note chords, while the left hand plays a more active melodic line. The system ends with a final chord in the right hand.

I

p *pp*

I

f *cres.*

I

marcato, ritmico

marcato, ritmico

I

f *fz*

sempre al rigore di tempo

38

P subito

ff *marcato, minaccioso*

OSSIA

sempre al rigore di tempo

p

и т.д.

I

pp *crescendo* *sotto* *sopra* *pp*

6

I

ff marcato

Viol.

I

manando

pp

mf marcato

dimin.

p

m.s.

pp

6

6

I

crescendo

sotto

sopra

ff marcato

3

The musical score is divided into three systems, each featuring a piano (I) and woodwind parts. The key signature is two sharps (F# and C#).

System 1:

- Piano (I):** The right hand begins with a forte (*f*) dynamic, playing a rapid sixteenth-note scale. Above the staff, a bracket indicates a descending sequence of fingerings: 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 2, 1, 3, 1, 4. The music then transitions to a piano (*p*) dynamic with sustained chords. The left hand plays a bass line with some triplets.
- Ob. (Oboe):** Enters with a mezzo-forte (*mf*) dynamic, playing a melodic line with triplets. The dynamic later changes to piano (*p*).

System 2:

- Piano (I):** The right hand features a forte (*fz*) dynamic with a melodic line. The left hand continues with a bass line. A measure rest (*m. s.*) is indicated for the right hand in the first measure.
- Ob.:** Continues its melodic line with triplets.

System 3:

- Piano (I):** The right hand plays a rapid sixteenth-note scale with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*). The left hand plays a bass line with triplets.
- Fl. (Flute):** Enters in the second measure with a melodic line.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings such as *fz*, *leggiere*, and *pp*.

I

p

Viol.

OSSIA

I

fz (*sempre al rigore di tempo*)

ten.

p

marcato

ten.

crescendo

I

I

f *sf* *sf* *sf*

42

I

molto espressivo, ma a tempo

f pleno (senza sord.)

m.s. *m.d.*

capriccioso, ma ritmico

mf *p*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is D major (two sharps). The grand staff contains complex, flowing melodic lines with many slurs and ties. The single treble staff has a more rhythmic, dotted pattern. The word 'cresc.' is written above the grand staff. The system is marked with a large 'I' on the left.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff is marked with a '1' and a '2' at the beginning. The first system contains two measures. The second system also consists of a grand staff and a single treble staff, and it contains two measures. The third system consists of a grand staff and contains two measures. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, folk-like style with many rests and some melodic lines.

I

f

p

f marcato

I

trillo

ff

rinforz.

p

I

ff

f

Bassi, Celli e Fag.

44

I

espressivo, ma a tempo

Violini. Celli.

meno f

I

poco a poco cresc.

I

ff

poco a poco a tempo

45

f cantabile 3

ff 5 3 2 1 2 1 2 4 5

p poco a poco a tempo

Cor.

Cl.

m. s.

m. d.

Fiat.

Cl. e Viol.

f espress.

I

crescendo

poco calando

46 *risoluto, a tempo*

f

p

p lusingando

espress.

Ob. *p*

I

cresc.

I

47

mp *lusingando*

f

Violini.
p

I

f

f

Red.

Fl. *pp*

Ob. *f*

Fag. *f*

Red.

tempestoso *fz* *cresc.*

p *sopra* *sotto*

p Tromba Trombone *marcato*

f *p* *tempestoso*

f *p* *marcato*

cresc.

I

ff

fz

f m.d. Violini.

m.s. V-C.

Ped.

I

dimin.

p

affanato, ma al rigore di tempo

affanato, ma al rigore di tempo

m.s.

p

pp dolente

m.d.

I

leggero

I

crescendo

leggiere

8

I

crescendo

f

Vl-ni. marcato

Viole

f

I

fz

p

50

diminuendo *mp*

pp *pp*

cresc. *cresc.*

ff *VI-ni.* *f* *3*

The musical score is divided into three systems, each with a piano (piano) and violin (VI-ni.) part. The first system begins with a piano introduction marked *diminuendo* and *mp*. The second system features a *cresc.* section. The third system includes a *ff* section and a violin entry marked *f* with a triplet (3).

I

51

fz

Fl. e Cl.

mf espress.

V. II.

3

I

fz

fz

mf espress.

V. I.

V-Celli.

3

I

fz

fz

diminuendo

Cl. e Viole

mf diminuendo

52

I

fz

p

3

3

I

poco

poco

cre

scen

do

I

58

I

sfz Tutti. *f*

fz *m.d.*

I *ff* *poco allargando*

p *poco allargando* *ff*

Tempo I.

I

ff

Tempo I.

I

simile
ff

ff

[illegible]

I

ff

poco allarg.

poco allarg.

molto appassionato

55

ten.

molto appassionato

Celli.

Vcllo Clar.

I

crescendo

2nd

56

I

ff

ff

Quint.

I

allargando

allargando

57 *risoluto a tempo*

allargando

p *f*

Trombe *f*

risoluto a tempo

ped.

diminuendo

p

Cl. *3* *3* *3* *3*

VI-ni.

p

I

58 *con moto*

con moto

I

crescendo

crescendo

8

I

ff

con strepito

f

Red.

Red.

(senza ritard.) **ff**

I

8

12

(senza ritard.)

59 *allargando*

I

8

Tr-ba.

Trombone.

ff *p marcato* *e crescendo* *allargando*

Cor.

6 6

pp

I

ff

Coda.

Allegro molto. M.M. ♩ = 138.

I

Coda.

Allegro molto. M.M. ♩ = 138.

Vl-ni I.

Vl-ni II.

I

fz

p

Violini

pp

Cl.

Fag.

diminuendo

f

dimin.

60

I

leggiere

p

Fiatti.
pp.

non legato

f marcato

pizz.

p

m.d. sotto

sopra

Ob.
f

Fag.
f

5 3 4 2 1 4 2 1 4 2 5 3 4 2 1 4 2 5 3 4 2 1

61

I

p

Red.

Viol.

Ob.

pizz.

Cl.

Viole

p

crescendo

8

I

Red.

Red.

crescendo

Fl.

f

f

8

62

I

ff

con strepito

f

Fag.

Bassi.

f

Viole

leggiere

I

f

Viol.

p

Flauti.

p

63

f

Viol.

The musical score is written for piano and strings. It consists of three systems of staves. The first system shows the piano part (I) and the violin part (Viol.). The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. The second system shows the piano part (I) and the flute part (Flauti.). The piano part has a melodic line in the right hand and a harmonic line in the left hand. The flute part has a melodic line. The third system shows the piano part (I) and the violin part (Viol.). The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. The score is numbered 63 in a box.

I

Tromba

p

I

sempre piano

Cor.

64

brioso

fz

I

fz

p crescendo

I

8

molto

ff poco allargando

Ped.

I

ritornando al

ff

marcatissimo

Pedale

tempo

I

ped.

p

accelerando

ff

tenuto

secco (senza Ped.)

p

I

ff

tenuto

secco (senza Ped.)

p

I

65

I

ff

** Led.*

secco

f

6 6

I

ritenuto

ritenuto

m.d.

rit. pp

f

Lamentoso, ma non lento.

8

I

espressivo

Lamentoso, ma non lento.

Fiatti.

p

poco marcato

I

85 86 87

f₂

f₂

Trombe con sord.

Clar.

I

88 89 90

f₂

f₂

66

I

91 92 93 94

p

trillo

drum

Cor.

Fiat.

I

trillo

Ped.

ff

I

f

ff

Ped.

67

I

p

m.s.

calando

Ped.

I

mp

ff

Red.

OSSIA.

Viol.

p espressivo

Tromba

pp

OSSIA. pp

m.s.

m.s.

68

I

p

Red.

Ob.

Cl.

Viole

p

Red.

OSSIA.

I

pp

Cl.

m. s.

m. d. b.

I

espress.

V-C.

Cor.

I

69

m. s.

Viol.

f espressivo

dolce, sereno

I

I

I

I

10 12 9 9

Cl.

Viol.

I

glissando

poco calando

m.s.

poco calando

70

I

pp

Cer. e Fiatti.

I

cre - - - - - scen

ten.

I

m.s. 2 4 5 *do* *m.s.*

do

71

m.s. **Maestoso M.M. ♩=100**

Maestoso M.M. ♩=100

f

Red.

I

glissando

OSSIA.

I

OSSIA.

I

glissando

OSSIA.

I

ossia.

di - mi - nu - en - do

I

di - mi - nu - en - do

72 tranquillo, ma a tempo

Cl. m.s. Cor. m.s. Ob.

p m.d. m.s.

I

Fl.

diminuendo

Cl.

p

f

I

m.s.

p

f

*

Ob.

Cl.

Fl. e Viol. Solo

I

p

f

*

Ob.

Cl.

Fl. e Viol. Solo

pacatamente, ma sempre a tempo

78

pacatamente, ma sempre a tempo

Fiatti e pizz.

I

I

p

marcato espressivo

Cello Solo

espress.

I

trem. ad lib.

dim.

8 m.s. *pucatissimo* **74** *p*

I

Red.

I

Red.

I

Red.

leggero *p* *Corno*

Red.

I

8

3 3 3

pp

Corno

sempre mancando, ma a tempo

75

I

p

trillo

8^{va} bassa..... 24

cl. legato

sempre mancando, ma a tempo

non ritardare

I

trillo

8

non ritardare

I

sempre mancando

8

sempre mancando

I

poco rit.
2413

perdendosi

ppp

sostenuto
ppp

poco rit.
pp

76

I

trillo

cresc. molto *f* *ff* *fff*

Red. al fine

ff Tutti.

p

crescendo molto
Red.

m.s.

6 6

I

ffz

8

3

m.d.

p

6

ff

3

I

ffz

8

3

p

Red.

I

ffz

8

3

(sempre Red.)

sempre Red.

con pedale

Cor.

Fine.

