

Mus. Pr.

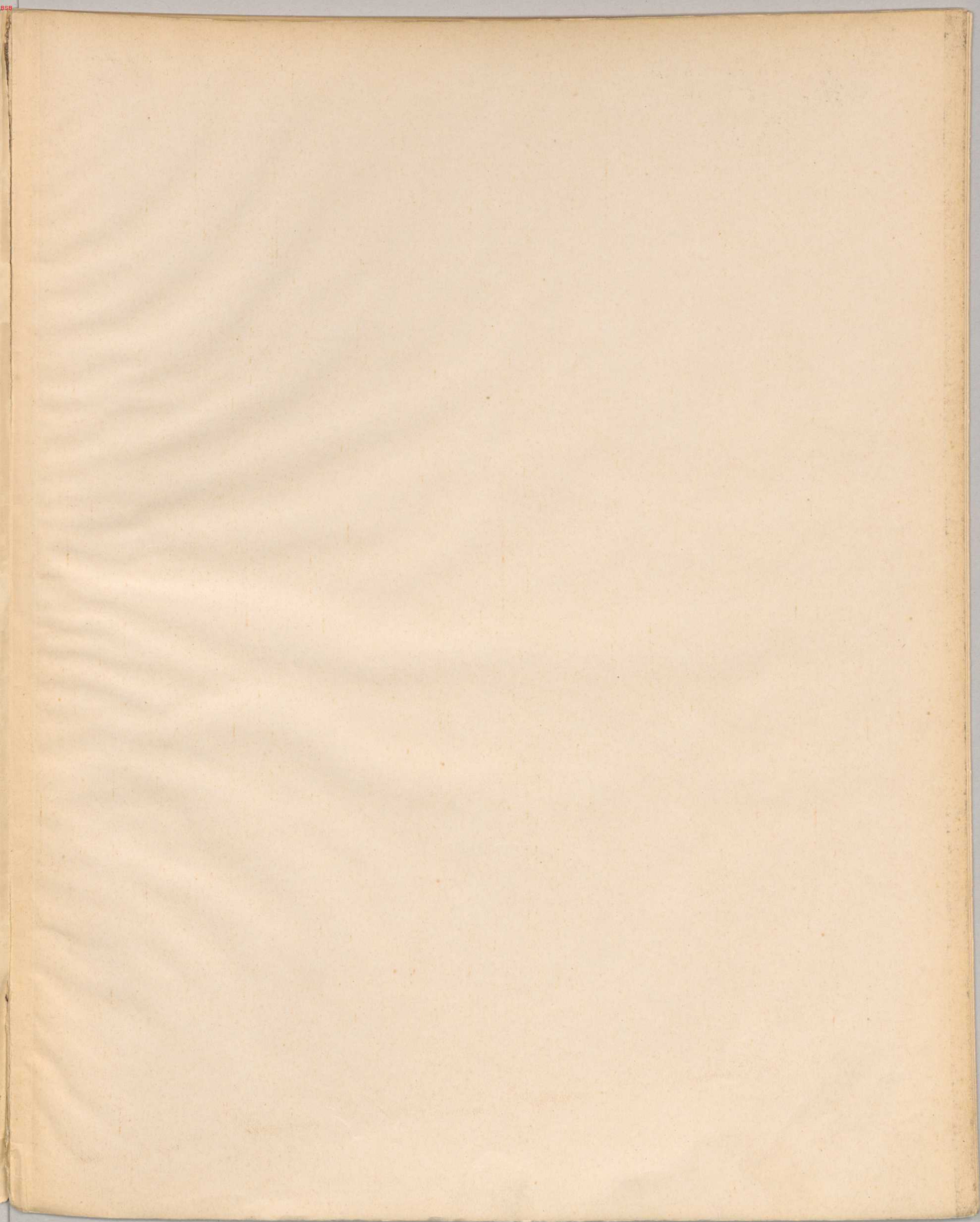
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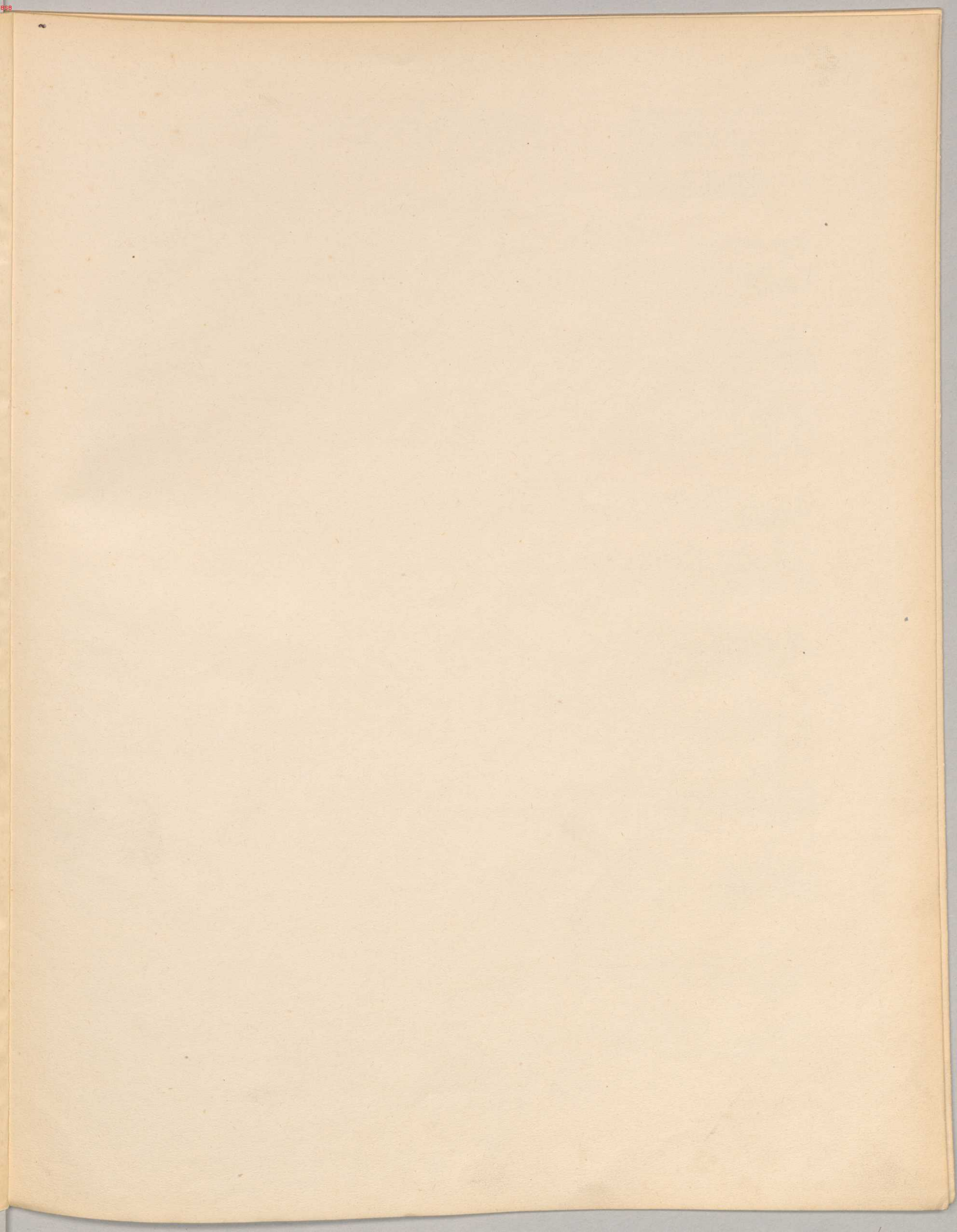
5357

Branch, Lencastre, op. 75
Solo - Violone.

Mrs. P. 2^o
3357

Bruch





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N. Simrock.

Serenade.

I.

Solo - Violine.

(Preis Mk 5.-)

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N. Simrock.

Andante con moto. M.M. $\text{♩} = 76$. SOLO
Tutti Viol. Bläser. A pp p Max Bruch, Op. 75.

cresc. p *cresc.* *f* *espr.* *espress.* *rfz*

cresc. *f* *rit.* C *a tempo* $\text{♩} = 80$. Tutti *semp p*

Bläser. SOLO *pcresc.* *espr.* *rfz* *rfz* *cresc.* *trm*

f *mf* *p* *poco rit.* D *a tempo* *p* *cresc.*

rfz *espress.* *f* *p* *cresc.*

tranquillo *p* *cresc.*

cresc. *f* E *calando* *ptranq.* *p* Tutti Bratschen *p*

Solo-Violine.

SOLO
Tutti Viol.
F
SOLO
espress.
sfz
3
10
tranquillo
f
tr.
rfz
f
10
3
3
rfz
11
2
1
sul D
sfz
cresc.
f
p
espress.
p
cresc.
f
espress.
3
a tempo
Tutti
calando e decresc.
pp
pp
SOLO
espress.
f
espress. e tranquillo
3
Tutti
Basse
SOLO
f
rfz
rfz
H
sul G
f
p
3
3
3
3

Solo - Violine.

5

The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by its flowing, melodic lines and intricate fingerings.

Staff 1: Features triplets of eighth notes, marked *morendo* and *poco cresc.* The staff concludes with a *rit.* (ritardando) marking.

Staff 2: Begins with *a tempo*, *p* (piano), and *cresc.* (crescendo). It includes *rfz* (rassordito, half force) and *espress.* (espressivo) markings.

Staff 3: Starts with *f* (forte) and *tranquillo*. It includes *cresc.* and *rfz* markings.

Staff 4: Begins with *p* and *tranquillo*. It includes a *cresc.* marking.

Staff 5: Features a *cresc.* marking.

Staff 6: Starts with *p* and *cresc.*

Staff 7: Includes *f* and *tran* (triumph) markings.

Staff 8: Features *decresc.* (decrescendo), *f*, *rit.*, *p*, and *cresc.* markings. It also includes a *K tempo* marking.

Staff 9: Starts with *f* and *p*, followed by *cresc.* and *p* markings.

Staff 10: Includes *un poco rallent.* (un poco rallentando), *pp* (pianissimo), *cresc.*, and *p* markings. It also features *pizz.* (pizzicato) markings.

Additional markings: The score includes various other markings such as *sul D*, *calando*, *a tempo*, *triumm*, and *tr* (trill).

Solo - Violine. II.

Allegro moderato, alla marcia.

Tutti.

Horn. *p cresc.* Oboe. *3* *3*

Fagott. *sempre cresc.* Viol. *tr* **A** *ten.* *f*

ten. *ten.* *ten.* *ten.* *ten.* *ff*

B *SOLO.* *f* *ten.* *3* **Tutti.** *ten.* *3* *SOLO.* *ten.* *ten.* *ten.* *ten.*

ff

C *Un poco meno vivo.* *ten.* *p grazioso* *ten.* *p*

6 *6* *tr* *ten.* *sul D.* *cresc.*

ten. *2* *2* *10* *12*

Tempo I. **Tutti.** *ten.* *ten.* *f* *SOLO.* *f* *6*

10

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Solo - Violine.

SOLO. *ten.* *ff* *3* *ten.* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff* *Un poco* *pgrazioso*

ten. *ten.* *p* 12 14

20 *cresc.* *ten.* *f* *p*

ten. 13 *Tempo I.* *ten.* *ten.* *ten.* 6 6 6

15 *Tutti.* *f* *ten.* *ten.* *SOLO.* *ff* 6

ten. *ten.* *SOLO u. Tutti.* *ff* 6

ten. *ten.* *F* *L'istesso tempo, tranquillo.* *p* *trm* *trm* *trm*

f 15

cresc. 15

Solo - Violine.

9

3 *trm*
p <=> *tranquillo* *cresc.*
p <=> *cresc*
p *pp* *cresc.*
espress. *f* *pp rit.* *cresc* 3
1. 2. *cresc.* *f* *rit.*
a tempo
p *cresc.* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz*
ff *ff* *f* *Tutti.* 3 *ten.* 3 *ten.*
ten. *ff*
rfz *rfz* *rfz* *rfz* *rfz* *rfz*
8 *trem.* *rfz*

Solo -Violine.

SOLO. *con brio*

f *sf* *sf*

sf *rfz* *rfz* *rfz*

5 *5*

5 *5*

28 *ten.* *3*

ff *rit.* *trm* *trm* *trm* *Un poco meno vivo. K* *ten.* *cresc.* *p*

grazioso *12* *16* *10* *cresc.*

1 *ten.* *sul D - - - ten. - - -* *11* *trm*

11 *trm* *6* *grazioso* *p* *6*

0 *1* *4* *1* *6* *6* *2* *11* *4* *6* *6*

1 *2* *10* *6* *6* *13* *6* *6*

15 *cresc.* *trm* *L* *Tempo I. string.* *f* *con brio* *1* *2*

Solo - Violine.

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III. (Notturmo.)

Andante sostenuto.

Solo - Violine.

SOLO.

f *espress.* *p* *cresc.*

sul G - *f* *molto espress.*

f *tr* *poco rit.* *E a tempo* *espress.*

sul G - *f* *Tutti.* *pp*

F SOLO. *un poco string.* *pp* *cresc.*

f *tr* *ifz* *1* *2*

cresc. *ifz* *7* *tr* *rit.*

Tempo I. *p* *molto espress.* *cresc.*

f *molto espress.* *ifz*

espress. *ifz*

This page of musical notation is for a violin solo, written in G major (one sharp) and common time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *rit.* (ritardando). There are also performance instructions like *SOLO u. Tutti.*, *Tutti. SOLO.*, *sul G*, and *molto espress.*. The music features several trills, triplets, and slurs. The key signature is G major, and the time signature is common time.

Solo - Violine.

IV.

Allegro energico e vivace.

Tutti. *f* *Viol.* *f* *SOLO. A* *sul G* *sul G*

sul G *1 restez* *3* *rfz* *rfz* *rfz* *sul G* *sul G*

sul G *rfz* *rfz* *rfz* *ff*

rfz *rfz* *rfz* *rfz*

tr *B* *rfz* *ff*

3 *rfz* *rfz* *rfz* *rfz* *rfz* *rfz*

2 *1* *2* *1* *4* *restez* *2*

rfz *rfz* *rfz* *rfz* *rfz* *rfz* *ff*

2 *1* *3* *4* *3* *1* *rfz* *rfz* *rfz*

2 *1* *3* *1* *3* *1* *rfz* *rfz* *ff*

0 *1* *1* *8* *7*

Solo - Violine.

15

C Tutti.
Viol.
sempre f

sf sf sf

sf sf sf

D
ff

SOLO.
fp

restez
cresc.

f p cresc.

tr
sfz sfz ff

sfz

ff

F
Tutti. con brio
ten. ff

Solo -Violine.

The musical score for Solo Violin on page 16 is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as trills (trn), slurs, and dynamic markings (ff, rfz, f, p, sfz). Performance instructions are provided throughout, including "SOLO.", "Tutti.", "con forza", "un poco calando", "cresc.", "poco rit.", "a tempo", "leggiero", and "espress.". Fingerings (1, 2, 3, 4, 0) are indicated for specific passages. The score is a continuous piece of music for a solo violin.

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Solo -Violine.

SOLO.
fp

restez.
fp

restez *sfz* *ten.* *ff con brio* *ten.*

Tutti. *ten.* *sfz* *sfz* *ten.* *sfz* *sfz* *sfz* *ff* *sfz*

SOLO. *sfz* *sfz* *sfz* *ff* *SOLO.* *sul G* *con forza* *Tutti.* *ff* 2 3 4 5

SOLO. *ff* *f* *ff* *Tutti.* *SOLO.* *f* *SOLO.* 0 1

1 4 3 3 1 2

f *p* *cresc.*

ritard. poco a poco calando e decresc.

tr *espress.* *mf* *p* 1

L'istesso tempo, un poco tranquillo

P 2 3 4 5 6 *sempre p* *cresc.*

tr *espress.* *p* 1 2 3 4

sul G. *ritard.* Tutti. SOLO. *molto rit.*

decresc. Viol.

Q Andante con moto. *p* *cresc.*

sempre cresc. *f con gran espressione*

ritard. R *a tempo* *dol. p* *cresc.*

p *morendo pp* *p* *cresc.* sul D

p *cresc.* *f* *rit.* *pp* *p a tempo* *pp*

calando e decresc.

