

Symphonie

Scène I Dessus 1

M.A. Charpentier Pastorale H482

The musical score consists of ten staves of music, each starting with a treble clef and a '2' indicating two measures of common time. The music is in G major, with key changes indicated by sharps and flats. Measure numbers are provided at the beginning of each staff: 2, 6, 12, 18, 25, 32, 40, 48, and 57. The score features various musical elements including eighth and sixteenth note patterns, grace notes, and dynamic markings like accents and slurs. The music concludes with a final measure ending on a double bar line.

Sylvie

M.A. Charpentier Pastorale H482

14

18 *Suivez sans interrompre*

Duo Sylvie Tircis

M.A. Charpentier Pastorale H482

14

20

35 à demy voix

60

68

76 *fort*

84

103

110

Musical score showing two staves of music. The top staff starts at measure 116 with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts at measure 122 with a treble clef, a key signature of one sharp, and a common time signature. Both staves feature eighth-note patterns.

Menuet

M.A. Charpentier Pastorale H482

Musical score for the Menuet section. It consists of two staves. The top staff is in 3/4 time with a treble clef, featuring a basso continuo line with a thick black staff. The bottom staff is in common time with a treble clef. Measure numbers 10 and 12 are indicated above the staves. The score concludes with a repeat sign and endings 1 and 2.

Scène II Dessus 1

M.A. Charpentier Pastorale H482

Musical score for Scène II Dessus 1. It features six staves of music. The first staff starts at measure 12 with a treble clef, a key signature of one sharp, and a common time signature. Measures 30 and 35 show various time signatures (12, 4, 6, 3, 2, 4). Staff 35 includes a vocal part for "Choeur (Viol)". Measures 82, 90, 99, and 113 continue the pattern of changing time signatures. Measure 99 includes a basso continuo line with a thick black staff.

4
127

=
135

Choeur

M.A. Charpentier Pastorale H482

=
8

=
15

=
22

Sarabande

M.A. Charpentier Pastorale H482

=
8

=
15

Choeur (couplet 2)

Sarabande

Scène I Dessus 2

Symphonie

M.A. Charpentier Pastorale H482

The musical score for "Symphonie, Scène I Dessus 2" by M.A. Charpentier is presented on ten staves. Each staff begins with a treble clef and a key signature of one sharp. Measure numbers are placed at the start of each staff: 2, 6, 11, 17, 23, 30, 37, 44, 51, and 58. The music consists of various rhythmic patterns, primarily eighth and sixteenth notes, with rests and dynamic markings such as '=' and 'o'. The score is set against a white background with black musical notation.

Sylvie

M.A. Charpentier Pastorale H482

12

Suivez sans interrompre

17

Duo Sylvie Tircis

M.A. Charpentier Pastorale H482

14

10

20

25

2 3 15

35

60

68

75

fort

83

=

100

=

106

=

113

=

118

=

123

Menuet

M.A. Charpentier Pastorale H482

=

10

Scène II Dessus 2

M.A. Charpentier Pastorale H482

12 4 5 1 2 4

30

35 Chœur (Viol)

81

90

99

113

127

135

Chœur

M.A. Charpentier Pastorale H482

12

8

Musical score for Sarabande, featuring two staves of music. The first staff begins at measure 15 with a treble clef, common time, and a key signature of one sharp. The second staff begins at measure 22 with a treble clef, common time, and a key signature of one sharp.

Sarabande

M.A. Charpentier Pastorale H482

Musical score for Sarabande, featuring three staves of music. The first staff begins at measure 3 with a treble clef, common time, and a key signature of one sharp. The second staff begins at measure 8 with a treble clef, common time, and a key signature of one sharp. The third staff begins at measure 15 with a treble clef, common time, and a key signature of one sharp. Measure 8 includes a bracket labeled '1' over the first two measures and '2' over the last two measures.

Choeur (couplet 2)

Sarabande

Scène I Basse
Symphonie

M.A. Charpentier Pastorale H482

10

11

17

25

33

41

50

58

4

3

6 6 6

Sylvie

M.A. Charpentier Pastorale H482

Bass clef, common time. Measures 1-15. Measure 16: "Suivez sans interrompre".

Measures 1-5: Bass line.

Measures 6-10: Bass line.

Measures 11-15: Bass line.

Measure 16: Bass line, followed by vocal line with lyrics: "Suivez sans interrompre".

Duo Sylvie Tircis

M.A. Charpentier Pastorale H482

Bass clef, common time. Measures 1-13. Measure 14: Change to common time. Measures 21-28. Measure 29: Change to common time. Measures 34-37.

Measures 1-13: Bass line.

Measure 14: Bass line, followed by vocal line.

Measures 21-28: Bass line, followed by vocal line.

Measures 29-37: Bass line, followed by vocal line.

12

40

47

53

59

70

81

90

97

104

112

fort

5 6 7 6 4 5 3 5 6

9 5 3

5

12 10 8 6 4 3

This page contains ten staves of musical notation for bassoon. The staves are numbered 12, 40, 47, 53, 59, 70, 81, 90, 97, 104, and 112. The music begins in G major (Bass clef) and transitions to C major at measure 47. Measures 53 through 59 are in C major. Measures 70 through 104 transition through various keys including E major, A major, and D major. Measure 112 ends in G major. The notation includes various dynamics, articulations, and performance instructions like 'fort'.

120

Menuet

M.A. Charpentier Pastorale H482

1

2

Scène II Basse

M.A. Charpentier Pastorale H482

10

17

Orgue

22

6

27

33

40

48

56

63

71

Choeur (Orgue)

80

91

101

111

121

132

Choeur

M.A. Charpentier Pastorale H482

10

=

19

=

Sarabande

M.A. Charpentier Pastorale H482

=

8

1 2

#6

=

15

Choeur (couplet 2)**Sarabande**